



# Bernard Dewagtere

France, SIN LE NOBLE

## Trumpet Voluntary (Prince of Denmark's March) Clarke, Jeremiah

### About the artist

Doctor in musicology, conductor and composer.

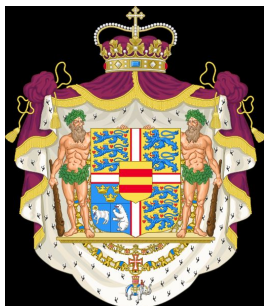
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Trumpet Voluntary [Prince of Denmark's March]

**Composer:** Clarke, Jeremiah

**Arranger:** Dewagtere, Bernard

**Copyright:** Copyright © Dewagtere, Bernard

**Instrumentation:** Soprano saxophone, piano or organ

**Style:** Baroque

**Comment:** Trumpet Voluntary is the name given to some English keyboard pieces from the Baroque era. A trumpet voluntary is most commonly played on the organ using the trumpet stop, hence the name. The most celebrated trumpet voluntary is the Prince of Denmark's March, a composition by Jeremiah Clarke written circa. 1700. It is properly a rondo for keyboard and was not originally called a trumpet voluntary. It is very popular as wedding music and was pl... (more online)

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization  
- for public performances  
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com/licence-partition-uk.php?partition=46117>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

# Trumpet Voluntary

## Prince of Denmark's March

Music : Jeremiah Clarke (1669)

Attribuate to Henry Purcell (1659 ? – 1695)

Sop Sax

The musical score is written for Soprano Saxophone in treble clef with a common time signature (C). It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending bracket. The second staff starts at measure 7, marked *mp*, and includes a second ending bracket and a dynamic marking of *mf*. The third staff starts at measure 14, marked *f*, and includes a first ending bracket. The fourth staff starts at measure 21, marked *mp*. The fifth staff starts at measure 28, marked *mf*, and includes a first ending bracket and a dynamic marking of *f*. The sixth staff starts at measure 34. The seventh staff starts at measure 45, marked *f*, and includes a first ending bracket. Trills are indicated by 'tr' above notes throughout the piece.