



# Jacques Claivoz

Switzerland, Martigny

## A viral story

### About the artist

Je joue du cornet/bugle/trompette depuis l'âge de 10 ans.

J'ai un certificat de trompette et un certificat de direction d'orchestre de l'ASM (Association Suisse des Musiques).

J'ai joué 15 ans en Suisse dans les brass band de catégorie excellence et je me suis mis à la composition depuis 2011.

J'ai déjà édité une dizaine de pièces pour brass band et harmonie chez Music Centre SA en Suisse et BVT Music en Belgique.

Je m'engage à mettre sur ce site que des partitions éditées par mes soins donc libres d'être téléchargées gratuitement, pour le plaisir de partager ma musique.

Ma musique est de style classique avec toujours une recherche particulière de la mélodie car la musique est avant tout un art d'expression.

**Associate:** SUISA - IPI code of the artist : 00661 43 59 41

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jakesoli.htm>

### About the piece



**Title:** A viral story

**Composer:** Claivoz, Jacques

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**Style:** Modern classical

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# VIRAL STORY

Jacques CLAIVOZ

**Vivace** ♩ = 138

2 3 4 5

Soprano E♭ Cornet  
Solo B♭ Cornet  
Repiano B♭ Cornet  
2nd B♭ Cornet  
3rd B♭ Cornet  
B♭ Flugelhorn  
Solo E♭ Horn  
1st E♭ Horn  
2nd E♭ Horn  
1st B♭ Baritone  
2nd B♭ Baritone  
1st B♭ Trombone  
2nd B♭ Trombone  
Bass Trombone  
B♭ Euphonium  
E♭ Bass  
B♭ Bass  
Drum Set  
Timpani / triangle  
Glock. / Vibra. / Xylo.

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt *stright mute*

3rd Cnt *mf* *stright mute*

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbone

2nd Tbone

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass *mp*

Dr. Set *mp*

Timp. / triang. *mp*

Glock. /Vibr. *Vers Vib.* *Vibraphone* *mp*

Score for Soprano, Alto, Tenor, and various instruments. The score is divided into measures 11 through 15. A section marker **B** is located at the beginning of measure 12.

**Vocal Parts:**

- Sopr. Cnt:** Rests in measures 11 and 12. In measure 13, plays a pair of eighth notes (G4, A4) with a *staight mute* and *ff* dynamic.
- S. Cnt:** Rests in measures 11 and 12. In measure 13, plays a pair of eighth notes (G4, A4) with a *staight mute* and *ff* dynamic.
- Rep. Cnt:** Rests in measures 11 and 12. In measure 13, plays a pair of eighth notes (G4, A4) with a *staight mute* and *ff* dynamic.

**Instrumental Parts:**

- 2nd Cnt:** Continuous eighth-note accompaniment.
- 3rd Cnt:** Continuous eighth-note accompaniment.
- Bb Flug.:** Rests throughout.
- S. Hrn, 1st Hrn, 2nd Hrn:** Rests throughout.
- 1st Bar., 2nd Bar.:** Rests throughout.
- 1st Tbne:** *mp* dynamic, playing a melodic line with glissando markings.
- 2nd Tbne:** *mp* dynamic, playing a melodic line with glissando markings.
- B. Tbn.:** *mp* dynamic, playing a melodic line with glissando markings.
- Bb Euph.:** Rests throughout.
- Eb Bass:** Playing a rhythmic line.
- Bb Bass:** Playing a rhythmic line.
- Dr. Set:** Playing a consistent drum pattern.
- Timp. / triang.:** Playing a rhythmic line.
- Vib.:** Playing a rhythmic line.

Sopr. Cnt *ff*

S. Cnt *ff*

Rep. Cnt *ff*

2nd Cnt

3rd Cnt

B♭ Flug. *mf*

S. Hrn *mf*

1st Hrn *mf*

2nd Hrn *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbone *gliss.*

2nd Tbone *gliss.*

B. Tbn. *gliss.*

B♭ Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Dr. Set *mf*

Timp. / triang. *mf*

Vib. *mf*

21

**D**

22

23

24

25

Musical score for measures 21-25. The score includes parts for Soprano, Soprano, Repetition, 2nd and 3rd Contrabass, B-flat Flute, Saxophones (Soprano, Alto, Tenor, Baritone), Trombones (1st, 2nd, Bass), Euphonium, Basses (E-flat and B-flat), Drums (Set and Timp./Triang.), and Vibraphone. The music features complex rhythms with triplets and sixteenth notes, and dynamic markings such as *ff*, *f*, *mf*, and *cresc.* The key signature is one sharp (F#).

poco accel. . . . .

Sopr.Cnt  
S.Cnt  
Rep.Cnt  
2ndCnt  
3rdCnt  
BbFlug.  
S.Hrn  
1stHrn  
2ndHrn  
1stBar.  
2ndBar.  
1stTbne  
2ndTbne  
B.Tbn.  
BbEuph.  
EbBass  
BbBass  
Dr.Set  
Timp./triang.  
Vib.

ff

Vers Tri.  
Vers M.tree  
Gong  
C

**E** 31 *Andante melancholico* ♩ = 66 32 33 34 35

Musical score for orchestra and voices, measures 31-35. The score is in 3/4 time and G major.

Voices: Sopr. Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.

Brass: Bb Flug., S. Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Tbone., 2nd Tbone., B. Tbn., Bb Euph., Eb Bass, Bb Bass.

Drums: Dr. Set.

Other instruments: Tri. (Triangle), M. tree (Mark tree), Vers Vib. (Vibraphone).

Performance markings: *dolce*, *mp*, *p*, *mf*, *open*.



This musical score is arranged for a vocal ensemble and a band. The vocal parts include Soprano (Sopr. Cnt), Alto (S. Cnt), and a three-part men's chorus (Rep. Cnt, 2nd Cnt, 3rd Cnt). The instrumental parts include B♭ Flugelhorn (B♭ Flug.), three Horns (S. Hrn, 1st Hrn, 2nd Hrn), two Baritone saxophones (1st Bar., 2nd Bar.), two Tenor saxophones (1st Tbne, 2nd Tbne), a Bass Trombone (B. Tbn.), a B♭ Euphonium (B♭ Euph.), two Basses (E♭ Bass, B♭ Bass), a Drum Set (Dr. Set), Triangle (Tri.), and Vibraphone (Vib.). The score spans five measures, numbered 36 to 40. The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts have rests in measures 36 and 37, and enter in measure 38. The instrumental parts provide accompaniment throughout.

Musical score for a symphony orchestra and vocal soloists. The score includes parts for Soprano, Soprano, Repetition, 2nd and 3rd Contraltos, Bb Flute, Horns (1st, 2nd), Baritone (1st, 2nd), Trombone (1st, 2nd), Bass Trombone, Euphonium, Eb Bass, Bb Bass, Drums, Triangle, and Vibraphone. The music is in G major and 4/4 time. It features vocal entries in measure 43 with dynamics ranging from *mf* to *f*, and instrumental accompaniment with triplets and crescendos.

This musical score is arranged in a system of staves. The vocal parts include Soprano Contralto (Sopr. Cnt), Soprano (S. Cnt), Repetition (Rep. Cnt), 2nd Contralto (2nd Cnt), and 3rd Contralto (3rd Cnt). The instrumental parts include Bb Flugelhorn (Bb Flug.), three Horns (S. Hrn, 1st Hrn, 2nd Hrn), two Baritone parts (1st Bar., 2nd Bar.), 1st and 2nd Trombones (1st Tbne, 2nd Tbne), Bb Euphonium (Bb Euph.), Eb Bass, Bb Bass, Drums (Dr. Set), Triangle (Tri.), and Vibraphone (Vib.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts feature melodic lines with various note values and rests. The instrumental parts provide harmonic support, with some parts playing sustained notes and others playing rhythmic patterns. The Triangle part has a consistent rhythmic pattern of eighth notes.

51

52

G

53

54

55

This musical score page includes the following parts and markings:

- Vocal Parts:** Soprano (Sopr. Cnt), Alto (S. Cnt), Tenor (Rep. Cnt), and Bass (2nd Cnt, 3rd Cnt). The vocal lines feature triplet patterns in measures 51 and 55, and dynamic markings of *f* (forte) in measures 52 and 53.
- Woodwinds:** B♭ Flute (B♭ Flug.), Saxophone (S. Hrn), Horns (1st Hrn, 2nd Hrn), and Baritone (1st Bar., 2nd Bar.).
- Brass:** Trumpets (1st Tbne, 2nd Tbne), Trombones (B. Tbn.), Euphonium (B♭ Euph.), and Basses (E♭ Bass, B♭ Bass).
- Percussion:** Drum Set (Dr. Set) and Timpani (Tri.). The Dr. Set part includes dynamic markings of *mp* (mezzo-piano) and *f* (forte), and triplet patterns. The Tri. part includes a marking for *>Vers Timp.* and dynamic markings of *mp* and *f*.
- Other:** Vibraphone (Vib.) part is present at the bottom of the score.

This musical score page contains parts for Soprano, Soprano, Repetitor, 2nd Soprano, 3rd Soprano, B♭ Flute, Horns (3rd, 1st, 2nd), Baritone (1st, 2nd), Trombone (1st, 2nd), Bass Trombone, Euphonium (B♭), Bass (E♭, B♭), Drums (Set), Timpani, and Vibraphone. The score is written in 4/4 time with a key signature of one sharp (F#). The vocal parts (Soprano, Repetitor, 2nd Soprano, 3rd Soprano) and the B♭ Flute, 1st Trombone, 2nd Trombone, and Bass Trombone parts feature a melodic line with a triplet of eighth notes in measure 60, marked *mf*. The Horns, Baritone, and Euphonium parts play a rhythmic triplet pattern of eighth notes throughout the measures. The Drums part features a consistent triplet pattern of eighth notes. The Timpani and Vibraphone parts are silent throughout the page.

61 **H** 62 *grandioso* ♩ = 60 63 64 65

*rit.*

Sopr. Cnt *mf* *ff*

S. Cnt *mf* *ff*

Rep. Cnt *ff*

2nd Cnt *ff*

3rd Cnt *ff*

B♭ Flug. *ff*

S. Hrn *ff*

1st Hrn *ff*

2nd Hrn *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbone *ff*

2nd Tbone *ff*

B. Tbn. *ff*

B♭ Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Dr. Set *ff*

Timp. *mf* *ff*

Glock. *mf* *ff*

This musical score page contains 17 staves for various instruments and voices. The staves are labeled as follows from top to bottom: Sopr. Cnt, S. Cnt, Rep. Cnt, 2nd Cnt, 3rd Cnt, Bb Flug., S. Hrn, 1st Hrn, 2nd Hrn, 1st Bar., 2nd Bar., 1st Tbne, 2nd Tbne, B. Tbn., Bb Euph., Eb Bass, Bb Bass, Dr. Set, Timp., and Glock. The score is written in 4/4 time and includes various musical notations such as triplets, slurs, and dynamic markings like *ff*. A *rall.* (rallentando) marking is present above measure 69. The page concludes with a double bar line at the end of measure 70.

I

71

72

73

74

75

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Dr. Set

Timp.

Glock.

Vers Xyl.



*leggiere*  
*mf*  
*leggiere*  
*mp*  
*leggiere*  
*mp*  
*leggiere*  
*mp*  
*leggiere*  
*mp*  
*leggiere*  
*mp*  
*mp*  
*mp*  
*mf*

The musical score is arranged in a system of staves. The vocal parts include Soprano Contralto (Sopr. Cnt), Soprano (S. Cnt), and three Contraltos (Rep. Cnt, 2nd Cnt, 3rd Cnt). The woodwind section includes Bb Flute (Flug.), Soprano Horn (S. Hrn), 1st Horn (1st Hrn), and 2nd Horn (2nd Hrn). The brass section includes 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbne), 2nd Trombone (2nd Tbne), Bass Trombone (B. Tbn.), Bb Euphonium (Bb Euph.), Eb Bass (Eb Bass), and Bb Bass (Bb Bass). The percussion section includes Drum Set (Dr. Set), Timpani (Timp.), and Glockenspiel (Glock.). The score features various musical notations such as triplets, dynamics (mf, mp, leggiero), and rests.

81

**K**

82

83

84

85

The musical score consists of the following parts:

- Sopr. Cnt (Soprano Soloist): Treble clef, melodic line with dynamics *f* and *mf*.
- S. Cnt (Soprano Chorus): Treble clef, rhythmic accompaniment.
- Rep. Cnt (Repetitor): Treble clef, rhythmic accompaniment with dynamics *mf*.
- 2nd Cnt (2nd Chorus): Treble clef, rhythmic accompaniment with dynamics *mf*.
- 3rd Cnt (3rd Chorus): Treble clef, rhythmic accompaniment with dynamics *mf*.
- B♭ Flug. (Bass Flute): Treble clef, melodic line with dynamics *f*.
- S. Hrn (Soprano Horn): Treble clef, rhythmic accompaniment with dynamics *mf*.
- 1st Hrn (1st Horn): Treble clef, rhythmic accompaniment with dynamics *mf*.
- 2nd Hrn (2nd Horn): Treble clef, rhythmic accompaniment with dynamics *mf*.
- 1st Bar. (1st Baritone): Treble clef, melodic line with triplets and dynamics *f*.
- 2nd Bar. (2nd Baritone): Treble clef, melodic line with dynamics *f*.
- 1st Tbone (1st Trombone): Treble clef, rhythmic accompaniment with dynamics *mf*.
- 2nd Tbone (2nd Trombone): Treble clef, rhythmic accompaniment with dynamics *mf*.
- B. Tbn. (Bass Trombone): Bass clef, rhythmic accompaniment with dynamics *mf*.
- B♭ Euph. (Bass Euphonium): Treble clef, melodic line with triplets and dynamics *f*.
- E♭ Bass (E-flat Bass): Treble clef, rhythmic accompaniment with dynamics *mf*.
- B♭ Bass (B-flat Bass): Treble clef, rhythmic accompaniment with dynamics *mf*.
- Dr. Set (Drum Set): Percussion clef, rhythmic accompaniment with dynamics *mf*.
- Timp. (Timpani): Bass clef, rhythmic accompaniment with dynamics *mf*.
- Xyl. (Xylophone): Treble clef, rhythmic accompaniment with triplets and dynamics *f*.

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbone

2nd Tbone

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Dr. Set

Timp.

Xyl.

*ff*

91

92

93

94

95

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbone

2nd Tbone

B. Tbn.

Bb Euph.

Eb Bass

Bb Bass

Dr. Set

Timp.

Xyl.

This musical score page contains 18 staves for measures 96 and 97. The instruments and parts are: Soprano Chorus (Sopr. Cnt), Soprano Chorus (S. Cnt), Repetition Chorus (Rep. Cnt), 2nd Chorus (2nd Cnt), 3rd Chorus (3rd Cnt), B♭ Flute (B♭ Flug.), Soprano Horn (S. Hrn), 1st Horn (1st Hrn), 2nd Horn (2nd Hrn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbone), 2nd Trombone (2nd Tbone), Bass Trombone (B. Tbn.), B♭ Euphonium (B♭ Euph.), E♭ Bass, B♭ Bass, Drum Set (Dr. Set), Timpani (Timp.), and Xylophone (Xyl.). The vocal parts and woodwinds play a rhythmic pattern of eighth notes with accents, marked *fff*. The brass and percussion parts provide a steady accompaniment. The score is in 2/4 time with a key signature of one sharp (F#).