



# Bernard Dewagtere

France, SIN LE NOBLE

## Trumpet Voluntary (Prince of Denmark's March) Clarke, Jeremiah

### About the artist

Doctor in musicology, conductor and composer.

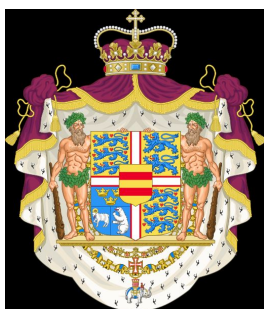
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Trumpet Voluntary [Prince of Denmark's March]

**Composer:** Clarke, Jeremiah

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Alt Sax or Clarinet (Eb)

**Style:** Baroque

**Comment:** Trumpet Voluntary is the name given to some English keyboard pieces from the Baroque era. A trumpet voluntary is most commonly played on the organ using the trumpet stop, hence the name. The most celebrated trumpet voluntary is the Prince of Denmark's March, a composition by Jeremiah Clarke written circa. 1700. It is properly a rondo for keyboard and was not originally called a trumpet voluntary. It is very popular as wedding music and was pl... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Trumpet Voluntary

## Prince of Denmark's March

Music : Jeremiah Clarke (1669)

Attribuate to Henry Purcell (1659 ? – 1695)

Alt Sax

The musical score is written for an Alt Saxophone in treble clef with a key signature of one sharp (F#). The time signature is common time (C). The piece consists of 47 measures, divided into eight staves. The notation includes various musical symbols such as trills (tr), slurs, and dynamic markings (f, mp, mf). The score begins with a repeat sign at measure 1. The dynamics are: f (measures 1-6), mp (measures 7-12), mf (measures 13-18), f (measures 19-24), mp (measures 25-30), mf (measures 31-36), f (measures 37-42), and mf (measures 43-47). The piece concludes with a final double bar line at measure 47.

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