



François-Xavier JEAN

Composer, Teacher

France

Associate:

SACEM - IPI code of the artist : 00483 46 92 21

Artist page :

<https://www.free-scores.com/Download-PDF-Sheet-Music-francoisxavierjean.htm>

About the piece



Title: Cinq Haïkus [opus 82, No.20]

Copyright: Copyright © François-Xavier JEAN

Instrumentation: Piano solo

Style: Early 20th century

François-Xavier JEAN on [free-scores.com](https://www.free-scores.com)



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François-Xavier Jean

Cinq Haikus

opus 82, no. 20

échelle 1

Pno.

échelle 2

deux séries

MD & MG

Dans cet opus, nous avons repris l'idée de Jean Benoît Missoffe* de deux séries, la première pour la MD et la seconde pour la MG.

* JBM est l'auteur du traité "*Improviser librement au piano (2020)*" basé sur la magie des "*Séries d'intervalles*".



micro analyse
à la M.D.

les séries peuvent être analysées en micro fragments. A la MD, "sà la fa#" montre deux intervalles: la 2de maj (sà la) , la 3ce min (la fa#) & la 4te J (sà fa#). Puis la 2de augm (rèb mi), la 2de min (mi fa) & la 3ce maj (rèb fa).



à la M.G.

en fait [sol♭ si♭ (3ce maj) - si♭ la♭ (2de maj) - do sol♯ (4te J)] sont les seuls intervalles utilisés dans cette série MG. Les autres intervalles sont incidents, résultants (sol♭ do = 4aug) - (sol♯ la♭ = 2de min) - (sol♯ si♭ = 3ce min).

sol la♭ & do ré♭ (2de min) - sol♭ la♭ & la♭ si♭ (2de maj) - sol♯ si♭ (3ce min)
sol♭ si♭ & la♭ do (3ce maj) - sol do/ & sol♭ ré♭ (4te J) - sol♭ do (4te augm).

Cinq Haikus

opus 82, No.20

François-Xavier Jean

♩.=25 *haïku 1*

très lent *plus vite*

Pno.

3

3 3 3

mf

4 *haïku 2*

Pno.

3 3

3

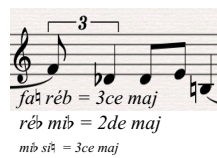
mf

7 *haïku 3*

fa# la = 3ce min
la mi = 4te J

Pno.

3 3 3



$f\sharp^{\natural} r\acute{e}b = 3ce\ maj$
 $r\acute{e}b m\flat = 2de\ maj$
 $m\flat s\grave{a} = 3ce\ maj$

10 *haiku 4*

Pno.



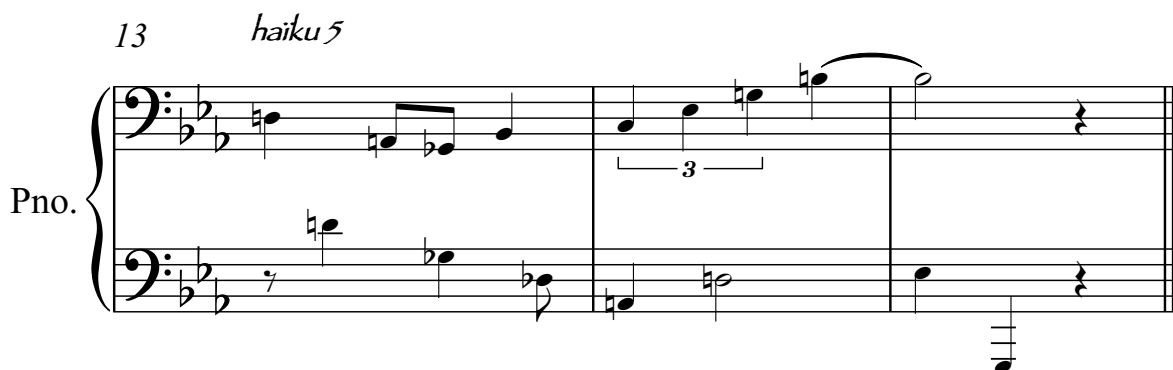
Musical score for piano (Pno.) in B-flat major, 4/4 time. The piece consists of three measures. The first measure features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The second measure continues with triplets in both hands. The third measure features a dotted quarter note in the right hand and a dotted quarter note in the left hand, with a fermata over the right-hand note. The score includes various articulation marks such as slurs and accents.



$l\acute{a} f\sharp = 3ce\ min$
 $f\sharp r\acute{e}b = 3ce\ aug$
 --> 4J

13 *haiku 5*

Pno.



Musical score for piano (Pno.) in B-flat major, 4/4 time. The piece consists of three measures. The first measure features a dotted quarter note in the right hand and a dotted quarter note in the left hand. The second measure features a triplet of eighth notes in the right hand and a dotted quarter note in the left hand. The third measure features a dotted quarter note in the right hand and a dotted quarter note in the left hand. The score includes various articulation marks such as slurs and accents.