



Bernard Dewagtere

France, SIN LE NOBLE

Trumpet Voluntary (Prince of Denmark's March) Clarke, Jeremiah

About the artist

Doctor in musicology, conductor and composer.

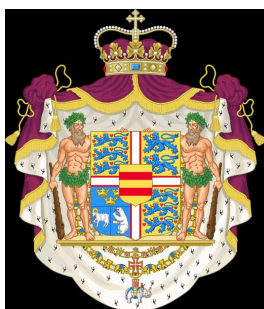
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Trumpet Voluntary [Prince of Denmark's March]

Composer: Clarke, Jeremiah

Arranger: Dewagtere, Bernard

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Instrumentation: Oboe, Piano (keyboard)

Style: Baroque

Comment: Trumpet Voluntary is the name given to some English keyboard pieces from the Baroque era. A trumpet voluntary is most commonly played on the organ using the trumpet stop, hence the name. The most celebrated trumpet voluntary is the Prince of Denmark's March, a composition by Jeremiah Clarke written circa. 1700. It is properly a rondo for keyboard and was not originally called a trumpet voluntary. It is very popular as wedding music and was pl... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Trumpet Voluntary

Prince of Denmark's March

Music : Jeremiah Clarke (1669)

Attribuate to Henry Purcell (1659 ? – 1695)

The musical score is arranged in four systems, each with two staves. The top staff of each system is for the Oboe (Ob.) and the bottom staff is for Piano or Organ (Pno o Org). The key signature is one sharp (F#) and the time signature is common time (C). The score includes dynamic markings such as *f*, *mp*, *mf*, and *f*, as well as trill ornaments (*tr*) and slurs. Measure numbers 7, 13, and 19 are indicated at the start of their respective systems.

Trumpet Voluntary

25

Ob. *mp* *mf*

Pno
o
Org *mp* *mf*

31

Ob. *f*

Pno
o
Org *f*

37

Ob. *f*

Pno
o
Org *f*

43

Ob. *f*

Pno
o
Org *f*