



Faivre Christian

France, BISCHHEIM

Western trail

About the artist

All styles composer

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-christian-faivre.htm>

About the piece



Title: Western trail
Composer: Christian, Faivre
Copyright: Copyright © Faivre Christian
Instrumentation: Orchestra
Style: Traditional

Faivre Christian on [free-scores.com](https://www.free-scores.com)



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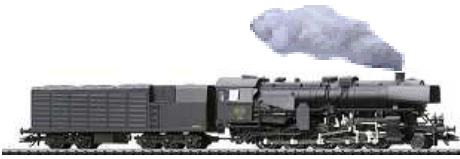


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Western trail



Évocation du folklore américain



1 Moderato ♩ = 120

2

Christian Faivre © 2011

P-bastringue

8vb ▼

Violons 1-2

Violons 3-4

Alto

Contrebasses

Basse Acoust.

Banjo

Harmonica



3 4

P-bastringue

Violons 1-2

Violons 3-4

Alto

Contrebasses

Basse Acoust.

Banjo

Harmonica

5 6

P-bastringue

Violons 1-2

Violons 3-4

Alto

Contrebasses

Basse Acoust.

Banjo

Harmonica

The image shows a musical score for a piece titled "Western trail". The score is divided into two measures, labeled 5 and 6. The P-bastringue part is the only instrument with active notation in these measures. It consists of two staves: a treble clef staff with a melodic line and a bass clef staff with a supporting line. The other instruments listed (Violons 1-2, Violons 3-4, Alto, Contrebasses, Basse Acoust., Banjo, and Harmonica) have empty staves with a small horizontal bar in the first measure of each system, indicating they are silent or have a rest.

7 8

P-bastringue

Violons 1-2

Violons 3-4

Alto

Contrebasses

Basse Acoust.

Banjo

Harmonica

The image shows a musical score for a piece titled "Western trail". The score is divided into two systems, labeled 7 and 8. The first system, labeled "P-bastringue", consists of a grand staff with a treble clef and a bass clef. The treble clef part contains a complex melodic line with many beamed notes and rests, while the bass clef part contains a simpler line with fewer notes. The second system, labeled "Violons 1-2", "Violons 3-4", "Alto", "Contrebasses", "Basse Acoust.", "Banjo", and "Harmonica", consists of seven staves. Each staff has a clef (treble or bass) and a small horizontal bar in the middle of the staff, indicating a rest or a specific instruction for that instrument.

9

10

P-bastringue

Musical notation for P-bastringue, measures 9 and 10. The notation is in treble clef with a key signature of one flat. Measure 9 contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. Measure 10 continues the pattern with a prominent eighth-note triplet.

Violons 1-2

Musical notation for Violons 1-2, measures 9 and 10. The staves are empty, with a small horizontal line indicating a rest for each instrument.

Violons 3-4

Musical notation for Violons 3-4, measures 9 and 10. The staves are empty, with a small horizontal line indicating a rest for each instrument.

Alto

Musical notation for Alto, measures 9 and 10. The staff is empty, with a small horizontal line indicating a rest.

Contrebasses

Musical notation for Contrebasses, measures 9 and 10. The staff is empty in measure 9. In measure 10, there is a note marked *8va ▲* (8va triangle), indicating an octave transposition.

Basse Acoust.

Musical notation for Basse Acoust., measures 9 and 10. The staff is empty, with a small horizontal line indicating a rest.

Banjo

Musical notation for Banjo, measures 9 and 10. The staff is empty, with a small horizontal line indicating a rest.

Harmonica

Musical notation for Harmonica, measures 9 and 10. The staff is empty, with a small horizontal line indicating a rest.

11 12 7..

P-bastringue

Violons 1-2

Violons 3-4

Alto

Contrebasses

Basse Acoust.

Banjo

Harmonica

13

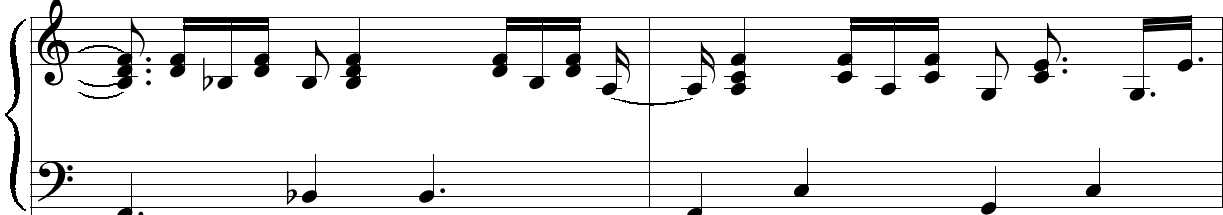
14

The image shows a musical score for two measures, 13 and 14. The instruments listed on the left are P-bastringue, Violons 1-2, Violons 3-4, Alto, Contrebasses, Basse Acoust., Banjo, and Harmonica. The P-bastringue part is the most active, with a complex melody in the treble clef and a simple bass line in the bass clef. The other instruments have rests in both measures, indicated by small horizontal lines on their staves.

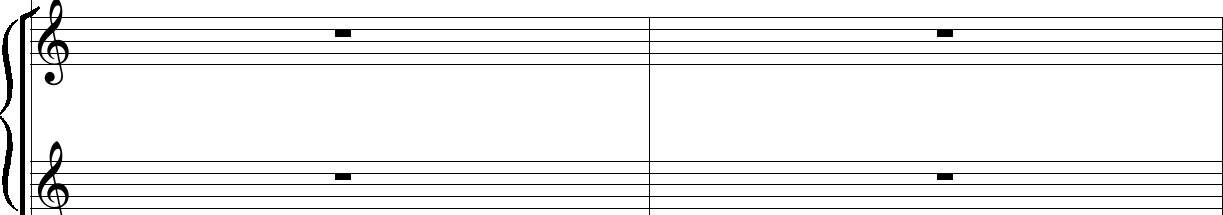
15

16

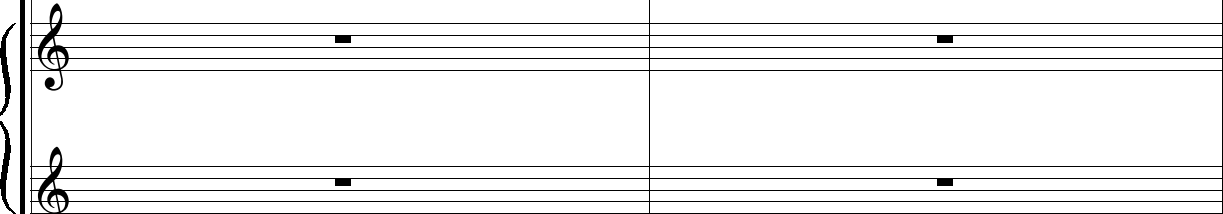
P-bastringue



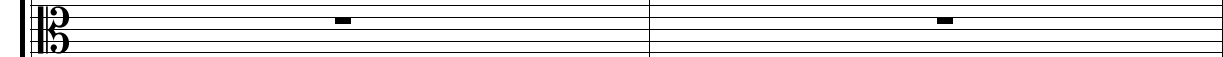
Violons 1-2




Violons 3-4



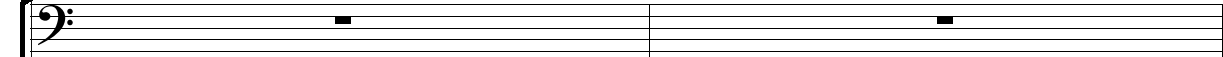
Alto



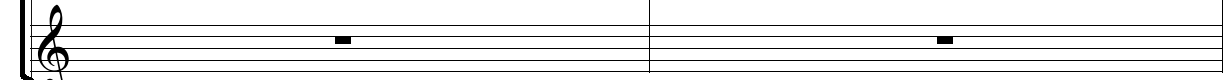
Contrebasses



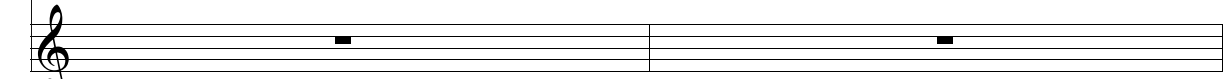
Basse Acoust.



Banjo



Harmonica



17 18

P-bastringue

Violons 1-2

Violons 3-4

Alto

Contrebasses

Basse Acoust.

Banjo

Harmonica

The musical score is arranged in a system with seven staves. The P-bastringue part is the most active, featuring a complex melodic line in the right hand and a simpler bass line in the left hand. The string parts (Violons 1-2, Violons 3-4, Alto, and Contrebasses) are mostly silent, indicated by rests. The Contrebasses part has some rhythmic patterns in the first measure of measure 17. The Basse Acoust., Banjo, and Harmonica parts are also silent throughout the two measures shown.

19

20

The musical score is arranged in a system with eight staves. The top staff is for the P-bastringue, which has a treble clef and a bass clef. The next three staves are for Violons 1-2, Violons 3-4, and Alto, all with treble clefs. The fifth staff is for Contrebasses with a bass clef. The sixth staff is for Basse Acoust. with a bass clef. The seventh staff is for Banjo with a treble clef. The eighth staff is for Harmonica with a treble clef. The P-bastringue part features a complex rhythmic pattern of eighth and sixteenth notes in the treble clef, while the bass clef part has a simpler melody. The other instruments have rests or simple harmonic accompaniment.

21

22

P-bastringue

Violons 1-2

Violons 3-4

Alto

Contrebasses

Basse Acoust.

Banjo

Harmonica

23

24

P-bastringue

Violons 1-2

Violons 3-4

Alto

Contrebasses

Basse Acoust.

Banjo

Harmonica

The musical score is arranged in a system with eight staves. The P-bastringue part is the most active, featuring a complex rhythmic pattern of chords and single notes in both hands. The Violons 1-2 part has a melodic line with some grace notes. The other instruments (Violons 3-4, Alto, Contrebasses, Basse Acoust., Banjo, and Harmonica) are mostly silent, indicated by rests or a single note in the Contrebasses part.

25

26

P-bastringue

Violons 1-2

Violons 3-4

Alto

Contrebasses

Basse Acoust.

Banjo

Harmonica

Detailed description: This is a musical score for measures 25 and 26 of a piece titled 'M28-G Western trail'. The score is arranged for a band of instruments. The P-bastringue part is the most active, featuring a complex rhythmic pattern of eighth and sixteenth notes in the right hand, while the left hand plays a simple bass line. The Violons 1-2 part has a melodic line with some grace notes and a fermata. The Violons 3-4, Alto, Basse Acoust., Banjo, and Harmonica parts are mostly silent, indicated by rests. The Contrebasses part has a few notes in measure 25 and a long note in measure 26.

27

28

The musical score is arranged in a system with eight staves. The top staff is for the P-bastringue, featuring a complex rhythmic pattern of chords in the right hand and a simple bass line in the left hand. The next three staves are for Violons 1-2, Violons 3-4, and Alto, all of which are mostly silent with some rests. The Contrebasses staff has a simple bass line. The Basse Acoust., Banjo, and Harmonica staves are also mostly silent with some rests.

29 30

P-bastringue

Violons 1-2

Violons 3-4

Alto

Contrebasses

Basse Acoust.

Banjo

Harmonica

31

32

P-bastringue

Violons 1-2

Violons 3-4

Alto

Contrebasses

Basse Acoust.

Banjo

Harmonica

The musical score is arranged in a system with seven staves. The P-bastringue part is the most active, featuring a complex rhythmic pattern of eighth and sixteenth notes in the right hand and a simple bass line in the left hand. The Violons 1-2 part has a melodic line with some rests. The Violons 3-4 part is mostly silent. The Alto part is also silent. The Contrebasses part has a few notes in the first measure. The Basse Acoust., Banjo, and Harmonica parts are all silent throughout the two measures.

33

34

Dal Segno 2 (Mes. 67)

Fine

The musical score is arranged in a system with eight staves. The top staff is for the P-bastringue, featuring a melodic line in the treble clef and a bass line in the bass clef. The next three staves are for Violons 1-2, Violons 3-4, and Alto, all of which are mostly silent with some rests. The bottom three staves are for Contrebasses, Basse Acoust., Banjo, and Harmonica, also mostly silent with some rests. The score concludes with a double bar line and repeat dots.

35

36

P-bastringue

Violons 1-2

Violons 3-4

Alto

Contrebasses

Basse Acoust.

Banjo

Harmonica

The image shows a musical score for measures 35 and 36. The P-bastringue part is the only one with notes. It consists of a treble clef staff with a complex, fast-moving melody and a bass clef staff with a simple bass line. The other instruments (Violons 1-2, Violons 3-4, Alto, Contrebasses, Basse Acoust., Banjo, Harmonica) have rests in both measures.

37

38

P-bastringue

Musical notation for the P-bastringue part, spanning measures 37 and 38. The notation is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a complex melodic line with many beamed notes, while the lower staff contains a simpler bass line with fewer notes.

Violons 1-2

Violons 3-4

Alto

Contrebasses

Musical notation for the string section, spanning measures 37 and 38. It consists of four staves: Violons 1-2 (two staves), Violons 3-4 (two staves), Alto (one staff), and Contrebasses (one staff). Each staff contains a single horizontal line with a small square marker, indicating that the instruments are silent or have a specific instruction for these measures.

Basse Acoust.

Banjo

Harmonica

Musical notation for the acoustic bass, banjo, and harmonica parts, spanning measures 37 and 38. Each of these three parts is represented by a single staff with a horizontal line and a small square marker, indicating they are silent or have a specific instruction for these measures.

The musical score is arranged in a vertical stack of staves. At the top, the P-bastringue part is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. It contains the main melody and accompaniment. Below this are the string sections: Violons 1-2 (two staves), Violons 3-4 (two staves), Alto (one staff), and Contrebasses (one staff). The lower string parts are mostly silent, indicated by horizontal lines with a small dash. Below the strings are the Basse Acoust. (one staff), Banjo (one staff), and Harmonica (one staff), all of which are also silent. The score is divided into two measures, 39 and 40, by a vertical bar line.

41

42

P-bastringue

Musical notation for the P-bastringue instrument, spanning measures 41 and 42. The notation is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 41 features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. Measure 42 continues with similar rhythmic patterns, including a triplet of eighth notes.

Violons 1-2

Violons 3-4

Alto

Contrebasses

Musical notation for Violons 1-2, Violons 3-4, Alto, and Contrebasses, spanning measures 41 and 42. Violons 1-2 and Contrebasses have rests in both measures. Violons 3-4 play a melodic line in measure 41, including a wavy line (trill) over a note, and continue in measure 42. The Alto part has rests in both measures.

Basse Acoust.

Banjo

Harmonica

Musical notation for Basse Acoust., Banjo, and Harmonica, spanning measures 41 and 42. All three instruments have rests in both measures.

43

44

The musical score is arranged in a system with eight staves. The top staff is for the P-bastringue, featuring a complex melodic line in the treble clef and a simpler bass line in the bass clef. The next three staves are for Violons 1-2, Violons 3-4, and Alto, all of which are mostly silent with some rests and a few notes. The bottom three staves are for Contrebasses, Basse Acoust., Banjo, and Harmonica, all of which are also mostly silent with some rests. The score is divided into two measures, 43 and 44, by a vertical bar line.

45

46

P-bastringue

Violons 1-2

Violons 3-4

Alto

Contrebasses

Basse Acoust.

Banjo

Harmonica

The musical score is arranged in a system with eight staves. The P-bastringue part is the most active, featuring a complex rhythmic pattern of eighth and sixteenth notes. The Violons 3-4 part has a melodic line with a wavy line above it. The other instruments (Violons 1-2, Alto, Contrebasses, Basse Acoust., Banjo, and Harmonica) are mostly silent, indicated by horizontal lines on their staves.

47

48

P-bastringue

Violons 1-2

Violons 3-4

Alto

Contrebasses

Basse Acoust.

Banjo

Harmonica

The musical score is arranged in a system with eight staves. The P-bastringue part is a grand staff with treble and bass clefs. Violons 1-2 and Violons 3-4 are grouped with curly braces. The Alto, Contrebasses, Basse Acoust., Banjo, and Harmonica parts are single staves. The score shows two measures, 47 and 48. Measure 47 contains musical notation for the P-bastringue and Violons 3-4. Measure 48 contains musical notation for the P-bastringue and Violons 3-4. The other instruments have rests in both measures.

49

50

The musical score is arranged in a system with eight staves. The top staff is for the P-bastringue, which has a treble clef and a bass clef. The next three staves are for Violons 1-2, Violons 3-4, and Alto, all with treble clefs. The next two staves are for Contrebasses and Basse Acoust., both with bass clefs. The final two staves are for Banjo and Harmonica, both with treble clefs. The P-bastringue part is active, with a complex melody in the treble clef and a simpler bass line. The other instruments have rests or simple accompaniment.

51

52

P-bastringue

Violons 1-2

Violons 3-4

Alto

Contrebasses

Basse Acoust.

Banjo

Harmonica

The musical score is arranged in a system with eight staves. The P-bastringue part is on a grand staff (treble and bass clefs). Violons 1-2 and Violons 3-4 are on two staves each. The Alto is on a single bass clef staff. Contrebasses, Basse Acoust., Banjo, and Harmonica are each on a single staff. The score shows two measures, 51 and 52. Measure 51 contains complex rhythmic patterns for the P-bastringue and Violons 3-4. Measure 52 continues these patterns with some rests for other instruments.

53

54

The musical score is arranged in a system with eight staves. The P-bastringue part is the most active, with a complex rhythmic pattern in the treble clef and a simpler bass line. The Violons 1-2 and Violons 3-4 parts have some melodic lines, while the Alto, Contrebasses, Basse Acoust., Banjo, and Harmonica parts are mostly silent, indicated by rests.

55 56

P-bastringue

Violons 1-2

Violons 3-4

Alto

Contrebasses

Basse Acoust.

Banjo

Harmonica

Detailed description of the musical score: The score is for measures 55 and 56. The P-bastringue part is the most active, with the right hand playing a series of chords in a rhythmic pattern (likely a 2/4 or 3/4 time signature). The left hand plays a simple bass line with quarter notes. The string parts (Violons 1-2, Violons 3-4, Alto, Contrebasses, Basse Acoust., Banjo, Harmonica) are mostly silent, indicated by rests. There are some notes in the Violons 3-4 part in measure 55, but they are mostly rests in measure 56.

57

58

P-bastringue

Violons 1-2

Violons 3-4

Alto

Contrebasses

Basse Acoust.

Banjo

Harmonica

The musical score is arranged in a system with eight staves. The P-bastringue part is the most active, featuring a complex rhythmic pattern of chords in the right hand and a simple bass line in the left hand. The Violons 1-2 part has a melodic line in the upper voice and a supporting line in the lower voice. The Violons 3-4 part has a melodic line in the upper voice and a supporting line in the lower voice. The Alto, Contrebasses, Basse Acoust., Banjo, and Harmonica parts are mostly silent, indicated by rests.

59

60

P-bastringue

Violons 1-2

Violons 3-4

Alto

Contrebasses

Basse Acoust.

Banjo

Harmonica

The musical score is arranged in a system with eight staves. The P-bastringue part is the most active, featuring a complex rhythmic pattern of eighth and sixteenth notes in the right hand and a simpler bass line in the left hand. The Violons 1-2 part consists of two staves with a mix of chords and moving lines. The Violons 3-4 part also has two staves, with the lower staff showing a melodic line with a wavy hairpin. The Alto, Contrebasses, Basse Acoust., Banjo, and Harmonica parts are mostly silent, indicated by horizontal lines with small dashes, suggesting they are not playing or have a very simple role in this section.

61 62

P-bastringue

Violons 1-2

Violons 3-4

Alto

Contrebasses

Basse Acoust.

Banjo

Harmonica

63

64

The musical score is arranged in a system with eight staves. The first staff is for the P-bastringue, featuring a complex rhythmic pattern of chords in the right hand and a simple bass line in the left hand. The next three staves are for Violons 1-2, Violons 3-4, and Alto, with various melodic and harmonic parts. The final three staves are for Contrebasses, Basse Acoust., Banjo, and Harmonica, which are mostly silent in these measures, indicated by rests.

65 66

P-bastringue

Violons 1-2

Violons 3-4

Alto

Contrebasses

Basse Acoust.

Banjo

Harmonica

67



68

P-bastringue

Musical staff for P-bastringue, showing two staves (treble and bass clef) with rests in both measures.

Violons 1-2

Musical staff for Violons 1-2, showing two staves (treble clef) with rests in both measures.

Violons 3-4

Musical staff for Violons 3-4, showing two staves (treble clef). The top staff contains a melodic line starting in measure 68 with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bottom staff has rests.

Alto

Musical staff for Alto (baritone clef) with rests in both measures.

Contrebasses

Musical staff for Contrebasses (bass clef) with rests in both measures.

Basse Acoust.

Musical staff for Basse Acoust. (bass clef) with notes G2, F2, E2, D2, C2 in measures 67 and 68.

Banjo

Musical staff for Banjo (treble clef) with a complex rhythmic pattern of eighth and sixteenth notes in both measures.

Harmonica

Musical staff for Harmonica (treble clef) with rests in both measures.

The musical score is arranged in a system with seven staves. The instruments and their parts are as follows:

- P-bastringue:** Two staves (treble and bass clef) with rests in both measures.
- Violons 1-2:** Two staves (treble clef) with rests in both measures.
- Violons 3-4:** Two staves (treble clef). The top staff contains a melodic line with eighth and sixteenth notes, including a double bar line with repeat dots. The bottom staff has rests.
- Alto:** One staff (bass clef) with rests in both measures.
- Contrebasses:** One staff (bass clef) with rests in both measures.
- Basse Acoust.:** One staff (bass clef) with a melodic line consisting of quarter and eighth notes.
- Banjo:** One staff (treble clef) with a complex melodic line featuring many sixteenth and thirty-second notes.
- Harmonica:** One staff (treble clef) with rests in both measures.

71

72

The musical score is arranged in a system with seven staves. The first five staves are grouped by a large left-facing curly brace. The first staff is for P-bastringue (treble and bass clefs). The next two staves are for Violons 1-2 (treble clefs). The next two staves are for Violons 3-4 (treble clefs). The fifth staff is for Alto (bass clef). The sixth staff is for Contrebasses (bass clef). The seventh staff is for Harmonica (treble clef). The Basse Acoust. (bass clef) and Banjo (treble clef) staves are positioned below the main group. The Basse Acoust. staff contains a melodic line with eighth and sixteenth notes. The Banjo staff contains a rhythmic accompaniment with eighth-note patterns and chords. The other staves (P-bastringue, Violons 1-2, Violons 3-4, Alto, Contrebasses, and Harmonica) contain whole rests in both measures 71 and 72.

73

74

P-bastringue

Violons 1-2

Violons 3-4

Alto

Contrebasses

Basse Acoust.

Banjo

Harmonica

Detailed description: This is a musical score for measures 73 and 74 of a piece titled 'M28-G Western trail'. The score is arranged in a system with seven staves. The first five staves are grouped by brackets on the left and labeled: 'P-bastringue' (top two staves), 'Violons 1-2' (middle two staves), and 'Violons 3-4' (bottom two staves of the first group). The sixth staff is labeled 'Alto' and the seventh 'Contrebasses'. The 'P-bastringue', 'Violons 1-2', 'Violons 3-4', 'Alto', and 'Contrebasses' staves all contain a whole rest in both measures 73 and 74. The 'Basse Acoust.' staff (eighth staff) contains a melodic line in bass clef: measure 73 has notes G2, A2, B2, C3; measure 74 has notes D3, E3, F3, G3. The 'Banjo' staff (ninth staff) contains a complex rhythmic pattern in treble clef with chords and single notes. The 'Harmonica' staff (tenth staff) contains a whole rest in both measures.

75

76

P-bastringue

Violons 1-2

Violons 3-4

Alto

Contrebasses

Basse Acoust.

Banjo

Harmonica

Detailed description: This is a musical score for measures 75 and 76. The score is arranged in a vertical stack of staves. The top five staves are grouped by brackets on the left and labeled 'P-bastringue', 'Violons 1-2', 'Violons 3-4', 'Alto', and 'Contrebasses'. Each of these staves contains a whole rest in both measures 75 and 76. The sixth staff, labeled 'Basse Acoust.', is in bass clef and contains a sequence of notes: a quarter rest, followed by quarter notes G2, A2, B2, C3, D3, E3, and F3. The seventh staff, labeled 'Banjo', is in treble clef and contains a complex rhythmic pattern with many beamed eighth and sixteenth notes, including some triplets. The eighth staff, labeled 'Harmonica', is in treble clef and contains a whole rest in measure 75 and a half note G4 in measure 76.

77

78

P-bastringue

Violons 1-2

Violons 3-4

Alto

Contrebasses

Basse Acoust.

Banjo

Harmonica

79

80

P-bastringue

Violons 1-2

Violons 3-4

Alto

Contrebasses

Basse Acoust.

Banjo

Harmonica

81

82

P-bastringue

Violons 1-2

Violons 3-4

Alto

Contrebasses

Basse Acoust.

Banjo

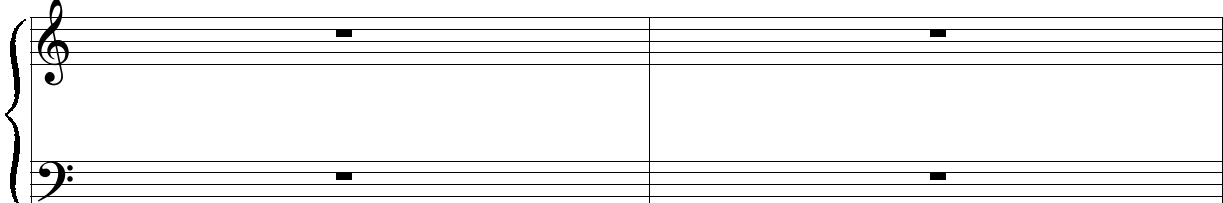
Harmonica

ff

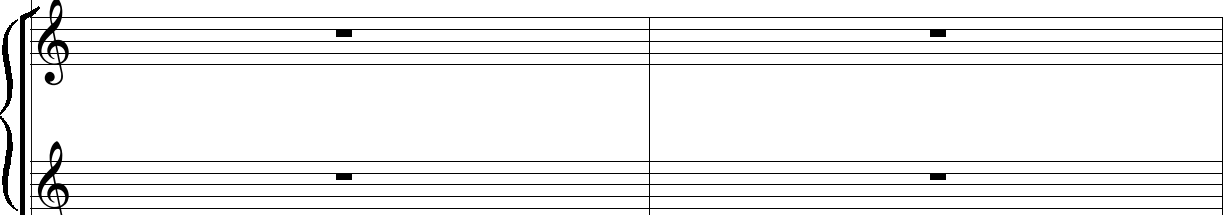
83

84

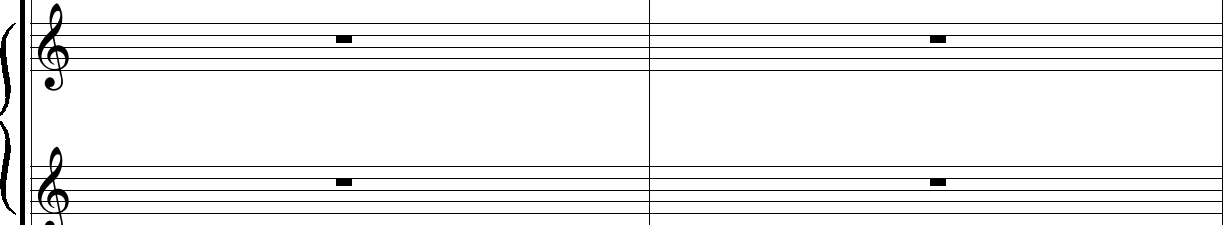
P-bastringue



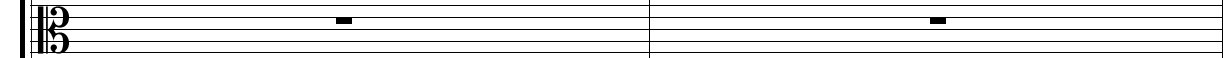
Violons 1-2



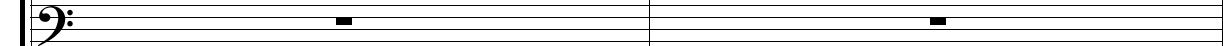
Violons 3-4



Alto



Contrebasses



Basse Acoust.



Banjo



Harmonica



85

86

P-bastringue

Violons 1-2

Violons 3-4

Alto

Contrebasses

Basse Acoust.

Banjo

Harmonica

The musical score is divided into two measures, 85 and 86. The P-bastringue, Violons 1-2, Violons 3-4, Alto, and Contrebasses parts are mostly silent, indicated by horizontal lines with a small black square at the beginning of each line. The Basse Acoust. part plays a simple melody of quarter notes. The Banjo part plays a complex, rhythmic accompaniment with many chords and sixteenth notes. The Harmonica part is silent, indicated by a horizontal line with a small black square at the beginning of the line.

87

88

The musical score is arranged in a vertical stack of staves. The top section includes P-bastringue (two staves), Violons 1-2 (two staves), Violons 3-4 (two staves), Alto (one staff), and Contrebasses (one staff). These five instruments have rests in both measures. The Basse Acoust. staff shows a simple melodic line in the bass clef. The Banjo staff features a complex, rhythmic accompaniment with many beamed notes. The Harmonica staff has rests in both measures.

89

90

P-bastringue

Violons 1-2

Violons 3-4

Alto

Contrebasses

Basse Acoust.

Banjo

Harmonica

Detailed description: This is a musical score for measures 89 and 90. The score is arranged in a system with seven staves. The first five staves are grouped by brackets on the left and labeled: P-bastringue (treble and bass clefs), Violons 1-2 (two treble clefs), Violons 3-4 (two treble clefs), Alto (bass clef), and Contrebasses (bass clef). These five staves contain only rests for both measures. The sixth staff, labeled 'Basse Acoust.', has a bass clef and contains a melodic line in measure 89: a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. In measure 90, it has a whole note G3. The seventh staff, labeled 'Banjo', has a treble clef and contains a complex rhythmic pattern of eighth and sixteenth notes with chords in both measures. The eighth staff, labeled 'Harmonica', has a treble clef and contains a whole note G3 in measure 90, with a fermata over it.

91

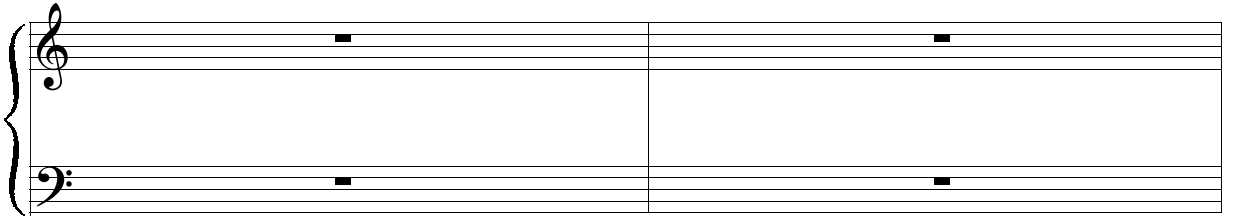
92

The musical score is arranged in a system with seven staves. The top five staves are grouped by a large brace on the left and labeled as follows: P-bastringue (treble and bass clefs), Violons 1-2 (two treble clefs), Violons 3-4 (two treble clefs), Alto (bass clef), and Contrebasses (bass clef). These five staves contain only rests, indicating that these instruments are silent during this section. The sixth staff, labeled 'Basse Acoust.', features a melodic line in bass clef with notes on the 2nd, 3rd, 4th, 5th, and 6th strings. The seventh staff, labeled 'Banjo', shows a complex rhythmic accompaniment with many beamed eighth notes. The eighth staff, labeled 'Harmonica', contains a few chords and notes in treble clef.

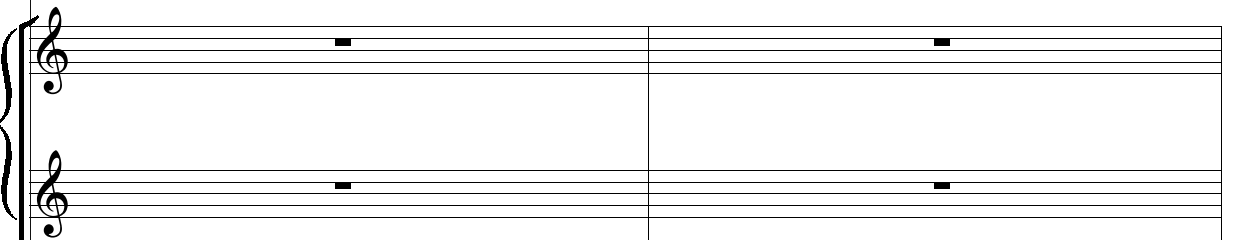
93

94

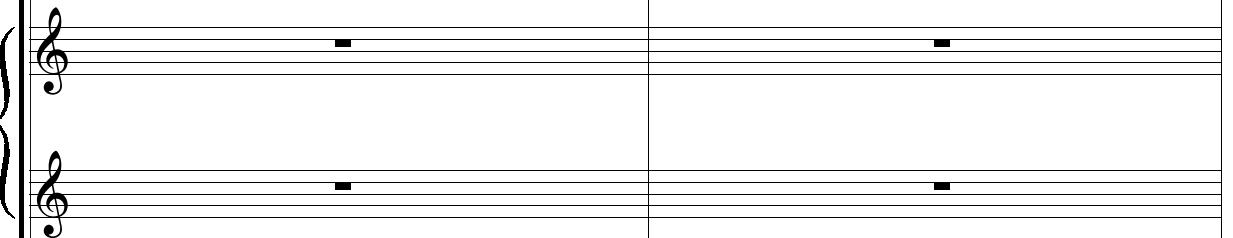
P-bastringue



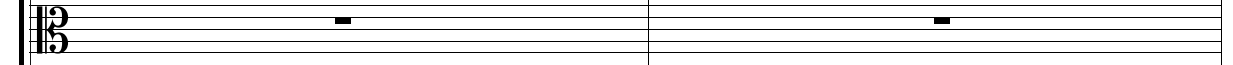
Violons 1-2



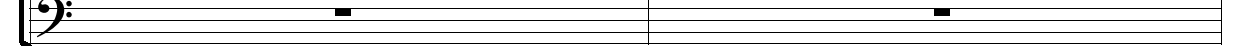
Violons 3-4



Alto



Contrebasses



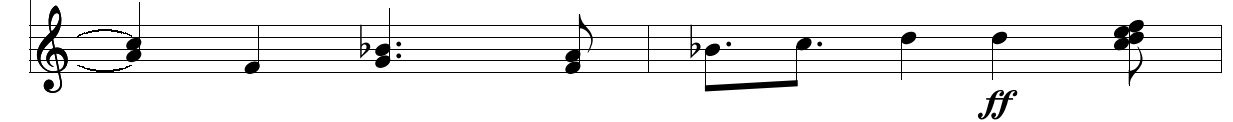
Basse Acoust.



Banjo



Harmonica



95

96

P-bastringue

Violons 1-2

Violons 3-4

Alto

Contrebasses

Basse Acoust.

Banjo

Harmonica

The musical score is divided into two measures, 95 and 96. The P-bastringue, Violons 1-2, Violons 3-4, Alto, and Contrebasses parts are mostly silent, indicated by horizontal lines with a small dash. The Basse Acoust. part has a simple melodic line. The Banjo part features a complex, rhythmic accompaniment with many beamed notes. The Harmonica part has a simple melodic line.

97

98

P-bastringue

Violons 1-2

Violons 3-4

Alto

Contrebasses

Basse Acoust.

Banjo

Harmonica

The musical score is divided into two measures, 97 and 98. The P-bastringue, Violons 1-2, Violons 3-4, Alto, and Contrebasses parts are mostly silent, indicated by rests. The Basse Acoust. part plays a simple bass line. The Banjo part features a complex, rhythmic pattern of chords and single notes. The Harmonica part plays a series of chords and single notes.

The musical score is arranged in a vertical stack of staves. The top section includes P-bastringue (treble and bass clefs), Violons 1-2 (two treble clefs), Violons 3-4 (two treble clefs), Alto (bass clef), and Contrebasses (bass clef). The bottom section includes Basse Acoust. (bass clef), Banjo (treble clef), and Harmonica (treble clef). The score is divided into two measures, 99 and 100. In measure 99, the Basse Acoust. and Banjo parts are active, while all other parts have a whole rest. In measure 100, all parts have a whole rest. The title 'Da Capo Al Fine' is located at the top right of the page.