



Passilongo Ciro

Arranger, Composer, Director, Interpreter

Italia, Venezia

About the artist

Born in Verona, since childhood he has cultivated his passion for opera. He graduated in singing at the Music State Conservatory "F.E. Dall'Abaco" in Verona under the guidance of the Tenor Danilo Cestari. During 1991/92 he took part in the Baroque singing workshop "Il teatro musicale veneziano del '600" (about venetian musical plays in 1600) at the "Scuola di Musica Antica di Venezia" playing "Il Medoro" of Francesco Lucio at the Goldoni Theatre in Venice. He improves his studies further with the conductor Paolo Vaglieri and with the mezzo-soprano Claudia Clarich. Finalist at many singing contests such as "Katia Ricciarelli contest" in 1991 and "AS.LI.CO. contest" in 1993. In 2002 he obtained a diploma in conducting at the "Regia Accademia Filarmonica in Bologna" under the direction of Corrado De Sessa. He has great knowledge of Riccardo Zandonai's opera and chamber works, an author to whom he feels very connected. In 1994 during the celebrations at the 50th anniversary of the composer's death, Ciro Passilongo held an acclaimed concert in Zandonai's native city of Rovereto. Since 1988 he has toured Italy and Europe, performing music from the 700's to contemporary music. He has performed many roles including Beppe in "Rita" by Gaetano Donizetti, Arlecchino in &q... (more online)

About the piece



Title:	La febbre terzana (Mazurka) by Giano Brida (1836 - 1872) [La febbre terzana (Mazurka) par Giano Brida (1836 - 1872)]
Composer:	Giano, Brida
Arranger:	Ciro, Passilongo
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Instrumentation:	Piano and small ensemble
Style:	Modern classical

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Orchestrazione dall'originale
per Pianoforte di
Ciro Passilongo

La febbre terzana

Musica di

Giano Brida

Verona 16/07/1836 - Milano 05/08/1872

Mazurka

Dedicata alla Signora Principessa

Tremanti - Freddoni

Introduzione

rit. molto

Musical score for the Introduction of 'La febbre terzana'. The score is in 3/4 time and features the following instruments: Flauto, Clarinetto in Sib, Violino I, Violino II, Cello, and Pianoforte. The tempo is marked 'rit. molto'. The key signature has one flat (B-flat). The score consists of five measures. Dynamics include *p* (piano), *mp* (mezzo-piano), and *p* (piano). Trills are indicated with 'tr' and accents with '^'.

Mazurka

Musical score for the Mazurka of 'La febbre terzana'. The score is in 3/4 time and features the following instruments: Fl. (Flauto), Cl. Sib. (Clarinetto in Sib), Vno. I (Violino I), Vno. II (Violino II), Vc. (Violoncello), and Pf. (Pianoforte). The tempo is marked 'rit. molto'. The key signature has one flat (B-flat). The score consists of five measures. Dynamics include *mp* (mezzo-piano) and *p* (piano). Trills are indicated with 'tr' and accents with '^'.

Musical score for measures 11-15. The score is for a full orchestra and includes the following parts:

- Fl. (Flute): Measures 11-15. Includes trills (tr) and dynamics *p* and *mp*.
- Cl. Sib. (Clarinet in B-flat): Measures 11-15. Dynamics *p*.
- Vno. I (Violin I): Measures 11-15. Dynamics *p*.
- Vno. II (Violin II): Measures 11-15. Dynamics *p*.
- Vc. (Violoncello): Measures 11-15. Dynamics *p*.
- Pf. (Piano): Measures 11-15. Dynamics *p*.

Musical score for measures 16-20. The score is for a full orchestra and includes the following parts:

- Fl. (Flute): Measures 16-20. Includes trills (tr).
- Cl. Sib. (Clarinet in B-flat): Measures 16-20.
- Vno. I (Violin I): Measures 16-20.
- Vno. II (Violin II): Measures 16-20.
- Vc. (Violoncello): Measures 16-20.
- Pf. (Piano): Measures 16-20.

La febbre terzana

A

22

Fl. *p* *mf* *f*

Cl.Sib *mf* *f* *mf*

Vno. I *mf* *f* *mf*

Vno. II *mf* *f* *mf*

Vc. *mf* *f* *mf*

Pf. *p* *mf* *f* *mf*

27

Fl. *f* *f* *p* *mf*

Cl.Sib *mf* *f* *mf*

Vno. I *f* *mf* *f* *mf*

Vno. II *f* *mf* *f* *mf*

Vc. *f* *mf* *f* *p* *mf*

Pf. *f* *mf* *f* *p* *mf*

32

Fl. *f* *f*

Cl. Sib *f* *mf*

Vno. I *f* *mf* *f*

Vno. II *f* *mf* *f*

Vc. *f* *mf* *f*

Pf. *f* *mf* *f*

B

38

Fl. *p* *mp* *tr* *tr* *tr*

Cl. Sib *p*

Vno. I *p*

Vno. II *p*

Vc. *p*

Pf. *p*

La febbre terzana

Musical score for measures 43-48. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl.Sib.), Violin I (Vno. I), Violin II (Vno. II), Viola (Vc.), and Piano (Pf.). The music is in 3/4 time and features a dynamic marking of *f* (forte). The Flute part has a trill-like ornament at the beginning of measure 43. The Piano part features a complex chordal texture with many accidentals.

Musical score for measures 49-54. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl.Sib.), Violin I (Vno. I), Violin II (Vno. II), Viola (Vc.), and Piano (Pf.). The music is in 3/4 time and features a dynamic marking of *ff* (fortissimo). The Flute part has a trill-like ornament at the beginning of measure 49. The Violin I and II parts have a *caricaturale* marking. The Piano part features a complex chordal texture with many accidentals. The score concludes with a *Fine* marking.



54

Fl. *p*

Cl. Sib *mp*

Vno. I *pp* sul Ponticello come fruscio

Vno. II *pp* sul Ponticello come fruscio

Vc. *p* *mf*

Pf. *p* *mf*

59

Fl. *p*

Cl. Sib *ff* Stacc. simo

Vno. I *p* Pizz. *ff* Arco - Col legno *pp* sul Ponticello come fruscio

Vno. II *p* Pizz. *ff* Arco - Col legno *pp* sul Ponticello come fruscio

Vc. *ff* Col legno *p* Arco norm. *mf*

Pf. *ff* Stacc. simo *p* *mf*

La febbre terzana

64

Fl. *f* Stacc.simo

Cl.Sib *ff*

Vno. I *ff* Arco - Col legno Arco norm.

Vno. II *ff* Arco - Col legno Arco norm.

Vc. *ff* Col legno Arco norm.

Pf. *ff* Stacc.simo

(D)

70

Fl. *pp* *ff* *p*

Cl.Sib *pp* *ff* *p*

Vno. I *pp* *ff* *p*

Vno. II *pp* *ff* *p*

Vc. *pp* *ff* *p*

Pf. *pp* *ff* *p*

75

Fl.

Cl. Sib

Vno. I

Vno. II

Vc.

Pf.

ff *pp*

ff *pp*

ff *pp*

ff *pp*

ff *pp*

80

Fl.

Cl. Sib

Vno. I

Vno. II

Vc.

Pf.

pp *ff* *p* *f*

ff *p* *f*

ff *p* *f*

ff *p* *f*

ff *p* *f*

frull. Stacc. norm.

frull. Stacc. norm.

La febbre terzana

E

Musical score for measures 86-90. The score is in E major and 3/4 time. It features five staves: Flute (Fl.), Clarinet in B-flat (Cl.Sib.), Violin I (Vno. I), Violin II (Vno. II), and Piano (Pf.). The Flute part starts with a piano (*p*) dynamic and transitions to forte (*f*) at measure 87, marked with a *8va* (octave up) instruction. The Clarinet, Violin I, and Piano parts also transition from *p* to *f* at measure 87. The Violin II and Viola parts have a more melodic line. The Piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

Musical score for measures 91-95. The score continues with the same five staves. The Flute part has a trill in measure 91 and then returns to the *f* dynamic with the *8va* instruction. The Clarinet part features a *ff* (fortissimo) dynamic in measure 92. The Violin I and Piano parts also feature *ff* dynamics in measure 92. The Violin II part has a *p* dynamic in measure 92. The Piano accompaniment continues with a rhythmic pattern of eighth notes and chords, with a *p* dynamic in measure 92 and *f* in measure 93.

10

La febbre terzana

2^a volta da Mazurka al Fine

Fl. *f* *ff* 2^a volta da Mazurka al Fine

Cl. Sib. *f* *ff* 2^a volta da Mazurka al Fine

Vno. I *ff* 2^a volta da Mazurka al Fine

Vno. II *ff* 2^a volta da Mazurka al Fine

Vc. *ff* 2^a volta da Mazurka al Fine

Pf. *ff* 2^a volta da Mazurka al Fine

*Venezia, 24 novembre 2008**(con un bella nevicata.....)*