



# Bernard Dewagtere

France, SIN LE NOBLE

## Sonate en Ré majeur pour Orgue (N°13) Cimarosa, Domenico

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Sonate en Ré majeur pour Orgue (N°13)  
**Composer:** Cimarosa, Domenico  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Organ solo  
**Style:** Classical

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# Sonate en Ré majeur pour Orgue (N°13)

Domenico Cimarosa (c-1787)

Transc. : Bernard Dewagtere

Orgue

The first system of the organ sonata, measures 1-7. The music is in G major (one sharp) and 3/4 time. The right hand (treble clef) begins with a whole rest, followed by a series of eighth-note chords and a descending eighth-note scale. The left hand (bass clef) plays a steady eighth-note accompaniment.

8

The second system of the organ sonata, measures 8-15. The right hand features a sequence of chords and a melodic line with a trill. The left hand continues with eighth-note accompaniment, including some triplet-like patterns.

16

The third system of the organ sonata, measures 16-21. The right hand has a melodic line with some chromaticism. The left hand provides a consistent eighth-note accompaniment.

22

The fourth system of the organ sonata, measures 22-27. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment.

28

The fifth system of the organ sonata, measures 28-35. The right hand features a series of chords and a melodic line. The left hand continues with the eighth-note accompaniment, ending with a final cadence.