



NINOS GERASIMOS

Greece, Thessaloniki

CHRISTMAS MEDLEY (1010201210122)

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About the artist

Ninos S Gerasimos composes music for symphonic orchestra and marching band. He is a military professional musician and he is certificated on harmony of the music , counterpoint, instrumentation and music conductor. He is from Greece and has borned on octomber of 1974.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ninos-gerasimos.htm>

About the piece



Title: CHRISTMAS MEDLEY [1010201210122]

Composer: ,

Arranger: GERASIMOS, NINOS

Copyright: NINOS S GERASIMOS

Publisher: GERASIMOS, NINOS

Instrumentation: Marching Band

Style: Christmas - Carols

Comment: CHRISTMAS MEDLEY is a christmas instrumentation from Ninos Gerasimos for a small marching band. There are two mp3 to listen this. The first mp3 is a human record and the second mp3 is a play along theme!

NINOS GERASIMOS on [free-scores.com](https://www.free-scores.com)



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CHRISTMAS MEDLEY

(MARCHING BAND)

ΑΡΙΘΜΟΣ ΚΑΤΟΧΥΡΩΣΕΩΣ

MB/AM^o1010201210122

ΝΙΝΟΣ Σ ΓΕΡΑΣΙΜΟΣ

The musical score is arranged for a marching band and includes the following parts:

- Allegro** (Tempo)
- mf** (Musical Force)
- g c F7 Bb** (Chords)
- Bb Bb F7 Bb Bb7 Eb** (Chords)
- p** (Musical Force)
- Wind Chimes**
- Triangle**
- Drum Set**
- Acoustic Guitar**
- Electric Bass**
- Piano**
- Flute**
- Clarinet in B \flat 1**
- Clarinet in B \flat 2**
- Alto Sax.**
- Tenor Sax.**
- Trumpet in B \flat 1**
- Trumpet in B \flat 2**
- Trombone**
- Baritone (T.C.)**
- Tuba**

The score is written in 3/4 time and features a variety of musical notations, including dynamics, articulation, and chord symbols.

CHRISTMAS MEDLEY

14

B \flat dim B \flat B \flat E \flat B \flat dim B \flat c D7 g f_6 mf g

CRESC CRESC CRESC f mf

W. Ch. CRESC f mf

Trgl. CRESC f mf

D. S. CRESC f mf

Ac. Gr. CRESC f mf

E. B. CRESC f mf

Pno. CRESC f mf

Fl. CRESC f mf

B \flat Cl. 1 CRESC f mf

B \flat Cl. 2 CRESC f mf

A. Sx. CRESC f mf

T. Sx. CRESC f mf

B \flat Tpt. 1 CRESC f mf

B \flat Tpt. 2 CRESC f mf

Tbn. CRESC f mf

Bar. CRESC f mf

Tuba CRESC f mf

CHRISTMAS MEDLEY

26

p *CRESC* *f* *mf* *mf*

p *CRESC* *f* *mf* *mf*

W. Ch. *p* *CRESC* *f* *mf* *mf*

Trgl. *p* *CRESC* *f* *mf* *mf*

D. S. *p* *CRESC* *f* *mf* *mf*

Ac. Gr. *p* *CRESC* *f* *mf* *mf*

E. B. *p* *CRESC* *f* *mf* *mf*

Pno. *p* *CRESC* *f* *mf* *mf*

Fl. *p* *CRESC* *f* *mf* *mf*

B♭ Cl. 1 *p* *CRESC* *f* *mf* *mf*

B♭ Cl. 2 *p* *CRESC* *f* *mf* *mf*

A. Sx. *p* *CRESC* *f* *mf* *mf*

T. Sx. *p* *CRESC* *f* *mf* *mf*

B♭ Tpt. 1 *p* *CRESC* *f* *mf* *mf*

B♭ Tpt. 2 *p* *CRESC* *f* *mf* *mf*

Tbn. *p* *CRESC* *f* *mf* *mf*

Bar. *p* *CRESC* *f* *mf* *mf*

Tuba *p* *CRESC* *f* *mf* *mf*

c *F7* *B♭* *D7* *g* *F7* *F*

CHRISTMAS MEDLEY

This page of the musical score for 'CHRISTMAS MEDLEY' contains measures 39 through 48. It features a vocal line with lyrics and a piano accompaniment. The instrumental parts include Acoustic Guitar (Ac.Gtr.), Piano (Pno.), Flute (Fl.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Baritone (Bar.), and Tuba. The score includes various musical notations such as notes, rests, and dynamics. The lyrics are: 'C7 F A d G7 C C G7 C F C7 F C G7'. The piano accompaniment consists of chords and arpeggiated patterns. The brass instruments play a rhythmic accompaniment with some melodic lines. The flute and saxophones play a melodic line. The clarinets play a rhythmic accompaniment. The tuba plays a low-frequency accompaniment. The score is in 4/4 time and features a variety of musical styles typical of a Christmas medley.

CHRISTMAS MEDLEY

49

C *p* F *cresc* F *d* *f* g C7 F C7 F *mf* B \flat

W. Ch. *p* *cresc* *f* *mf*

Trgl. *p* *cresc* *f* *mf*

D. S. *p* *cresc* *f* *mf*

Ac. Gr. *p* *cresc* *f* *mf*

E. B. *p* *cresc* *f* *mf*

Pno. *p* *cresc* *f* *mf*

Fl. *p* *cresc* *f* *mf*

B \flat Cl. 1 *p* *cresc* *f* *mf*

B \flat Cl. 2 *p* *cresc* *f* *mf*

A. Sx. *p* *cresc* *f* *mf*

T. Sx. *p* *cresc* *f* *mf*

B \flat Tpt. 1 *p* *cresc* *f* *mf*

B \flat Tpt. 2 *p* *cresc* *f* *mf*

Tbn. *p* *cresc* *f* *mf*

Bar. *p* *cresc* *f* *mf*

Tuba *p* *cresc* *f* *mf*

CHRISTMAS MEDLEY

This page of the musical score, titled "CHRISTMAS MEDLEY", is page 6 of a larger work. It features a variety of instruments and vocal parts. The score begins at measure 59. The vocal parts (W. Ch., Trgl., D. S., A. Sx., T. Sx., B. Tpt. 1, B. Tpt. 2, Bar., Tuba) and woodwinds (Fl., B. Cl. 1, B. Cl. 2) are marked with a piano (*p*) dynamic and a crescendo (*CRESC*) instruction. The brass parts (B. Tpt. 1, B. Tpt. 2, Tbn., Bar., Tuba) are also marked with a piano (*p*) dynamic and a crescendo (*CRESC*) instruction. The piano (Pno.) part is marked with a piano (*p*) dynamic and a crescendo (*CRESC*) instruction. The guitar (Ac. Gr.) part is marked with a piano (*p*) dynamic and a crescendo (*CRESC*) instruction. The bass (E. B.) part is marked with a piano (*p*) dynamic and a crescendo (*CRESC*) instruction. The drum set (D. S.) part is marked with a piano (*p*) dynamic and a crescendo (*CRESC*) instruction. The percussion (Trgl.) part is marked with a piano (*p*) dynamic and a crescendo (*CRESC*) instruction. The woodwinds (Fl., B. Cl. 1, B. Cl. 2) are marked with a piano (*p*) dynamic and a crescendo (*CRESC*) instruction. The brass (B. Tpt. 1, B. Tpt. 2, Tbn., Bar., Tuba) are marked with a piano (*p*) dynamic and a crescendo (*CRESC*) instruction. The piano (Pno.) is marked with a piano (*p*) dynamic and a crescendo (*CRESC*) instruction. The guitar (Ac. Gr.) is marked with a piano (*p*) dynamic and a crescendo (*CRESC*) instruction. The bass (E. B.) is marked with a piano (*p*) dynamic and a crescendo (*CRESC*) instruction. The drum set (D. S.) is marked with a piano (*p*) dynamic and a crescendo (*CRESC*) instruction. The percussion (Trgl.) is marked with a piano (*p*) dynamic and a crescendo (*CRESC*) instruction. The vocal parts (W. Ch., Trgl., D. S., A. Sx., T. Sx., B. Tpt. 1, B. Tpt. 2, Bar., Tuba) are marked with a piano (*p*) dynamic and a crescendo (*CRESC*) instruction. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4. The score is arranged for a full band and vocal ensemble.

CHRISTMAS MEDLEY

71

G7 c F7 *mf* G7 c F7 B \flat *mf*

W. Ch. *mf* *mf*

Trgl. *mf* *mf*

D. S. *mf* *mf*

Ac. Gr. *mf* *mf*

E. B. *mf* *mf*

Pno. *mf* *mf*

Fl. *mf* *mf*

B \flat Cl. 1 *mf* *mf*

B \flat Cl. 2 *mf* *mf*

A. Sx. *mf* *mf*

T. Sx. *mf* *mf*

B \flat Tpt. 1 *mf* *mf*

B \flat Tpt. 2 *mf* *mf*

Tbn. *mf* *mf*

Bar. *mf* *mf*

Tuba *mf* *mf*

81 C B^b F F C B^b F *p* C d *cresc* a B^b a *mf* F

W. Ch. *p* *cresc* *mf*

Trgl. *p* *cresc* *mf*

D. S. *p* *cresc* *mf*

Ac.Gr. *p* *cresc* *mf*

E.B. *p* *cresc* *mf*

Pno. *p* *cresc* *mf*

Fl. *p* *cresc* *mf*

B^b Cl. 1 *p* *cresc* *mf*

B^b Cl. 2 *p* *cresc* *mf*

A. Sx. *p* *cresc* *mf*

T. Sx. *p* *cresc* *mf*

B^b Tpt. 1 *p* *cresc* *mf*

B^b Tpt. 2 *p* *cresc* *mf*

Tbn. *p* *cresc* *mf*

Bar. *p* *cresc* *mf*

Tuba *p* *cresc* *mf*

CHRISTMAS MEDLEY

96

W. Ch.

Trgl.

D. S.

Ac. Gr.

E. B.

Pno.

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bar.

Tuba

E♭ B♭ E♭ B♭ E♭ f E♭ E♭ F F7 B♭

105

W. Ch.

Trgl.

D. S.

Ac. Gr.

E. B.

Pno.

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bar.

Tuba

Chord symbols: E♭, A♭, E♭, B♭, E♭, f, E♭, E♭, F, F7, B♭, E♭

CHRISTMAS MEDLEY

115

A^b E^b B^b E^b B^b F7 B^b F7 B^b E^b F7 B^b B^b

W. Ch.

Trgl.

D. S.

Ac.Gr.

E.B.

Pno.

Fl.

B^b Cl. 1

B^b Cl. 2

A. Sx.

T. Sx.

B^b Tpt. 1

B^b Tpt. 2

Tbn.

Bar.

Tuba

128 F7 B \flat E \flat B \flat F7 B \flat

W. Ch.

Trgl.

D. S.

Ac. Gr.

E. B.

Pno.

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Bar.

Tuba

CHRISTMAS MEDLEY

142

W. Ch.

Trgl.

D. S.

Ac. Gr.

E. B.

Pno.

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bar.

Tuba

This page of the musical score, numbered 14, is titled "CHRISTMAS MEDLEY". It features a variety of instruments and parts, all starting at measure 160. The instruments listed on the left are: W. Ch. (Violin), Trgl. (Trombone), D. S. (Drum Set), Ac. Gr. (Acoustic Guitar), E. B. (Electric Bass), Pno. (Piano), Fl. (Flute), B♭ Cl. 1 (Bass Clarinet 1), B♭ Cl. 2 (Bass Clarinet 2), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B♭ Tpt. 1 (Bass Trumpet 1), B♭ Tpt. 2 (Bass Trumpet 2), Tbn. (Tuba), Bar. (Baritone), and Tuba. The score includes first and second endings for several instruments, such as the Flute, B♭ Clarinets, Alto Saxophone, Tenor Saxophone, Bass Trumpets, and Tuba. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C).