



# Mike Magatagan

United States (USA), SierraVista

## Vadam et Circuibo à 4 for Wind Quintet Cima, Giovanni Paolo

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Vadam et Circuibo à 4 for Wind Quintet
<b>Composer:</b>	Cima, Giovanni Paolo
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon
<b>Style:</b>	Renaissance
<b>Comment:</b>	Giovanni Andrea Cima ( c. 1580 - 1627) was an Italian musician. He was the brother of Giovanni Paolo Cima. he was active in Venice between 1606 and 1627. Very little is known about his life. See Musopen ( <a href="https://musopen.org/de/music/composer/giovanni-andrea-cima">https://musopen.org/de/music/composer/giovanni-andrea-cima</a> ) Although originally written for Voice (STBB), I created this arrangement of the Vadam et Circuibo à 4 for Wind Quintet (Flute, Oboe, English Horn, French Horn & Bassoon).

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



# Vadam et Circuibo à 4

Giovanni Andrea Cima (c. 1580 - 1627)

Interpretation for Wind Quintet by Mike Magatagan 2020

Allegro moderato (♩ = 160)

Flute *mf*

Oboe

English Horn *mf*

Horn in F

Bassoon

13

Fl

Ob *mf*

Eh

Fh

Ba *mf*

24

Fl

Ob

Eh

Fh

Ba

37

Fl  
Ob  
Eh  
Fh  
Ba

This system of music covers measures 37 to 45. It features five staves: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The key signature has one flat (B-flat). The Flute part begins with a melodic line in measure 37, while the other instruments provide harmonic support with various rhythmic patterns and rests.

46

Fl  
Ob  
Eh  
Fh  
Ba

This system of music covers measures 46 to 54. The Flute and Oboe parts have more active melodic lines, including some sixteenth-note passages. The English Horn and Bassoon parts also show more rhythmic activity, with the Bassoon playing a steady eighth-note accompaniment.

55

Fl  
Ob  
Eh  
Fh  
Ba

This system of music covers measures 55 to 63. It includes trill ornaments (tr) above the first notes of the Flute and Oboe parts in measures 55 and 56. The music continues with various rhythmic and melodic developments across all five instruments.

65

Fl  
Ob  
Eh  
Fh  
Ba

tr

Detailed description: This system of music covers measures 65 to 76. It features five staves: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The key signature has one flat (B-flat). The Flute part is mostly silent, with a trill (tr) in measure 70. The Oboe part has a trill (tr) in measure 66. The English Horn part has a trill (tr) in measure 70. The French Horn part has a trill (tr) in measure 70. The Bassoon part has a trill (tr) in measure 70. The music concludes with a double bar line at the end of measure 76.

77

Fl  
Ob  
Eh  
Fh  
Ba

tr

Detailed description: This system of music covers measures 77 to 90. It features five staves: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The key signature has one flat (B-flat). The Flute part has a trill (tr) in measure 77. The Oboe part has a trill (tr) in measure 77. The English Horn part has a trill (tr) in measure 77. The French Horn part has a trill (tr) in measure 77. The Bassoon part has a trill (tr) in measure 77. The music concludes with a double bar line at the end of measure 90.

91

Fl  
Ob  
Eh  
Fh  
Ba

rit.

Detailed description: This system of music covers measures 91 to 100. It features five staves: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The key signature has one flat (B-flat). The music concludes with a double bar line at the end of measure 100. A 'rit.' (ritardando) marking is present above the Flute staff in measure 95.

Flute

# Vadam et Circuibo à 4

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**Allegro moderato** (♩ = 160)

*mf*

Musical staff 1: Treble clef, key signature of one flat, common time. Measures 1-11. Measure 11 contains a whole rest. Measure 12 contains a whole note.

12

Musical staff 2: Treble clef, key signature of one flat, common time. Measures 12-25. Measure 25 contains a whole rest. Measure 26 contains a whole note.

36

Musical staff 3: Treble clef, key signature of one flat, common time. Measures 36-46. Measure 46 contains a whole rest. Measure 47 contains a whole note.

47

Musical staff 4: Treble clef, key signature of one flat, common time. Measures 47-57. Measure 57 contains a whole rest. Measure 58 contains a whole note.

58

Musical staff 5: Treble clef, key signature of one flat, common time. Measures 58-67. Measure 67 contains a whole rest. Measure 68 contains a whole note.

80

Musical staff 6: Treble clef, key signature of one flat, common time. Measures 80-93. Measure 93 contains a whole rest. Measure 94 contains a whole note.

94

Musical staff 7: Treble clef, key signature of one flat, common time. Measures 94-100. Measure 100 contains a whole note.

*rit.*

Oboe

# Vadam et Circuibo à 4

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**Allegro moderato** (♩ = 160)

15

*mf*

25

3

39

48

2

*tr*

59

*tr*

69

11

92

*rit.*

English Horn

# Vadam et Circuibo à 4

Giovanni Andrea Cima (c. 1580 - 1627)

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**Allegro moderato** (♩ = 160)

Musical staff 1, starting with a treble clef, common time signature (C), and a dynamic marking of *mf*. The staff contains the first eight measures of the piece.

Musical staff 2, starting with a treble clef. It contains measures 9 through 16. A measure rest is present at the beginning. A fermata is placed over measures 14 and 15, with the number **16** written above it.

Musical staff 3, starting with a treble clef. It contains measures 17 through 36. A measure rest is present at the beginning. A fermata is placed over measures 20 and 21, with the number **3** written above it.

Musical staff 4, starting with a treble clef. It contains measures 37 through 49. A measure rest is present at the beginning. A fermata is placed over measures 42 and 43, with the number **2** written above it. Another fermata is placed over measures 48 and 49, with the number **13** written above it.

Musical staff 5, starting with a treble clef. It contains measures 50 through 72. A measure rest is present at the beginning.

Musical staff 6, starting with a treble clef. It contains measures 73 through 94. A measure rest is present at the beginning.

Musical staff 7, starting with a treble clef. It contains measures 95 through 104. A measure rest is present at the beginning. A *rit.* marking is placed above the staff. The piece concludes with a double bar line and a fermata.

Horn in F

Vadam et Circuibo à 4

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**Allegro moderato** (♩ = 160)

17

*mf*

27

3

40

48

58

67

12

90

*rit.*



Bassoon

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**Allegro moderato** (♩ = 160)

**17**



*mf*

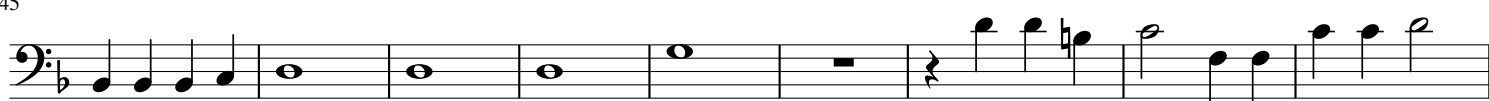
25



35



45



54



62



71



93



*rit.*