



Jacques Claivoz

Switzerland, Martigny

DECADE

About the artist

Je joue du cornet/bugle/trompette depuis l'âge de 10 ans.

J'ai un certificat de trompette et un certificat de direction d'orchestre de l'ASM (Association Suisse des Musiques).

J'ai joué 15 ans en Suisse dans les brass band de catégorie excellence et je me suis mis à la composition depuis 2011.

J'ai déjà édité une dizaine de pièces pour brass band et harmonie chez Music Centre SA en Suisse et BVT Music en Belgique.

Je m'engage à mettre sur ce site que des partitions éditées par mes soins donc libres d'être téléchargées gratuitement, pour le plaisir de partager ma musique.

Ma musique est de style classique avec toujours une recherche particulière de la mélodie car la musique est avant tout un art d'expression.

Associate: SUISA - IPI code of the artist : 00661 43 59 41

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jakesoli.htm>

About the piece



Title: DECADE

Composer: Claivoz, Jacques

Copyright: Copyright © Jacques Claivoz

Style: Modern classical

Jacques Claivoz on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

DECADE

(indicatif pour le RosAlp brass band)

Jacques CLAIVOZ

Vivace energico $\text{♩} = 164$

2

3

4

5

6

7

8

The musical score is arranged in 16 staves. The top five staves are for brass instruments: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, and 3rd Bb Cornet. The next five staves are for horns: Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, and 2nd Eb Horn. The following four staves are for trombones and euphonium: 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, and Bb Euphonium. The bottom six staves are for bass and percussion: Eb Bass, Bb Bass, Timpani, Xylophone, and Drum Set. The score is in 4/4 time with a tempo of 164 bpm. It features a variety of dynamics, including *ff* (fortissimo) and *ff* (fortissimo), and includes articulation marks such as accents and slurs. The piece is marked with measure numbers 2 through 8 at the top.



A

10

11

12

13

14

play second time only

Sopr. Cnt *mp* *f* solo cantabile

S. Cnt *mp*

Rep. Cnt *mp* *leggiero* *mf* *leggiero*

2nd Cnt *mp* *mf* *leggiero*

3rd Cnt *mp* *mf* *leggiero*

B♭ Flug. *mp* *leggiero* *mf*

S. Hrn *mp* *leggiero* *mf*

1st Hrn *mp* *leggiero* *mf*

2nd Hrn *mp* *mf*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbne *mp* *leggiero* *mf*

2nd Tbne *mp* *leggiero* *mf*

B. Tbn. *mp* *mf*

B♭ Euph. *mp*

E♭ Bass *mp* *leggiero* *mf*

B♭ Bass *mp* *mf*

Timp. *mp* *leggiero* *mf* *leggiero*

Xyl. *mp* *f* *play second time only*

Dr. Set *mp* *mf*

Sopr. Cnt
S. Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
B♭ Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Tbn
2nd Tbn
B. Tbn.
B♭ Euph.
Eb Bass
B♭ Bass
Timp.
Xyl.
Dr. Set

ff

ff

ff

play first and second time

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Xyl.

Dr. Set

ff

f

mf

gliss.

play first and second time

This musical score page contains the following parts and markings:

- Vocal Soloists:** Soprano (Sopr. Cnt), Alto (S. Cnt), Tenor (Rep. Cnt), and Bass (2nd Cnt, 3rd Cnt) parts, all with rests.
- Woodwinds:** B♭ Flute (B♭ Flug.), Soprano Horn (S. Hrn), 1st Horn (1st Hrn), and 2nd Horn (2nd Hrn) parts, all with rests.
- Brass:** 1st Trumpet (1st Trbn), 2nd Trumpet (2nd Trbn), and Bass Trombone (B. Tbn.) parts with notes and a *mp* dynamic. Euphonium (Euph.) and Eb Bass parts with notes and a *mp* dynamic. B♭ Bass part with notes and a *mp* dynamic. All brass parts include a *morendo* marking.
- Drum and Percussion:** Timpani (Timp.) with notes and a *mf* dynamic. Xylophone (Xyl.) with notes and a *mf* dynamic. Drum Set (Dr. Set) with notes and a *mf* dynamic.

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Xyl.

Dr. Set

mf

stand up

mf

mp

mp

mp

This musical score page contains staves for the following instruments and parts:

- Sopr. Cnt
- S. Cnt
- Rep. Cnt
- 2nd Cnt
- 3rd Cnt
- B♭ Flug.
- S. Hrn
- 1st Hrn
- 2nd Hrn
- 1st Bar.
- 2nd Bar.
- 1st Tbn
- 2nd Tbn
- B. Tbn.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Xyl.
- Dr. Set

The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts (Sopr. Cnt, S. Cnt, Rep. Cnt, 2nd Cnt, 3rd Cnt) and woodwinds (S. Hrn, 1st Hrn, 2nd Hrn) are in treble clef. The brass parts (B♭ Flug., 1st Bar., 2nd Bar., 1st Tbn, 2nd Tbn, B. Tbn., B♭ Euph.) are in bass clef. The Eb Bass and B♭ Bass are in bass clef. The Timp., Xyl., and Dr. Set are in bass clef. The score shows five measures of music, with measures 40-44. The Eb Bass and B♭ Bass parts feature triplet markings in measures 43 and 44. The Dr. Set part features a consistent rhythmic pattern of eighth notes.

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Xyl.

Dr. Set

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Xyl.

Dr. Set

down

mf

mf

mf

mf

mf

stand up

f

stand up

f

stand up

f

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Xyl.

Dr. Set

I

70

71

72

73

74

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Xyl.

Dr. Set

f

stand up

This musical score is arranged in a system of 18 staves. The vocal parts are Soprano, Alto, and Tenor. The instrumental parts include Flute (B-flat), Horns (Soprano, First, Second), Trumpets (First, Second), Trombones (Baritone, Second, First), Euphonium (B-flat), Basses (E-flat, B-flat), Timpani, Xylophone, and Drums. The score is divided into four measures corresponding to measures 80, 81, 82, and 83 of the piece. Measure 84 is partially shown at the end of the page. The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts feature melodic lines with various ornaments and phrasing. The instrumental parts provide harmonic support and rhythmic accompaniment, with some instruments playing triplets in measure 84.

This musical score page contains 18 staves of music for measures 90 through 94. The instruments and parts are as follows:

- Sopr. Cnt: Soprano Cornet
- S. Cnt: Alto Cornet
- Rep. Cnt: Repetition Cornet
- 2nd Cnt: 2nd Cornet
- 3rd Cnt: 3rd Cornet
- B♭ Flug.: B♭ Flugel
- S. Hrn: Soprano Saxophone
- 1st Hrn: 1st Saxophone
- 2nd Hrn: 2nd Saxophone
- 1st Bar.: 1st Baritone
- 2nd Bar.: 2nd Baritone
- B. Tbn.: Bass Trombone
- B♭ Euph.: B♭ Euphonium
- E♭ Bass: E♭ Bass
- B♭ Bass: B♭ Bass
- Timp.: Timpani
- Xyl.: Xylophone
- Dr. Set: Drum Set

The score features various musical notations including triplets, slurs, and dynamic markings such as *mf* and *ff*. The key signature is one sharp (F#) and the time signature is 4/4.