



Mario Ciai

Italia

Saggio n.2 (Brano per scuola di musica e banda)

About the artist

Here you find some musical experiments for the purpose of my exercise.

If you like this simple music: use it, play it. Freely.

I'd like to receive your video or audio of performances.

Would you like some custom music? Contact me, please.

Thank you.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mariociai.htm>

About the piece



Title: Saggio n.2 [Brano per scuola di musica e banda]
Composer: Ciai, Mario
Copyright: Copyright © Mario Ciai
Style: Classic Rock

Mario Ciai on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Saggio n. 2

Partitura

Mario Ciai

Allievi

Flute *f*

Clarinet in B \flat

Soprano Sax. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Tenor Sax. *mf*

Baritone Sax. *mf*

Trumpet in B \flat *f*

Horn in F *mf*

Trombone *mf*

Tuba *mf*

Percussion 1

Drum set *mf*

Saggio n. 2

2

7

All.

Fl.

B♭ Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt.

Hn.

Tbn.

Tuba

Perc. 1

Batteria

7

13

All.

13

Fl.

B♭ Cl.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

13

B♭ Tpt.

Hn.

13

Tbn.

13

Tuba

13

Perc. 1

13

Batteria

25

All. *p*

25

Fl. *p*

B♭ Cl. *p*

S. Sx. *p*

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. *p*

B. Sx.

25

B♭ Tpt.

Hn.

25

Tbn.

25

Tuba

25

Perc. 1

25

Batteria

32

All. *f*

Fl. *mf*

B♭ Cl. *mf*

S. Sx. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

32

B♭ Tpt. *mf*

Hn. *mf*

32

Tbn. *mf*

32

Tuba *mf*

32

Perc. 1

32

Batteria

38

All.

38

Fl.

B♭ Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

38

B♭ Tpt.

Hn.

38

Tbn.

38

Tuba

38

Perc. 1

38

Batteria

44

All.

Fl.

B♭ Cl.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

44

Tbn.

44

Tuba

44

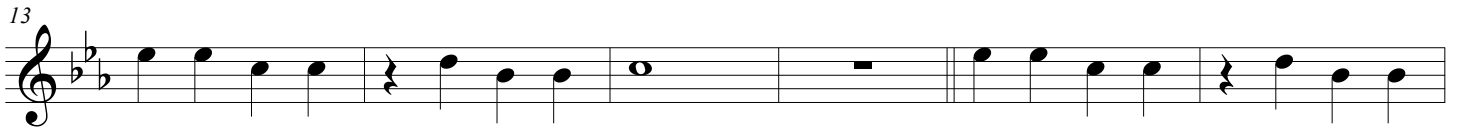
Perc. 1

44

Batteria

Saggio n. 2

Mario Ciai



Saggio n. 2

Mario Ciai

8

13

20

p

27

33

f

40

47

Saggio n. 2

Mario Ciai

8

13

20

p

26

32

f

39

45

Saggio n. 2

Percussion 1

Mario Ciai

(Allievi percussioni)

4

Musical staff 1: Percussion 1, measures 1-6. Measure 1 has a whole rest. Measures 2-6 have quarter notes with eighth rests. Measure 6 has a cross above the note.

10

Musical staff 2: Percussion 1, measures 7-12. Measures 7-11 have quarter notes with eighth rests. Measure 12 has a cross above the note.

17

Musical staff 3: Percussion 1, measures 13-18. Measures 13-18 have quarter notes with eighth rests.

24

11

Musical staff 4: Percussion 1, measures 19-24. Measure 19 has a cross above the note. Measure 20 has a whole rest. Measures 21-24 have quarter notes with eighth rests.

41

Musical staff 5: Percussion 1, measures 25-30. Measures 25-29 have quarter notes with eighth rests. Measure 30 has a cross above the note.

48

Musical staff 6: Percussion 1, measures 31-33. Measures 31-32 have quarter notes with eighth rests. Measure 33 has a cross above the note.

Saggio n. 2

Mario Ciai

7

19

25

31

38

44

f

p

mf

7

>

>

Saggio n. 2

Mario Ciai

4
mf

9

15

21
p

27

33
mf

40

47

Saggio n. 2

Mario Ciai

4

mf

9

16

22

p

30

mf

38

45

Saggio n. 2

Mario Ciai

The musical score is written for Alto Saxophone 2 in 4/4 time. It consists of seven staves of music. The first staff begins with a 4-measure rest, followed by a series of eighth and quarter notes with accents. The dynamic marking *mf* is placed below the first measure. The second staff continues the melodic line with eighth and quarter notes, including a sharp sign on a note. The third staff continues with similar rhythmic patterns. The fourth staff starts with a quarter note followed by a fermata, then a series of half notes, with the dynamic marking *p* below. The fifth staff begins with a quarter rest followed by eighth and quarter notes, with the dynamic marking *mf* below. The sixth staff continues with eighth and quarter notes. The seventh staff concludes the piece with a quarter note followed by a quarter rest and a fermata.

Saggio n. 2

Mario Ciai

mf

8

15

22

p

30

mf

38

44

Saggio n. 2

Mario Ciai

mf

8

16

23

11

mf

40

48

Saggio n. 2

Mario Ciai

4/4

f

7

7

19

25

11

mf

41

47

Saggio n. 2

Mario Ciai

4
mf

9

16

22
11
mf

39

45

Saggio n. 2

Mario Ciai

mf

8

15

22

11

mf

39

46

Saggio n. 2

Mario Ciai

mf

8

15

22

11

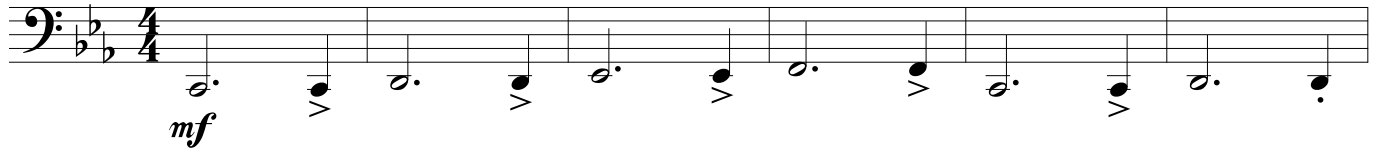
mf

39

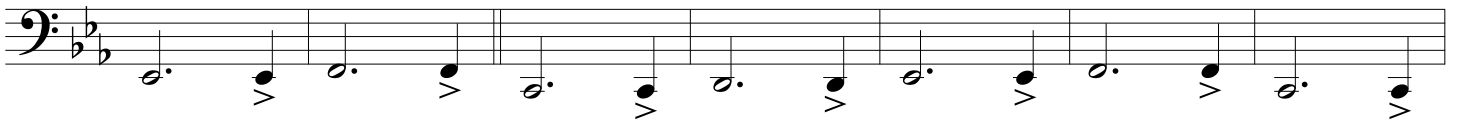
46

Saggio n. 2

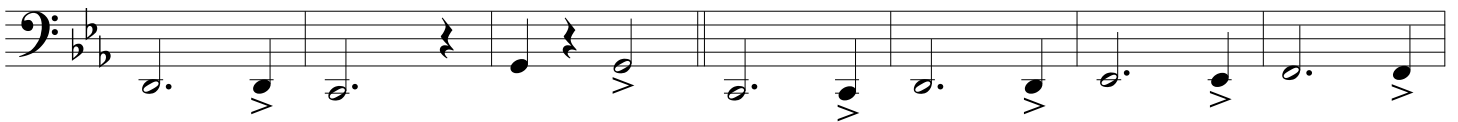
Mario Ciai



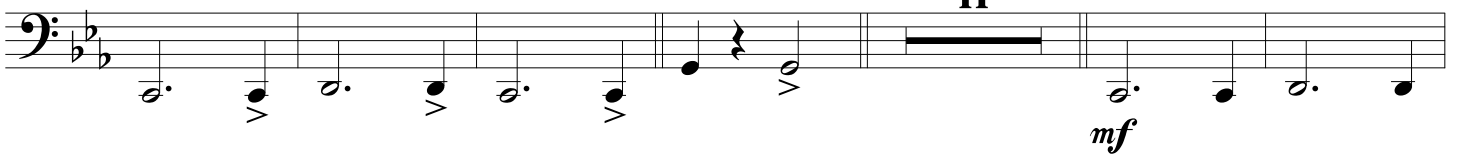
7



14



21



38



45



Saggio n. 2

Mario Ciai

mf

7

13

18

23

29

36

41

46