



Tony Wilkinson

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Christmas Chimes (Waltz)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title:	Christmas Chimes [Waltz]
Composer:	Escher, Charles F.
Copyright:	Creative Commons Licence 3.0
Publisher:	Wilkinson, Tony
Instrumentation:	Piano solo
Style:	Romantic
Comment:	Charles F. Escher 1848 - 1898. American publisher / composer based in Philadelphia.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



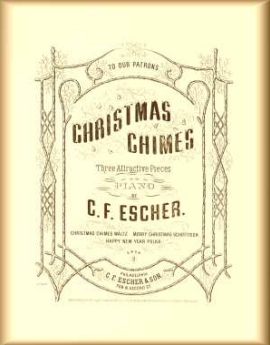
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Piano Solo.

C. F. Escher
c. 19th



Christmas Chimes
Waltz



Christmas Chimes

Waltz

C. F. Escher

1871

Gracefully

Piano **p**

7

14

22

29

36

mf

Musical score for measures 36-42. The piece is in 3/4 time. The right hand starts with a melodic line in measure 36, marked *mf*. The left hand provides a steady accompaniment of chords. The key signature has one sharp (F#).

43

Musical score for measures 43-49. The right hand continues the melodic line with some grace notes. The left hand accompaniment remains consistent.

50

1. 2.

dolce

Musical score for measures 50-56. Measures 50-51 are the first ending, and measures 52-53 are the second ending. The *dolce* marking begins in measure 54. The right hand has some rests in measures 54-56.

57

Musical score for measures 57-63. The right hand has a melodic line with some grace notes. The left hand accompaniment continues.

64

1. 2.

Musical score for measures 64-70. Measures 69-70 are the first and second endings. The piece concludes with a final chord in measure 70.

71

mf

Musical score for measures 71-77. The piece is in 3/4 time. The right hand starts with a treble clef and a key signature of one sharp (F#). The left hand starts with a bass clef. The dynamic marking *mf* is present. The right hand features a melodic line with slurs and a fermata over the final note of the system. The left hand provides a harmonic accompaniment with chords and single notes.

78

Musical score for measures 78-84. The right hand continues the melodic line with slurs and a fermata. The left hand continues with a steady accompaniment of chords and notes.

85

1. 2.

f

Musical score for measures 85-92. The right hand has a first ending (1.) and a second ending (2.). The dynamic marking *f* is present. The left hand continues with a steady accompaniment.

93

Musical score for measures 93-99. The right hand continues with a melodic line and slurs. The left hand continues with a steady accompaniment.

100

Musical score for measures 100-106. The right hand continues with a melodic line and slurs. The left hand continues with a steady accompaniment. The piece ends with a double bar line.