



Patrice Douriaux

Arranger, Composer

France, longvic

About the artist

Autodidact composer, i was born in 1969 in a musician's family. I tried several instruments before i discover the piano. I learned by myself in my room musical theory, reading a lot of books. Stage player for a long time in actual music, i decided, near my 40's, to dedicate myself to composition and arrangement. You can listen to my composition on my website, i'm open to critics and advices, etc...

Sorry for my english !

Associate: SACEM

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-papatd.htm

About the piece



Title: Au clair de la lune
Arranger: Douriaux, Patrice
Copyright: Copyright © Patrice Douriaux
Style: Traditional

Patrice Douriaux on free-scores.com



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Traditionnel/Arr. Patrice Douriaux

Au clair de la lune

Flute 1
Flute 2
English horn
Bassoon

French horns a2
Trumpets in C a2
Trombones a2
Tuba

Glockenspiel
Marimba
Harp
Celesta

Violins 1
Violins 2
Violas
Cellos
Basses

Au clair de la lune

Traditionnel/Arr. Patrice Douriaux

Flûte 1 *mp*

Flûte 2 *mp*

Cor anglais

Basson

Cors a2

Trompettes a2

Trombones a2

Tuba

Glockenspiel *p*

Marimba

Harpe *mf*

Celesta *p*

Violons I

Violons II

Altos

Violoncelles

Contrebasses *pizz.* *mf*

$\text{♩} = 80$

Detailed description: This is a musical score for the piece 'Au clair de la lune'. The score is arranged for a large ensemble. The woodwind section includes Flute 1 (melodic line, *mp*), Flute 2 (trills, *mp*), Cor anglais, Bassoon, Cors a2, Trompettes a2, Trombones a2, and Tuba. The percussion section includes Glockenspiel (*p*), Marimba, Harpe (*mf*), and Celesta (*p*). The string section includes Violons I, Violons II, Altos, Violoncelles, and Contrebasses (*pizz.*, *mf*). The tempo is marked $\text{♩} = 80$. The score is in 4/4 time and consists of four measures.

5

Fl. *pp*

Fl. *pp*

Cr. ang.

Bsn.

Cr.

Trp. Ut

Trb.

Tb.

Glock.

Mar.

Hp.

Cel.

V. I

V. II *pizz.*

A. *pizz.*

Vc. *mp*

C. B.

9

Fl. Fl. Cr. ang. Bsn. Cr. Trp. Ut Trb. Tb. Glock. Mar. Hp. Cel. V. I V. II A. Vc. C. B.

mp

p

13

Fl.
Fl.
Cr. ang.
Bsn.

Cr.
Trp. Ut
Trb.
Tb.
Glock.
Mar.
Hp.
Cel.
V. I
V. II
A.
Vc.
C. B.

mf *f*
f *f*
mf *f* *mf*
f
f
f
mf *f* *f*
f
f *arco* *f*
mf *f*
mf *f* *f*

17

Fl. Fl. Cr. ang. Bsn. Cr. solo p Trp. Ut Trb. Tb. mp Glock. Mar. Hp. mf Cel. mf V. I p V. II p A. p Vc. p pizz. C. B. p

21

Fl. Fl. Cr. ang. Bsn. Cr. Trp. Ut Trb. Tb. Glock. Mar. Hp. Cel. V. I V. II A. Vc. C. B.

mp

p

Detailed description: This is a page of a musical score, page 21. It features 18 staves for different instruments. The top two staves are for Flutes (Fl.), both of which are silent. The third staff is for Clarinet in A (Cr. ang.), playing a melodic line with eighth and quarter notes. The fourth staff is for Bassoon (Bsn.), playing a similar melodic line with some slurs. The fifth staff is for Cor Anglais (Cr.), playing a sustained note with a grace note. The sixth staff is for Trumpet in C (Trp. Ut), which is silent. The seventh staff is for Trombone (Trb.), which is silent. The eighth staff is for Tuba (Tb.), playing a simple bass line. The ninth staff is for Glockenspiel (Glock.), playing a rhythmic pattern of eighth notes. The tenth staff is for Maracas (Mar.), which is silent. The eleventh staff is for Harp (Hp.), playing a chordal accompaniment. The twelfth staff is for Cello (Cel.), playing a chordal accompaniment. The thirteenth staff is for Violin I (V. I), which is silent. The fourteenth staff is for Violin II (V. II), which is silent. The fifteenth staff is for Viola (A.), which is silent. The sixteenth staff is for Violoncello (Vc.), playing a melodic line with eighth notes. The seventeenth staff is for Double Bass (C. B.), playing a simple bass line. Dynamics include *mp* (mezzo-piano) and *p* (piano).

25

Fl. *mf*

Fl. *mf*

Cr. ang.

Bsn.

Cr.

Trp. Ut

Trb.

Tb.

Glock.

Mar.

Hp.

Cel.

V. I

V. II

A.

Vc. *mp*

C. B.

rall.

29

Fl.

Fl.

Cr. ang.

Bsn.

Cr.

Trp. Ut

Trb.

Tb.

Glock.

Mar.

Hp.

Cel.

V. I

V. II

A.

Vc.

C. B.

pp

ppp

ppp

ppp

rall.

ppp