



Faivre Christian

France, BISCHHEIM

Terrae Incognitae

About the artist

All styles composer

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-christian-faivre.htm>

About the piece



Title: Terrae Incognitae
Composer: Christian, Faivre
Copyright: Copyright © Faivre Christian
Instrumentation: Orchestra
Style: Classical

Faivre Christian on [free-scores.com](https://www.free-scores.com)



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Terrae Incognitae

1492-1504

Poème symphonique



1 1 - Terra ! ♩ = 120 2 3 4 Christian Faivre

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Trompettes 1-2

Cors 1-2

Trombones 1-2

Timbales 1-2

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description: This is a page of a musical score for the symphonic poem 'Terrae Incognitae' by Christian Faivre. The score is for a full orchestra and is written in 4/4 time with a tempo of 120 beats per minute. The music is divided into four measures. The first measure is marked '1 - Terra !'. The second measure is marked '2'. The third measure is marked '3' and contains trills for the flutes and bassoons. The fourth measure is marked '4'. The instruments listed on the left are Flûtes 1-2, Hautbois 1-2, Clarinettes 1-2, Bassons 1-2, Trompettes 1-2, Cors 1-2, Trombones 1-2, Timbales 1-2, Violons 1-2, Alto, Violoncelles, and Contrebasses. The score is written in 4/4 time and features various musical notations including rests, notes, and trills.

5 6 7 8

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

5 6 7 8

Trompettes 1-2

Cors 1-2

Trombones 1-2

5 6 7 8

Timbales 1-2

5 6 7 8

Violons 1-2

Alto

Violoncelles

Contrebasses

9 10 11 12

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Trompettes 1-2

Cors 1-2

Trombones 1-2

Timbales 1-2

Violons 1-2

Alto

Violoncelles

Contrebasses

9 10 11 12

9 10 11 12

13 *tr* *tr* 14 *tr* *tr* 15 *tr* *tr* 16 *tr* *tr*

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

13 14 15 16

Trompettes 1-2

Cors 1-2

Trombones 1-2

13 14 15 16

Timbales 1-2

13 14 15 16

Violons 1-2

Alto

Violoncelles

Contrebasses

17 18 19 20

Flûtes 1-2 *tr* *tr* *tr* *tr*

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

17 18 19 20

Trompettes 1-2

Cors 1-2

Trombones 1-2

17 18 19 20

Timbales 1-2

Timbale en fa

17 18 19 20

Violons 1-2

Alto

Violoncelles

Contrebasses

21 22 23 24

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Trompettes 1-2

Cors 1-2

Trombones 1-2

21 *trm* 22 *trm* 23 24

Timbales 1-2

21 22 23 24 *trm* *trm*

Violons 1-2

Alto

Violoncelles

Contrebasses

25 26 27 28

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

25 26 27 28

Trompettes 1-2

Cors 1-2

Trombones 1-2

25 26 27 28

Timbales 1-2

25 26 27 28

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is organized into systems. The first system (measures 25-28) includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, and Bassoons 1-2. The second system (measures 25-28) includes Trumpets 1-2, Horns 1-2, and Trombones 1-2. The third system (measures 25-28) includes Timbales 1-2. The fourth system (measures 25-28) includes Violins 1-2, Viola, Violoncelles, and Contrabasses. Measure 25 features a trill in the Flutes and Timbales. Measure 26 has a trill in the Violins. Measure 27 has trills in the Violins and a dynamic marking of *p*. Measure 28 has a dynamic marking of *p* in the Violins.

29 30 31 32

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Trompettes 1-2

Cors 1-2

Trombones 1-2

Timbales 1-2

Violons 1-2

Alto

Violoncelles

Contrebasses

33 **1.** 34 35 36

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Trompettes 1-2

Cors 1-2

Trombones 1-2

33 34 35 36

33 *trrr* 34 35 36

33 34 35 36

trrr *trrr*

33 34 35 36

Violons 1-2

Alto

Violoncelles

Contrebasses

37 38 39 40

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

37 38 39 40

Trompettes 1-2

Cors 1-2

Trombones 1-2

37 38 39 40

Timbales 1-2

37 38 39 40

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is arranged in systems. The first system (measures 37-40) includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, and Bassoons 1-2. The second system (measures 37-40) includes Trumpets 1-2, Horns 1-2, and Trombones 1-2. The third system (measures 37-40) includes Timpani 1-2. The fourth system (measures 37-40) includes Violins 1-2, Alto, Cellos, and Double Basses. The woodwind and brass parts are mostly silent, indicated by rests. The timpani part has a few notes in measures 37 and 38. The string parts have some notes in measures 37 and 38, with trills marked above the first violin staves in measures 37 and 38.

41 42 43 44

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

41 42 43 44

Trompettes 1-2

Cors 1-2

Trombones 1-2

41 42 43 44

Timbales 1-2

41 42 43 44

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is arranged in four systems. The first system includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, and Bassoons 1-2. The second system includes Trumpets 1-2, Horns 1-2, and Trombones 1-2. The third system includes Timpani 1-2. The fourth system includes Violins 1-2, Alto, Violoncelles, and Contrabasses. Measures 41 and 42 show woodwinds and brass with rests. Measure 43 shows woodwinds and brass with rests, and timpani with diamond-shaped notes. Measure 44 shows woodwinds and brass with rests, and strings with whole notes.

45 2 - San Salvador ♩ = 100 46 47 48

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Trompettes 1-2

Cors 1-2

Trombones 1-2

Timbales 1-2

Violons 1-2

Alto

Violoncelles

Contrebasses

49 50 51 52

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

49 50 51 52

Trompettes 1-2

Cors 1-2

Trombones 1-2

49 50 51 52

Timbales 1-2

49 50 51 52

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is arranged in systems. The first system (measures 49-52) includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bassoons 1-2, Trumpets 1-2, Horns 1-2, Trombones 1-2, and Timpani 1-2. The second system (measures 49-52) includes Violins 1-2, Viola, Violoncelles, and Contrabasses. In measure 50, the Oboe and Violin parts have notes. In measure 51, the Violin part has notes. In measure 52, the Violin part has notes and trills. The other parts are mostly rests.

	53	54	55	56
Flûtes 1-2	[Rest]	[Rest]	[Rest]	[Rest]
Hautbois 1-2	[Rest]	[Rest]	[Rest]	[Rest]
Clarinettes 1-2	[Rest]	[Rest]	[Rest]	[Rest]
Bassons 1-2	[Rest]	[Rest]	[Rest]	[Rest]
Trompettes 1-2	[Rest]	[Chord]	[Melody]	[Rest]
Cors 1-2	[Rest]	[Rest]	[Rest]	[Rest]
Trombones 1-2	[Rest]	[Rest]	[Rest]	[Rest]
Timbales 1-2	[Rest]	[Drum]	[Drum]	[Rest]
Violons 1-2	[Melody]	[Melody]	[Melody]	[Melody]
Alto	[Rest]	[Rest]	[Rest]	[Rest]
Violoncelles	[Rest]	[Rest]	[Rest]	[Rest]
Contrebasses	[Rest]	[Rest]	[Rest]	[Rest]

57

58

Dal Segno $\text{♩} = 100$ *1x*

59

3 - America $\text{♩} = 100$

60

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Trompettes 1-2

Cors 1-2

Trombones 1-2

Timbales 1-2

Violons 1-2

Alto

Violoncelles

Contrebasses

61 62 63 64

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

61 62 63 64

Trompettes 1-2

Cors 1-2

Trombones 1-2

61 62 63 *tr* 64

Timbales 1-2

61 62 63 64

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is arranged in four systems. The first system includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, and Bassoons 1-2. The second system includes Trumpets 1-2, Horns 1-2, and Trombones 1-2. The third system includes Timpani 1-2. The fourth system includes Violins 1-2, Alto, Cellos, and Double Basses. Measure 61 shows various instruments with notes and rests. Measure 62 continues the patterns. Measure 63 features a trill in the Trombones part. Measure 64 concludes the sequence with various notes and rests across all parts.

65 66 67 68

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Trompettes 1-2

Cors 1-2

Trombones 1-2

65 66 67 68

Timbales 1-2

65 66 67 68

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is divided into four systems. The first system (measures 65-68) includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, and Bassoons 1-2, all with rests. The second system (measures 65-68) includes Trumpets 1-2, Horns 1-2, and Trombones 1-2. Trumpets 1-2 have a note in measure 66. The third system (measures 65-68) includes Timpani 1-2, which play a rhythmic pattern of eighth notes. The fourth system (measures 65-68) includes Violins 1-2, Alto, Violoncelles, and Contrabasses. Violins 1-2 have notes in measures 66 and 68, with trills in measure 66. The Alto, Violoncelles, and Contrabasses have rests.

69 70 71 72

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

69 70 71 72

Trompettes 1-2

Cors 1-2

Trombones 1-2

69 70 71 72

Timbales 1-2

69 70 71 72

Violons 1-2

Alto

Violoncelles

Contrebasses

	73	74	75	76
Flûtes 1-2	■	■	■	■
Hautbois 1-2	■	■	■	■
Clarinettes 1-2	■	■	■	■
Bassons 1-2	■	■	■	■
Trompettes 1-2	■	■	■	■
Cors 1-2	■	■	■	■
Trombones 1-2	■	■	■	■
Timbales 1-2	◇	◇	■	■
Violons 1-2	○	○	○	○
Alto	■	○	○	■
Violoncelles	■	■	○	■
Contrebasses	■	■	○	■

77 78 79 80

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

77 78 79 80

Trompettes 1-2

Cors 1-2

Trombones 1-2

77 78 79 80

Timbales 1-2

77 78 79 80

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is organized into four systems. The first system includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, and Bassoons 1-2. The second system includes Trumpets 1-2, Horns 1-2, and Trombones 1-2. The third system includes Timpani 1-2. The fourth system includes Violins 1-2, Alto, Violoncelles, and Contrabasses. Measures 77 and 78 show woodwinds and brass with rests. Measure 79 shows woodwinds and brass with rests, while strings play a half note. Measure 80 shows woodwinds and brass with rests, while strings play a half note. The timpani part has diamond-shaped symbols in measures 78 and 79, and a solid black square in measure 80.

81 82 83 84 Rallentando dal fine

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Trompettes 1-2

Cors 1-2

Trombones 1-2

81 82 83 84

Timbales 1-2

81 82 83 84

Violons 1-2

Alto

Violoncelles

Contrebasses

	85	86	87	88
Flûtes 1-2	Rest	Whole note	Rest	Rest
Hautbois 1-2	Rest	Rest	Rest	Rest
Clarinettes 1-2	Rest	Rest	Rest	Rest
Bassons 1-2	Rest	Rest	Whole note	Whole note
Trompettes 1-2	Rest	Rest	Rest	Rest
Cors 1-2	Whole note	Rest	Rest	Rest
Trombones 1-2	Rest	Rest	Rest	Rest
Timbales 1-2	Rest	Rest	Two eighth notes	Two eighth notes with <i>tr</i> marking
Violons 1-2	Whole note	Whole note	Whole note	Whole note
Alto	Whole note	Rest	Whole note	Whole note
Violoncelles	Whole note	Rest	Whole note	Whole note
Contrebasses	Whole note	Rest	Rest	Whole note