



Faivre Christian

France, BISCHHEIM

Piano sonata 2 (Mvt 1)

About the artist

All styles composer

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-christian-faivre.htm>

About the piece



Title: Piano sonata 2 (Mvt 1)
Composer: Christian, Faivre
Copyright: Copyright © Faivre Christian
Instrumentation: Piano solo
Style: Classical

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Sonate en ré majeur

1 - Allegro-andante en ré majeur

Christian Faivre

1 *p* ♩ = 138 2 3 *p*

Piano

4 5 6 *p*

Piano

7 8 9

Piano

10 11 12 *p*

Piano

13 14 15

Piano

Piano

16 17 18

This system contains measures 16, 17, and 18. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with quarter and eighth notes. The key signature is one sharp (F#).

Piano

19 *p* 20 21

This system contains measures 19, 20, and 21. Measure 19 begins with a piano (*p*) dynamic marking. Measure 21 includes a repeat sign. The right hand continues with melodic patterns, and the left hand has sparse accompaniment.

Piano

22 23 24

This system contains measures 22, 23, and 24. The right hand plays a steady eighth-note pattern, and the left hand provides harmonic support with chords and single notes.

Piano

25 26 27

This system contains measures 25, 26, and 27. Measure 26 features a repeat sign. The right hand has melodic phrases, and the left hand has a bass line with quarter notes.

Piano

28 29 30

This system contains measures 28, 29, and 30. The right hand continues with melodic lines, and the left hand provides a consistent bass line.

Piano

31 32 33

This system contains measures 31, 32, and 33. The music is in G major (one sharp) and 4/4 time. Measure 31 features a treble clef with a melody of quarter notes and a bass clef with a bass line of quarter notes. Measure 32 continues the melody in the treble and has a bass line of chords. Measure 33 shows a more active treble line with eighth notes and a bass line of chords.

Piano

34 35 36

This system contains measures 34, 35, and 36. Measure 34 has a treble clef with a melody of quarter notes and a bass clef with a bass line of chords. Measure 35 continues the melody in the treble and has a bass line of chords. Measure 36 shows a treble clef with a melody of quarter notes and a bass clef with a bass line of chords.

Piano

37 38 39

This system contains measures 37, 38, and 39. Measure 37 has a treble clef with a melody of quarter notes and a bass clef with a bass line of quarter notes. Measure 38 is a repeat sign. Measure 39 has a treble clef with a melody of quarter notes and a bass clef with a bass line of quarter notes.

Piano

40 41 42 *p*

This system contains measures 40, 41, and 42. Measure 40 has a treble clef with a melody of quarter notes and a bass clef with a bass line of quarter notes. Measure 41 continues the melody in the treble and has a bass line of quarter notes. Measure 42 has a treble clef with a melody of quarter notes and a bass clef with a bass line of quarter notes. The dynamic marking *p* (piano) is present at the start of measure 42.

Piano

43 44 45

This system contains measures 43, 44, and 45. Measure 43 has a treble clef with a melody of quarter notes and a bass clef with a bass line of quarter notes. Measure 44 continues the melody in the treble and has a bass line of chords. Measure 45 shows a treble clef with a melody of quarter notes and a bass clef with a bass line of chords.

46 47 48

Piano

49 50 51

Piano

Accelerando

52 53 54 *p*

Piano

55 56 57

Piano

58 59 60

Piano

61 Primo tempo 62 1. 63

Piano

64 65 Poco andante dal fine ♩ = 120 66

Piano

67 68 69

Piano

70 71 72

Piano

73 74 75

Piano