



Tony Wilkinson

United Kingdom, Wroxham

Christmas Polka

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Christmas Polka
Composer: Lenschow, Charles
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Piano solo
Style: Romantic
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Piano Solo.

Charles Lenschow

1821 - 1890

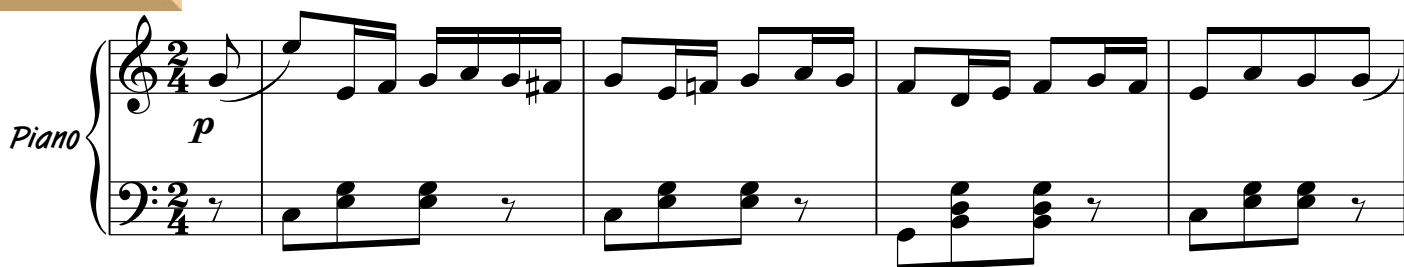


Christmas Polka

Christmas Polka

Charles Lenschow
1851

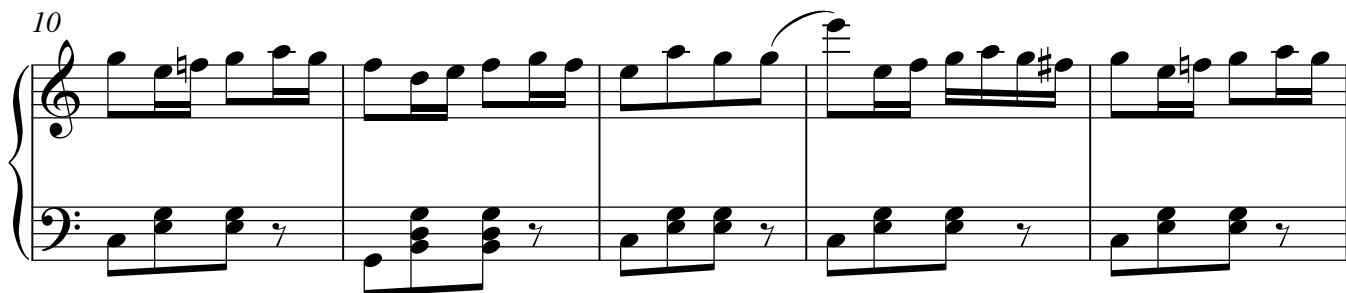
Piano *p*



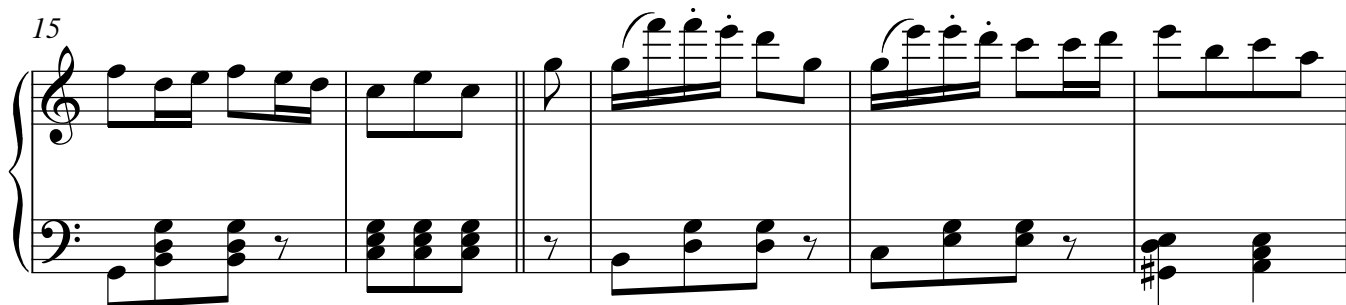
5



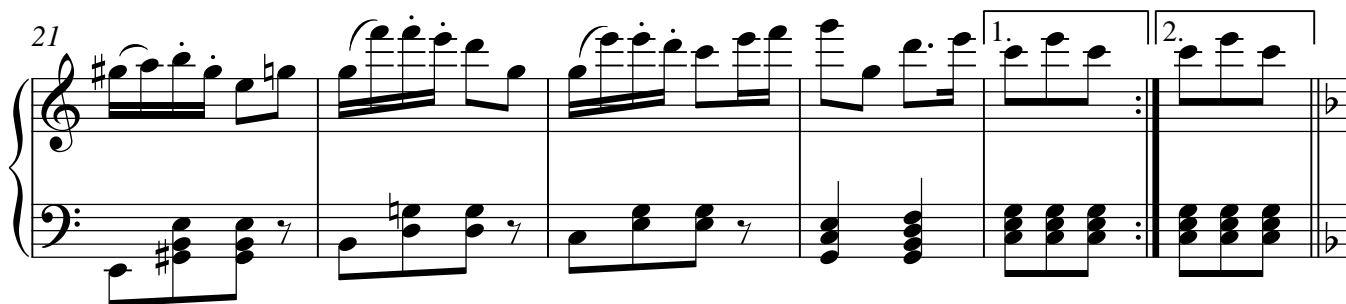
10



15



21



27

Trio

p *f* *p*

32

f *p*

37

42

f

47

p *f* *p*

52

57

Musical score for measures 57-61. The piece is in B-flat major (one flat) and 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, including a trill in measure 59. The left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *f* (forte) is present in measure 61.

62

Musical score for measures 62-66. The right hand continues the melodic line with eighth and sixteenth notes. The left hand accompaniment consists of chords and single notes. Dynamic markings of *p* (piano) in measure 62 and *f* (forte) in measure 64 are included.

67

Finale

Musical score for measures 67-72. The piece changes to 2/4 time. The right hand has a melodic line with eighth and sixteenth notes. The left hand accompaniment is primarily chords. A dynamic marking of *p* (piano) is shown in measure 67.

73

Musical score for measures 73-77. The right hand features a melodic line with eighth and sixteenth notes. The left hand accompaniment consists of chords and single notes. A dynamic marking of *f* (forte) is present in measure 75.

78

Musical score for measures 78-83. The right hand has a melodic line with eighth and sixteenth notes. The left hand accompaniment consists of chords and single notes.

84

Musical score for measures 84-88. The right hand features a melodic line with eighth and sixteenth notes. The left hand accompaniment consists of chords and single notes. The piece concludes with a final chord in measure 88.