



# Félix Rodríguez

Porto Rico

Castilla  
Clare, Alan

## About the artist

Born in San Juan, Puerto Rico I studied music and Classical Guitar at the Free School of Music of Puerto Rico and at the New England Conservatory of Music in Boston, USA. My most influential Guitar masters have been Alirio Diaz, Michael Lorimer, Juan Sorroche, Robert Paul Sullivan and Eddy Flores. Also studied in master-classes under Leo Brouwer, Oscar Ghiglia, Jose Tomas, Robert & Catherine Strizich, Alvaro Pierrri and many others. I have been concertizing since 1976 and have won two International First Prize in Guitar competition. Have recorded over a half dozen solo albums and composed some music for radio and film. I also produced a Guitar FM radio show for PBS during 7 years.

**Qualification:** Master of Music

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-rodriguezfelixguitarrista.htm>

## About the piece



**Title:** Castilla  
**Composer:** Clare, Alan  
**Arranger:** Rodríguez, Félix  
**Copyright:** Copyright © Félix Rodríguez  
**Publisher:** Rodríguez, Félix  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Classical  
**Comment:** This beautiful Castilian melody with an habanera rhythm was recorded by John Williams in the 1986 album Portrait of John Williams. Everywhere you searched people commented on the beauty of the piece but no one could find the score. I've transcribed the music from the CD to the best of my abilities. In the end since Williams playing (particularly slurs) is perfect. I had to make certain decisions in my arrangement. Alan Clare was born in 1921 ... (more online)

Félix Rodríguez on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Castilla

Transcripción y Arreglo  
por Félix Rodríguez

Alan Clare  
(1921-1993)

Tempo de habanera

Guitarra  
6ta en Re

1/2CII

1/2CVII

1/2CV

CIII

1/2CI

1/2CIII

1/2CIII

1/2CII

1/2CVII

1/2CV

CIII

1/2CI

1/2CIII

20

5  
1 3 1 4 2  
④  
③  
②  
Arm 7  
 $\frac{1}{2}$ CIV  
CII

24

5  
2 4 2 1 0  
③  
④  
 $\frac{1}{2}$ CIII

28

5  
1 3 1 4 2  
③  
⑤  
⑥  
⑤  
④  
 $\frac{1}{2}$ CVI

31

3  
④  
②  
①  
②  
 $\frac{1}{2}$ CII  
CVII

35

3  
④  
②  
③  
②  
CVII

39

$\frac{1}{2}$ CVII  $\frac{1}{2}$ CVI  
3  
5  
2  
al Coda  
D.S. al Coda

42

Coda  
3  
4  
4  
1  
Arms 7  
Arm 12