



# Patrice Douriaux

France, longvic

## Au clair de la lune

### About the artist

Autodidact composer, i was born in 1969 in a musician's family. I tried several instruments before i discover the piano. I learned by myself in my room musical theory, reading a lot of books. Stage player for a long time in actual music, i decided, near my 40's, to dedicate myself to composition and arrangement. You can listen to my composition on my website, i'm open to critics and advices, etc...

Sorry for my english !

**Associate:** SACEM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-papatd.htm>

### About the piece



**Title:** Au clair de la lune  
**Composer:** Douriaux, Patrice  
**Arranger:** Douriaux, Patrice  
**Copyright:** Copyright © Patrice Douriaux  
**Instrumentation:** Orchestra  
**Style:** Traditional

### Patrice Douriaux on [free-scores.com](https://www.free-scores.com)



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Traditionnel/Arr. Patrice Douriaux

# Au clair de la lune

**Flute 1**  
**Flute 2**  
**English horn**  
**Bassoon**

**French horns a2**  
**Trumpets in C a2**  
**Trombones a2**  
**Tuba**

**Glockenspiel**  
**Marimba**  
**Harp**  
**Celesta**

**Violins 1**  
**Violins 2**  
**Violas**  
**Cellos**  
**Basses**

# Au clair de la lune

Traditionnel/Arr. Patrice Douriaux

Flûte 1 *mp*

Flûte 2 *mp*

Cor anglais

Basson

Cors a2

Trompettes a2

Trombones a2

Tuba

Glockenspiel *p*

Marimba

Harpe *mf*

Celesta *p*

Violons I

Violons II

Altos

Violoncelles

Contrebasses *pizz.* *mf*

$\text{♩} = 80$

Detailed description: This is a musical score for the piece 'Au clair de la lune'. The score is arranged for a full orchestra and includes parts for woodwinds, strings, and percussion. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The tempo is marked as quarter note = 80. The score is divided into two systems. The first system includes Flute 1, Flute 2, Cor anglais, Basson, Cors a2, Trompettes a2, Trombones a2, Tuba, Glockenspiel, Marimba, Harpe, and Celesta. The second system includes Violons I, Violons II, Altos, Violoncelles, and Contrebasses. The Flute 1 part features a melodic line with slurs and accents, starting with a mezzo-piano (*mp*) dynamic. The Flute 2 part has a similar melodic line with triplets. The Glockenspiel part has a rhythmic pattern of eighth notes. The Harpe part has a series of chords. The Celesta part has a series of chords. The Contrebasses part has a bass line with a pizzicato (*pizz.*) marking and a mezzo-forte (*mf*) dynamic.

5

Fl. *pp*

Fl. *pp*

Cr. ang.

Bsn.

Cr.

Trp. Ut

Trb.

Tb.

Glock.

Mar.

Hp.

Cel.

V. I

V. II *pizz.*

A. *pizz.*

Vc. *mp*

C. B.

9

Fl.  
Fl.  
Cr. ang.  
Bsn.  
Cr.  
Trp. Ut  
Trb.  
Tb.  
Glock.  
Mar.  
Hp.  
Cel.  
V. I  
V. II  
A.  
Vc.  
C. B.

*mp*

*p*



17

Fl. Fl. Cr. ang. Bsn. Cr. solo p Trp. Ut Trb. Tb. mp Glock. Mar. Hp. mf Cel. mf V. I p V. II p A. p Vc. p pizz. C. B. p

21

Fl. Fl. Cr. ang. Bsn. Cr. Trp. Ut Trb. Tb. Glock. Mar. Hp. Cel. V. I V. II A. Vc. C. B.

*mp*

*p*

Detailed description: This is a page of a musical score, page 21. It features 18 staves for various instruments. The top two staves are for Flutes (Fl.), both of which are silent. The third staff is for Clarinet in A (Cr. ang.), playing a melodic line with eighth and quarter notes. The fourth staff is for Bassoon (Bsn.), playing a supporting line with eighth notes and rests. The fifth staff is for Clarinet in C (Cr.), playing a melodic line with eighth notes and rests. The sixth staff is for Trumpet in C (Trp. Ut), which is silent. The seventh staff is for Trombone (Trb.), which is silent. The eighth staff is for Tuba (Tb.), playing a simple bass line with quarter notes. The ninth staff is for Glockenspiel (Glock.), playing a rhythmic pattern of eighth notes. The tenth staff is for Maracas (Mar.), which is silent. The eleventh staff is for Harp (Hp.), playing a chordal accompaniment with eighth notes. The twelfth staff is for Cello (Cel.), playing a chordal accompaniment with eighth notes. The thirteenth staff is for Violin I (V. I), which is silent. The fourteenth staff is for Violin II (V. II), which is silent. The fifteenth staff is for Viola (A.), which is silent. The sixteenth staff is for Violoncello (Vc.), playing a melodic line with eighth notes. The seventeenth staff is for Double Bass (C. B.), playing a simple bass line with quarter notes. Dynamics include *mp* (mezzo-piano) and *p* (piano).



25

Fl. *mf*

Fl. *mf*

Cr. ang.

Bsn.

Cr.

Trp. Ut

Trb.

Tb.

Glock.

Mar.

Hp.

Cel.

V. I

V. II

A.

Vc. *mp*

C. B.

rall. . . . .

29

Fl.

Fl.

Cr. ang.

Bsn.

Cr.

Trp. Ut

Trb.

Tb.

Glock.

Mar.

Hp.

Cel.

V. I

V. II

A.

Vc.

C. B.

pp

ppp

ppp

ppp

ppp

rall. . . . .

rall. . . . .

ppp