



Faivre Christian

France, BISCHHEIM

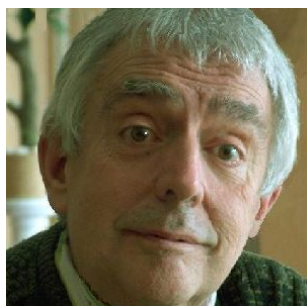
Piano sonata 1 (Mvt 2)

About the artist

All styles composer

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-christian-faivre.htm>

About the piece



Title: Piano sonata 1 (Mvt 2)
Composer: Christian, Faivre
Copyright: Copyright © Faivre Christian
Instrumentation: Piano solo
Style: Classical

Faivre Christian on [free-scores.com](https://www.free-scores.com)



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Sonate en fa majeur

2 - Andante en si bémol majeur

Christian Faivre

1 $\text{♩} = 80$ 2 3

Piano *p*

4 5 *p* 6

Piano

7 8 9

Piano

10 11 *p* 12

Piano

13 14 *p* 15

Piano

16 17 18

Piano

19 20 21

f

Piano

22 23 24

Piano

25 26 27

Piano

28 29 30

p

Piano

31 32 33 *p*

Piano

This system contains measures 31, 32, and 33. The key signature is two flats (B-flat and E-flat). Measure 31 features a descending eighth-note melody in the right hand and a bass line with a half-note chord and a half-note. Measure 32 continues the descending eighth-note melody. Measure 33 begins with a piano (*p*) dynamic, showing a descending eighth-note melody in the right hand and a bass line with a half-note chord and a half-note.

34 35 36

Piano

This system contains measures 34, 35, and 36. Measure 34 continues the descending eighth-note melody. Measure 35 continues the descending eighth-note melody. Measure 36 features a descending eighth-note melody in the right hand and a bass line with a half-note chord and a half-note.

37 38 39

Piano

This system contains measures 37, 38, and 39. Measures 37 and 38 feature a more complex descending eighth-note melody in the right hand. Measure 39 continues this complex descending eighth-note melody. The bass line consists of half-note chords and half-notes.

40 41 42

Piano

This system contains measures 40, 41, and 42. Measure 40 features a complex descending eighth-note melody in the right hand. Measure 41 continues the descending eighth-note melody. Measure 42 features a descending eighth-note melody in the right hand and a bass line with a half-note chord and a half-note.

43 44 45

Piano

This system contains measures 43, 44, and 45. Measure 43 features a descending eighth-note melody in the right hand. Measure 44 continues the descending eighth-note melody. Measure 45 features a descending eighth-note melody in the right hand and a bass line with a half-note chord and a half-note.

46 47 48

Piano

Musical notation for measures 46, 47, and 48. Measure 46: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a half note G3. Measure 47: Treble clef has a quarter note C5, a quarter note D5, and a quarter note E5. Bass clef has a half note G3. Measure 48: Treble clef has a quarter note F5, a quarter note G5, and a quarter note A5. Bass clef has a half note G3.

49 50 51

Piano

p

Musical notation for measures 49, 50, and 51. Measure 49: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a half note G3. Measure 50: Treble clef has a quarter note C5, a quarter note D5, and a quarter note E5. Bass clef has a half note G3. Measure 51: Treble clef has a quarter note F5, a quarter note G5, and a quarter note A5. Bass clef has a half note G3. A dynamic marking *p* is placed above measure 50. A double bar line is at the end of measure 51.

52 53 54

Piano

Empty musical notation for measures 52, 53, and 54. The staves are blank.

55 56 57

Piano

Empty musical notation for measures 55, 56, and 57. The staves are blank.

58 59 60

Piano

Empty musical notation for measures 58, 59, and 60. The staves are blank.