



Faivre Christian

France, BISCHHEIM

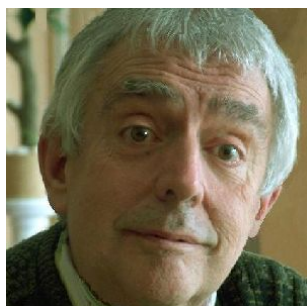
This is music

About the artist

All styles composer

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-christian-faivre.htm>

About the piece



Title: This is music
Composer: Christian, Faivre
Copyright: Copyright © Faivre Christian
Instrumentation: Orchestra
Style: Modern classical

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1 Presto ♩ = 120 2 3

P-bastringue 1

1 Staccato 2 3

P-bastringue 2

Banjo

Guitares 1-2

Violon / basse

Percussions

G-cais. Cymbale Charleston Tambourin Caisse claire

4 5 6

P-bastringue 1

P-bastringue 2

Banjo

Guitares 1-2

Violon / basse

Percussions

The musical score is written for a 6-piece band. It consists of six systems, each with two staves. The instruments are: P-bastringue 1, P-bastringue 2, Banjo, Guitares 1-2, Violon / basse, and Percussions. The score is divided into three measures, numbered 4, 5, and 6. Measure 4 starts with a key signature change to one sharp (F#). Measure 5 ends with a repeat sign. Measure 6 starts with a key signature change to two sharps (F# and C#). The Percussions part has a crescendo line over measures 5 and 6.

7 8 9

P-bastringue 1

P-bastringue 2

Banjo

Guitares 1-2

Violon / basse

Percussions

7 8 9 *Tacet (2e Pass.)*.....▶

7 8 9

7 8 9

Pédale charleston

Cymbale crash (*Tacet 2e Pass.*)

10 11 12

P-bastringue 1

10 11 12

P-bastringue 2

10▶ 11 12

Banjo

10 11 12

Guitares 1-2

10 11 12

Violon / basse

10 11 12

Percussions

13 14 15

P-bastringue 1

13 14 15

P-bastringue 2

13 14 15

Banjo

13 14 15

Guitares 1-2

13 14 15

Violon / basse

13 14 15

Percussions

The musical score is organized into six systems, each representing a different instrument or section. The measures are numbered 13, 14, and 15 at the top of each system. The P-bastringue 1 and P-bastringue 2 parts are written in treble clef. The Banjo part is written in treble clef. The Guitares 1-2 part is written in treble clef. The Violon / basse part is written in bass clef. The Percussions part is written in a single staff with a percussion clef. The score includes various musical notations such as notes, rests, and repeat signs.

16 17 18

P-bastringue 1

P-bastringue 2

Banjo

Guitares 1-2

Violon / basse

16 17 18

17 *Tacet ► Mesure 25 (3e Pass.)*

Percussions

Detailed description of the musical score: The score is arranged in six systems, each with a label on the left. The first system is for 'P-bastringue 1', the second for 'P-bastringue 2', the third for 'Banjo', the fourth for 'Guitares 1-2', the fifth for 'Violon / basse', and the sixth for 'Percussions'. Each system has a grand staff (treble and bass clefs). Measures 16, 17, and 18 are indicated at the top of each system. Measures 16 and 17 are marked with repeat signs. Measure 18 is marked with a repeat sign. The Violon / basse part has a 'Tacet' instruction for measure 17 and a 'Mesure 25 (3e Pass.)' instruction for measure 18. The Percussions part is marked with a single note in each measure.

19 20 21 1.

P-bastringue 1

P-bastringue 2

Banjo

Guitares 1-2

Violon / basse

Percussions

22 23 24

P-bastringue 1

P-bastringue 2

Banjo

Guitares 1-2

Violon / basse

Percussions

Fin du Tacet...▶

Detailed description of the musical score: The score is arranged in six systems, each with two staves. Measure 22: P-bastringue 1 plays a melody in the treble clef with a bass line in the treble clef. P-bastringue 2 plays a melody in the treble clef with a bass line in the treble clef. Banjo, Guitares 1-2, and Percussions are silent. Violon / basse plays a melody in the treble clef with a bass line in the bass clef. Measure 23: P-bastringue 1 continues the melody. P-bastringue 2 continues the melody. Banjo, Guitares 1-2, and Percussions are silent. Violon / basse continues the melody. Measure 24: All instruments are silent, indicated by the 'Fin du Tacet...' instruction. The score ends with a double bar line.

25 **1.** 26 27 *Da Capo (1, 2, 3e Pass.)*

P-bastringue 1

P-bastringue 2

Banjo

Guitares 1-2

Violon / basse

Percussions

28 *Ral. dal fine* ♩ = 112 29 30 *Fine*

P-bastringue 1

P-bastringue 2

Banjo

Guitares 1-2

Violon / basse

Percussions

The musical score consists of six staves. The first two staves are for P-bastringue 1 and P-bastringue 2. The third staff is for Banjo. The fourth staff is for Guitares 1-2. The fifth staff is for Violon / basse. The sixth staff is for Percussions. The score is divided into three measures: 28, 29, and 30. Measure 28 begins with a tempo change to 'Ral. dal fine' at 112 beats per minute. Measure 30 ends with a 'Fine' marking. The instrumentation includes two p-bastringues, a banjo, two guitars, a violin/bass, and percussion.