



Oscar Eduardo Pena

Arranger, Composer, Publisher, Teacher

Venezuela, San Antonio de los Altos

About the artist

Neoclassical current music with Poliestilístico thought, in search of identity between the two musical movements.

Venezuelan composer born March 25, 1983 in Caracas. Childhood living in Edo. Vargas, received their first lessons in four guitar with Professor Jesus Manzanilla (1990). Harmony received keyboard classes (based on the chords of Jazz) with Blaider Castillo (tutor) in 1998. He began his formal music studies at the University Institute of Musical Studies (IUDEM) in 2000, under the guidance of teachers recognized as: Ines Feo, Violet Lares, Parmana Armoogan, Belén Ojeda, Juan Andres Sanz, Juan de Dios Lopez among others. In 2003 he joined the Latin American Chair of Composition, getting the instruction of the Master and Composer of International trajectory Atehortúa Blas Emilio (who was himself a disciple of composers like Alberto Ginastera, Ianni Xenakis, Aaron Copland, Dallapiccola, Oliver Messiaen, Bruno Maderna, among others), until 2007. Following in the footsteps of his Master Atehortúa, is a school of thought ecléptico, looking for the combination of contemporary elements, Latin American rhythms, while maintaining the presence of the melody, contrapuntal textures and above all, the use of classical forms, trying so,... (more online)

Qualification: Bachelor of Music, Composition mention

About the piece



Title: Christum wir sollen loben schon
Composer: Bach, Johann Sebastian
Arranger: oscar Eduardo Peña
Licence: Peña Oscar Eduardo © Todos los derechos reservados
Instrumentation: String Quartet
Style: Baroque

Oscar Eduardo Pena on [free-scores.com](https://www.free-scores.com)

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Christum wir sollen loben schon

Score

Ahora tenemos que alabar a Cristo

J.S. Bach

Arreglo: Oscar E. Peña

Adagio $\text{♩} = 60$

5

Musical score for Violin I, Violin II, Viola, and Cello, measures 1-5. The score is in 4/4 time and features dynamic markings *p*, *f*, *mp*, and *mf*. The key signature has one sharp (F#).

Musical score for Violin I, Violin II, Viola, and Cello, measures 6-10. The score includes dynamic markings *ff*, *p*, *f*, and *mp*. Measure 10 is marked with a fermata.

Musical score for Violin I, Violin II, Viola, and Cello, measures 11-15. The score includes dynamic markings *f*, *p*, and *f*. Measure 15 is marked with a fermata.

Musical score for Violin I, Violin II, Viola, and Cello, measures 16-18. The score includes dynamic markings *f* and *mp*.