



# Mihajlo Vihula

Ukraine, Miskolc

## Sonata 15. (8) Cimarosa, Domenico

### About the artist

Mihajlo Vihula – was born in Hust (Ukraine) in 1981. He began his guitar studies at the age of 7. His parents are music teachers, conductors, and composers. He studied classical guitar in Uzhhorod. He became interested in composing at a young age. He first dealt with folk song adaptations for classical guitar. Later, he started writing (composing) program music. In addition to composing his original works, he also makes many transcripts for classical guitar. Upon graduation from the Music College, he continued his studies as a classical guitarist and composer at the Lviv State Music Academy. His musical education was completed with the masterclasses of famous guitarists - for example, Yamashita, Dyens, Azabagic, Koshkin. He has been participating in many competitions and festivals since the beginning of his career. Since 2005, Mihajlo Vihula lives in Hungary. By now, Vihula has written about 200 pieces (opus) for different instrumental and vocal ensembles and music for theater spectacl... (more online)

**Qualification:** Lviv Music Academy

**Associate:** ARTISJUS

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-misavihula.htm>

### About the piece



**Title:** Sonata 15. [8]  
**Composer:** Cimarosa, Domenico  
**Arranger:** Vihula, Mihajlo  
**Copyright:** Copyright © Vihula Mihajlo  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Classical

### Mihajlo Vihula on [free-scores.com](https://www.free-scores.com)

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# SONATA 15

*D. Cimarosa*  
*arr. by M. Vibula*

*Larghetto*

The musical score is presented in six systems, each with a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as slurs, accents, and dynamic markings. Performance markings include 'CI' (Capo I), 'CV' (Capo VII), and 'CVII' (Capo VII), which indicate where to place the capo on the guitar neck. Fingerings are indicated by numbers 1-4 in the treble staff and 1-5 in the bass staff. The score begins with a treble staff measure containing the numbers 0 2 0 4 above the notes. The bass staff starts with a 1-fingered note on the first string. The piece concludes with a final measure in the treble staff.

12

14

CIV

16

m a

p i

18

CII CIV CVII

19

20

21