



Domenico CIMAROSA
(1749 -1801)

CONCERTO POUR HAUTBOIS

Transcription pour ensemble de saxophones

Conducteur

Adaptation :
Serge DALLE LUCHE

Larghetto ♩ = 70
espress.

Saxophone soprano solo 1
mp

Saxophone soprano 2
p

Saxophone alto 1
p

Saxophone alto 2
p

Saxophone ténor 1
p

Saxophone ténor 2
p

Saxophone baryton
p

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Musical score for saxophone ensemble, measures 6-10. The score is written for seven parts: Sax. sopsolo 1, Sax. sop. 2, Sax. alt. 1, Sax. alt. 2, Sax. tén. 1, Sax. tén. 2, and Sax. bar. The key signature is one flat (B-flat). The dynamics are marked as follows:

- Sax. sopsolo 1: *f* (measures 6-7), *p* (measure 8), *mf* (measure 9), *p* (measure 10)
- Sax. sop. 2: *mf* (measures 6-7), *p* (measure 8), *mf* (measure 9), *p* (measure 10)
- Sax. alt. 1: *mf* (measures 6-7), *p* (measure 8), *mf* (measure 9), *p* (measure 10)
- Sax. alt. 2: *mf* (measures 6-7), *p* (measure 8), *mf* (measure 9), *p* (measure 10)
- Sax. tén. 1: *mf* (measures 6-7), *p* (measure 8), *mf* (measure 9), *p* (measure 10)
- Sax. tén. 2: *mf* (measures 6-7), *p* (measure 8), *mf* (measure 9), *p* (measure 10)
- Sax. bar: *mf* (measures 6-7), *p* (measure 8), *mf* (measure 9), *p* (measure 10)

Musical score for saxophone ensemble, measures 11-15. The score is written for seven parts: Sax. sopsolo 1, Sax. sop. 2, Sax. alt. 1, Sax. alt. 2, Sax. tén. 1, Sax. tén. 2, and Sax. bar. The key signature is one flat (B-flat). The dynamics are marked as follows:

- Sax. sopsolo 1: *mf* (measures 11-12), *mf* (measures 13-14), *f* (measure 15)
- Sax. sop. 2: *p* (measures 11-12), *mf* (measures 13-14), *f* (measure 15)
- Sax. alt. 1: *p* (measures 11-12), *mf* (measures 13-14), *f* (measure 15)
- Sax. alt. 2: *mf* (measures 11-12), *mf* (measures 13-14), *mf* (measure 15)
- Sax. tén. 1: *mf* (measures 11-12), *mf* (measures 13-14), *mf* (measure 15)
- Sax. tén. 2: *mf* (measures 11-12), *p* (measures 13-14), *mf* (measures 15)
- Sax. bar: *mf* (measures 11-12), *p* (measures 13-14), *mf* (measures 15)

16 17 18 19 20

Sax. sopsolo 1

Sax. sop. 2

Sax.alt. 1

Sax. alt. 2

Sax. tén. 1

Sax. tén. 2

Sax. bar.

p

p

p

p

p

p

p

21 22 24 25

Sax. sopsolo 1

Sax. sop. 2

Sax.alt. 1

Sax. alt. 2

Sax. tén. 1

Sax. tén. 2

Sax. bar.

ad libitum

rit.

a tempo

p

p

p

p

p

p

p

Musical score for saxophone ensemble, measures 26-30. The score is written for seven parts: Sax. sopsolo 1, Sax. sop. 2, Sax. alt. 1, Sax. alt. 2, Sax. tén. 1, Sax. tén. 2, and Sax. bar. The key signature has one flat (B-flat). The dynamics are marked as follows: Sax. sopsolo 1 (f, mp, mf, f), Sax. sop. 2 (mf, mp, mf), Sax. alt. 1 (mf, p, mf), Sax. alt. 2 (mf, p, mf), Sax. tén. 1 (mf, p, mf), Sax. tén. 2 (mf, p, mf), and Sax. bar. (mf, p, mf). The saxophone parts feature intricate rhythmic patterns and melodic lines, while the tenor and baritone parts provide a harmonic foundation with sustained notes and chords.

Musical score for saxophone ensemble, measures 31-35. The score continues for the seven parts: Sax. sopsolo 1, Sax. sop. 2, Sax. alt. 1, Sax. alt. 2, Sax. tén. 1, Sax. tén. 2, and Sax. bar. The dynamics are marked as follows: Sax. sopsolo 1 (p, p, cresc., cresc., f), Sax. sop. 2 (p, pp, cresc., cresc., mf), Sax. alt. 1 (p, pp, cresc., cresc., mf), Sax. alt. 2 (p, pp, cresc., cresc., mf), Sax. tén. 1 (p, pp, cresc., cresc., mf), Sax. tén. 2 (p, pp, cresc., cresc., mf), and Sax. bar. (p, pp, cresc., cresc., mf). The saxophone parts continue with complex rhythmic patterns and melodic lines, while the tenor and baritone parts provide a harmonic foundation with sustained notes and chords.

36 37 38 39 40

Sax. sopsolo 1

Sax. sop. 2

Sax. alt. 1

Sax. alt. 2

Sax. tén. 1

Sax. tén. 2

Sax. bar.

p *pp* *cresc.*

41 42 43 44

Sax. sopsolo 1

Sax. sop. 2

Sax. alt. 1

Sax. alt. 2

Sax. tén. 1

Sax. tén. 2

Sax. bar.

f *risoluto* *rit.* *molto ritenuto* *subito p*