



# Mutatwa Christian

Rép. Democratique du Congo

## Messe du pardon (Kyrie , Gloria , Alléluia, Sanctus, Agnus Dei)

### About the artist

Né à Goma, en République Démocratique du Congo, Christian est chanteur depuis tout petit. En 2007, il intègre son chœur cher des Petits chanteurs Jésus Miséricordieux. Un mouvement international catholique réunissant des jeunes gens voulant chanter pour Dieu et pour la paix. En 2012, il recevra une formation musicale sous tutelle de son maître, Prosper Mabanze Trésor à qui il doit cette dernière. Christian est un croyant fervent de la Miséricorde de Dieu et de l'assistance au pauvre et malheureux.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-christianmutatwa.htm>

### About the piece

<b>Title:</b>	Messe du pardon [Kyrie , Gloria , Alléluia, Sanctus, Agnus Dei]
<b>Composer:</b>	Christian , Mutatwa
<b>Arranger:</b>	Christian , Mutatwa
<b>Copyright:</b>	Copyright © Mutatwa Christian
<b>Publisher:</b>	Christian , Mutatwa
<b>Style:</b>	Religious - Sacred

### Mutatwa Christian on [free-scores.com](https://www.free-scores.com)



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# 1. Kyrie

Messe du Pardon

Musique : Christian Mutatwa

♩ = 65  
Adagio

1 2 3 4 5 6 7 8

Ky - ri - e e - le - i - son , e - le - i - son . Ky - ri - e e - le - i - son , e - le - i - son .

e le i - son

9 10 11 12 13 14 15 16

Chris - te e - le - i - son , Chris - te e - le - i - son , Chris - te e - le - i - son , Chris - te e - le - i - son .

17 18 19 20 21 22 23 24

Chris - te e - le - i - son , Chris - te e - le - i - son , Chris - te e - le - i - son , Chris - te e - le - i - son .


25 26 27 28 29 30 31 32

Ky - ri - e e - le - i - son , e - le - i - son . Ky - ri - e e - le - i - son , e - le - i - son .

# 2. Gloria

messe du Pardon

Musique : Christian Mutatwa

 = 110  
Modéré

1 2 3 4

Gloire à Dieu au plus haut des cieux et paix sur la terre,



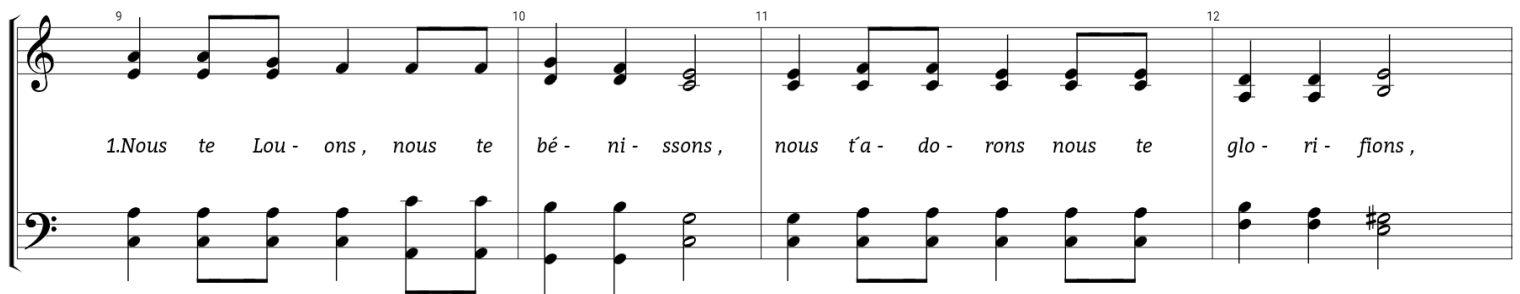
5 6 7 8

Gloire à Dieu au plus haut des cieux paix aux Hommes qu'il aime.



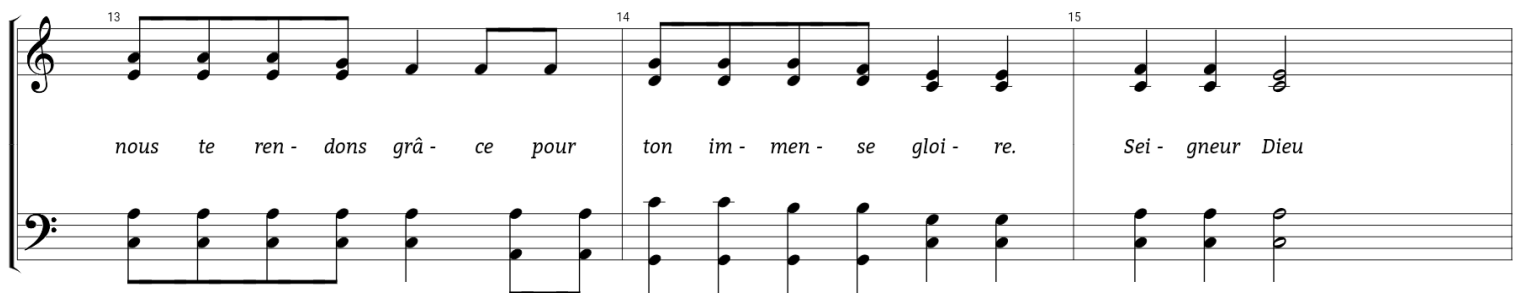
9 10 11 12

1. Nous te Louons, nous te béni-ssons, nous t'adorons nous te glorifions,



13 14 15

nous te rendons grâce pour ton immense gloire. Seigneur Dieu



16 17 18 19

Roi du ciel, Dieu le Père tout puis - Sant. 2. Sei - gneur fils u - ni - que,

Detailed description: This system contains measures 16 through 19. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. Measure 16 starts with a treble clef and a key signature of one sharp (F#). The lyrics are: 'Roi du ciel, Dieu le Père tout puis - Sant. 2. Sei - gneur fils u - ni - que,'. Measure 17 continues the melody. Measure 18 features a whole note chord with a sharp sign above it. Measure 19 continues the melody.

20 21 22 23

Jé - sus Christ, Sei - gneur Dieu a - gneau de Dieu, le fils du Père, Toi qui en - lè - ves

Detailed description: This system contains measures 20 through 23. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. Measure 20 starts with a treble clef and a key signature of one sharp (F#). The lyrics are: 'Jé - sus Christ, Sei - gneur Dieu a - gneau de Dieu, le fils du Père, Toi qui en - lè - ves'. Measure 21 continues the melody. Measure 22 features a whole note chord with a sharp sign above it. Measure 23 continues the melody.

24 25 26 27 28

le pé - ché du mon - de, prends pi - tié de nous, prends pi - tié de nous.

Detailed description: This system contains measures 24 through 28. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. Measure 24 starts with a treble clef and a key signature of one sharp (F#). The lyrics are: 'le pé - ché du mon - de, prends pi - tié de nous, prends pi - tié de nous.'. Measure 25 continues the melody. Measure 26 features a whole note chord with a sharp sign above it. Measure 27 continues the melody. Measure 28 features a whole note chord with a sharp sign above it.

29 30 31 32

3. Toi qui en - lè - ves le pé - ché du mon - de, re - çois no - tre pri - ère.

Detailed description: This system contains measures 29 through 32. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. Measure 29 starts with a treble clef and a key signature of one sharp (F#). The lyrics are: '3. Toi qui en - lè - ves le pé - ché du mon - de, re - çois no - tre pri - ère.'. Measure 30 continues the melody. Measure 31 features a whole note chord with a sharp sign above it. Measure 32 continues the melody.

33 34 35 36

Toi qui es as - sis à la droite du Pè - re, prends pi - tié de nous, prends pi -

Detailed description: This system contains measures 33 through 36. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. Measure 33 starts with a treble clef and a key signature of one sharp (F#). The lyrics are: 'Toi qui es as - sis à la droite du Pè - re, prends pi - tié de nous, prends pi -'. Measure 34 continues the melody. Measure 35 features a whole note chord with a sharp sign above it. Measure 36 continues the melody.

37 38 39 40 41

tié de nous. 4. Car Toi seul es saint, toi seul es Sei - gneur, Toi seul es

Detailed description: This system contains five measures of music. Measure 37 has a treble clef and a bass clef, with a key signature of one sharp (F#). The lyrics are 'tié de nous.'. Measure 38 has a treble clef and a bass clef, with a key signature of one sharp. The lyrics are 'nous.'. Measure 39 has a treble clef and a bass clef, with a key signature of one sharp. The lyrics are '4. Car Toi seul es saint,'. Measure 40 has a treble clef and a bass clef, with a key signature of one sharp. The lyrics are 'toi seul es Sei - gneur,'. Measure 41 has a treble clef and a bass clef, with a key signature of one sharp. The lyrics are 'Toi seul es'.

42 43 44 45 46

le Très - Haut, Jé - sus - Christ a - vec le Saint - Es - prit, dans la gloire de Dieu le Père. A - men !

Detailed description: This system contains five measures of music. Measure 42 has a treble clef and a bass clef, with a key signature of one sharp. The lyrics are 'le Très - Haut,'. Measure 43 has a treble clef and a bass clef, with a key signature of one sharp. The lyrics are 'Jé - sus - Christ a -'. Measure 44 has a treble clef and a bass clef, with a key signature of one sharp. The lyrics are 'vec le Saint - Es - prit,'. Measure 45 has a treble clef and a bass clef, with a key signature of one sharp. The lyrics are 'dans la gloire de Dieu le Père. A -'. Measure 46 has a treble clef and a bass clef, with a key signature of one sharp. The lyrics are 'men !'.

# 3. Alléluia

Messe du Pardon

Musique : Christian Mutatwa

♩ = 120  
Alléretto

1 2 3 4

Al - lé - lu - ia , Al - lé - lu - ia , Al - lé - lu - ia , Al - lé - lu - ia !

5 6 7 8

Al - lé - lu - ia , Al - lé - lu - ia , Al - lé - lu - ia , Al - lé - lu - ia !

9 10 11 12

Sei - gneur ta pa - rôle , est che - min de vie , Al - lé - lu - ia , Al - lé - lu - ia !

13 14 15 16

Et seul vers toi , nous i - rions Sei - gneur , Al - lé - lu - ia , Al - lé - lu - ia !

# 4. Sanctus

Messe du pardon

Musique : Christian Mutatwa

♩ = 115  
Modéré

1 2 3 4 5 6

Saint, Saint, Saint le Sei - gneur Dieu de l'u - ni - vers ! Saint, Saint, Saint le Sei - gneur

7 8 9 10 11

Dieu de l'u - ni - vers ! le ciel et la terre sont rem - pli de ta gloi - re, de ta

12 13 14 15 16

gloire, Ho - sa - na au plus haut des cieux ! Ho - sa - na au plus haut des cieux .

gloire,

17 18 19 20

bé - nis soit ce - lui qui vient au nom du Sei - gneur, au nom du Sei - gneur

21 22 23 24

Ho - sa - na au plus haut des cieux ! Ho - sa - na au plus haut des cieux .

# 4. Agneau de Dieu

Messe du Pardon

Musique : Christian Mutatwa

♩ = 60  
Adagio

Harmonium

1 2 3 4 5 6 7 8

A - gneau de Dieu qui en - lè - ves le pé - ché du mon - de

Harmonium (2)

Harmonium

9 10 11 12 13 14

Prends pi - tié de nous . A - gneau de Dieu qui en - lè - ves

Harmonium (2)

Harmonium

15 16 17 18 19 20

le pé - ché du mon - de don - nes nous la paix .

Harmonium (2)