



# Fonseca Claudionor

Arranger, Composer, Interpreter, Teacher

Brazil

## About the artist

Pianist soloist, accompanist, co repeater, composer and teacher of music in the modalities piano, singing and flute sweet in the city hall of Rio Claro SP..e Teacher of piano, keyboard and singing in the music school Solar Das Arts in Rio Claro SP.

**Qualification:** He studied and graduated in music from the music conservatory of Rio Claro, he majored in piano at the Ametista Institute of Saint Germais and a Brazilian Conservator of Music and he specialized in piano and composition and regency at USP (University of São Paulo)

**Associate:** ADDAF

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-claudionorfonseca.htm>

## About the piece



**Title:** Au Au Au A Valsa do Tedy  
**Composer:** Claudionor, Fonseca  
**Arranger:** Claudionor, Fonseca  
**Copyright:** Copyright © Fonseca Claudionor  
**Style:** Waltz

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## Au Au Au a Valsa do Tedy

Claudionor Fonseca

♩ = 150

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is two sharps (F# and C#) and the time signature is 3/4. The tempo is marked as quarter note = 150. The music begins with a melodic line in the treble staff and a harmonic accompaniment in the bass staff. A first ending bracket is shown above the treble staff, starting at measure 5 and ending at measure 7.

8

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is two sharps (F# and C#) and the time signature is 3/4. The music continues from the first system. The treble staff features a melodic line with some rests, while the bass staff provides a steady accompaniment.

18

The third system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is two sharps (F# and C#) and the time signature is 3/4. The music continues from the second system. The treble staff has several measures of rests, while the bass staff continues with its accompaniment.

28

The fourth system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is two sharps (F# and C#) and the time signature is 3/4. The music continues from the third system. The treble staff features a series of chords, while the bass staff continues with its accompaniment.

38

The fifth system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is two sharps (F# and C#) and the time signature is 3/4. The music continues from the fourth system. The treble staff features a series of chords, while the bass staff continues with its accompaniment.

46

Musical score for measures 46-51. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

52

Musical score for measures 52-58. The right hand continues with a rhythmic pattern of eighth notes, and the left hand maintains a steady accompaniment with chords and eighth-note patterns.

59

Musical score for measures 59-65. The right hand has a melodic line with eighth notes, and the left hand provides a consistent accompaniment with chords and eighth-note figures.

66

Musical score for measures 66-72. The right hand features a melodic line with eighth notes, and the left hand provides a harmonic accompaniment with chords and eighth-note patterns.

73

Musical score for measures 73-78. The right hand has a melodic line with eighth notes, and the left hand provides a consistent accompaniment with chords and eighth-note figures. The piece concludes with a double bar line.