



Mike Magatagan

United States (USA), SierraVista

"Trumpet Tune & March" in C Major for Brass Quartet Clarke, Jeremiah

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Trumpet Tune & March" in C Major for Brass Quartet
Composer:	Clarke, Jeremiah
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Brass Quartet
Style:	Baroque
Comment:	

Jeremiah Clarke (c. 1674–1707) was an English baroque composer, organist and, pupil of John Blow at St Paul's Cathedral. He later became organist at the Chapel Royal. After his death he was succeeded in that post by William Croft. Clarke is best remembered for a popular keyboard piece: the Prince of Denmark's March, which is commonly called the Trumpet Voluntary, written about 1700. From c. 1878 until the 1940s work was attributed to Henry ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Trumpet Tune & March"

in C Major

Jeremiah Clarke (1674-1707)

attrib. Henry Purcell

Arranged for Brass Quartet by Mike Magatagan 2013

Andante

Brass Quartet Score (Measures 1-4):

- Bb Trumpet 1:** Treble clef, key signature of one sharp (F#), common time. Starts with a half note G4, followed by quarter notes A4, B4, and a half note C5. Dynamic: *mf*.
- Bb Trumpet 2:** Treble clef, key signature of one sharp (F#), common time. Starts with a half note G4, followed by quarter notes A4, B4, and a half note C5. Dynamic: *mf*.
- French Horn:** Treble clef, key signature of one flat (Bb), common time. Starts with a half note F#4, followed by quarter notes G4, A4, and a half note B4. Dynamic: *mf*.
- F Tuba:** Bass clef, key signature of one flat (Bb), common time. Starts with a half note G3, followed by quarter notes A3, B3, and a half note C4. Dynamic: *mf*.

Brass Quartet Score (Measures 5-8):

- T1:** Treble clef, key signature of one sharp (F#), common time. Starts with a half note G4, followed by quarter notes A4, B4, and a half note C5. Measure 8 features a trill on C5. Dynamic: *mf*.
- T2:** Treble clef, key signature of one sharp (F#), common time. Starts with a half note G4, followed by quarter notes A4, B4, and a half note C5. Dynamic: *mf*.
- Fh:** Treble clef, key signature of one flat (Bb), common time. Starts with a half note F#4, followed by quarter notes G4, A4, and a half note B4. Dynamic: *mf*.
- Tu:** Bass clef, key signature of one flat (Bb), common time. Starts with a half note G3, followed by quarter notes A3, B3, and a half note C4. Dynamic: *mf*.

Brass Quartet Score (Measures 9-12):

- T1:** Treble clef, key signature of one sharp (F#), common time. Starts with a half note G4, followed by quarter notes A4, B4, and a half note C5. Dynamic: *mf*.
- T2:** Treble clef, key signature of one sharp (F#), common time. Starts with a half note G4, followed by quarter notes A4, B4, and a half note C5. Dynamic: *mf*.
- Fh:** Treble clef, key signature of one flat (Bb), common time. Starts with a half note F#4, followed by quarter notes G4, A4, and a half note B4. Dynamic: *mf*.
- Tu:** Bass clef, key signature of one flat (Bb), common time. Starts with a half note G3, followed by quarter notes A3, B3, and a half note C4. Dynamic: *mf*.

13

Measures 13-16 of the musical score. The key signature is C major (one sharp, F#). The instrumentation consists of four parts: T1 (Trumpet 1), T2 (Trumpet 2), Fh (Flute), and Tu (Tuba). Measure 13 starts with a treble clef and a key signature of one sharp (F#). The T1 part has a trill (tr) on the first measure. The T2 part has a whole note. The Fh part has a whole note. The Tu part has a whole note. Measure 14 has a half note in T1, a half note in T2, a half note in Fh, and a half note in Tu. Measure 15 has a half note in T1, a half note in T2, a half note in Fh, and a half note in Tu. Measure 16 has a half note in T1, a half note in T2, a half note in Fh, and a half note in Tu.

17

Measures 17-20 of the musical score. The key signature is C major (one sharp, F#). The instrumentation consists of four parts: T1 (Trumpet 1), T2 (Trumpet 2), Fh (Flute), and Tu (Tuba). Measure 17 has a half note in T1, a half note in T2, a half note in Fh, and a half note in Tu. Measure 18 has a half note in T1, a half note in T2, a half note in Fh, and a half note in Tu. Measure 19 has a half note in T1, a half note in T2, a half note in Fh, and a half note in Tu. Measure 20 has a half note in T1, a half note in T2, a half note in Fh, and a half note in Tu.

21

Measures 21-24 of the musical score. The key signature is C major (one sharp, F#). The instrumentation consists of four parts: T1 (Trumpet 1), T2 (Trumpet 2), Fh (Flute), and Tu (Tuba). Measure 21 has a half note in T1, a half note in T2, a half note in Fh, and a half note in Tu. Measure 22 has a half note in T1, a half note in T2, a half note in Fh, and a half note in Tu. Measure 23 has a half note in T1, a half note in T2, a half note in Fh, and a half note in Tu. Measure 24 has a half note in T1, a half note in T2, a half note in Fh, and a half note in Tu.