



Robert Vivier

Arranger, Composer, Interpreter, Teacher

France, Marseille

About the artist

Guitarist of classical training but especially heterogeneous, holder of the D.E. guitar, I teach in Marseille in different structures. I have always written, since I began to give courses, arrangements or compositions for my students, as well as compositions of different styles and instruments.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-trevorviberi.htm>

About the piece



Title: Cielito lindo
Arranger: Vivier, Robert
Copyright: Copyright © Robert Vivier
Instrumentation: Guitar solo (standard notation)
Style: Traditional

Robert Vivier on [free-scores.com](https://www.free-scores.com)



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Cielito Lindo

Trad. Mexique

A

♩ V

♩ IV

sim...

Musical notation for measures 1-6 of section A. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The melody consists of eighth and quarter notes with various fingerings (2, 3, 2, 2, 2, 2, 2, 2, 2, 2). The bass line features chords and single notes with fingerings (2, 2, 2, 2, 2, 2, 2, 2).

Musical notation for measures 7-11 of section A. The melody includes a triplet of eighth notes (4, 1, 2) and a quarter note (4), followed by a half note (2) and a quarter note (3). The bass line has chords and single notes with fingerings (2, 3, 2, 3, 2, 1, 2, 1).

Musical notation for measures 12-16 of section A. The melody features a triplet of eighth notes (3, 4, 4) and a quarter note (4), followed by a half note (2) and a quarter note (0). The bass line has chords and single notes with fingerings (2, 2, 2, 2, 2, 1, 2).

B

Musical notation for measures 17-20 of section B. The melody starts with a triplet of eighth notes (4, 3, 3) and a quarter note (4), followed by a half note (1) and a quarter note (1). The bass line has chords and single notes with fingerings (2, 3, 2, 2, 3, 4, 2).

Musical notation for measures 21-24 of section B. The melody begins with a triplet of eighth notes (3, 2, 2) and a quarter note (3), followed by a half note (2(ou1)) and a quarter note (2). The bass line has chords and single notes with fingerings (1, 1, 1, 2, 2).

Musical notation for measures 25-28 of section B. The melody includes a triplet of eighth notes (4, 1, 2) and a quarter note (4), followed by a half note (1) and a quarter note (0). The bass line has chords and single notes with fingerings (2, 2, 2, 2, 2, 0).

Musical notation for measures 29-32 of section B. The melody consists of eighth and quarter notes. The bass line has chords and single notes with fingerings (2, 2, 2, 2, 2).

Musical notation for measures 33-36 of section B. The melody includes a triplet of eighth notes (3, 2, 2) and a quarter note (3), followed by a half note (2) and a quarter note (2). The bass line has chords and single notes with fingerings (1, 1, 1, 2, 2). The section ends with a double bar line and repeat sign.

rit.

Da Capo

Fin