



# Faivre Christian

France, BISCHHEIM

## Quatuor 2 (Mvt 1)

### About the artist

All styles composer

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-christian-faivre.htm>

### About the piece



**Title:** Quatuor 2 (Mvt 1)  
**Composer:** Christian, Faivre  
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**Instrumentation:** String Quartet  
**Style:** Classical

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# Quatuor 2 (Mvt 1)

1 - Allegro moderato

Christian Faivre

Version de 2012



1  $\text{♩} = 148$  2 3

Violon 1

Violon 2

Alto

Cello

4 5 6  $\text{♩}$

Violon 1

Violon 2

Alto

Cello

*Staccato = Pizz.*

*f* ..... ]

7 8 9

Violon 1

Violon 2

Alto

Cello

Detailed description: This block contains the musical score for the first three systems of 'Quatuor 2 (Mvt 1)'. The first system (measures 1-3) shows the Violon 1 part with a triplet of eighth notes in measure 2. The Violon 2 part has a triplet of eighth notes in measure 3. The Alto and Cello parts have single notes. The second system (measures 4-6) features a first ending bracket over measures 5-6. The Violon 1 part has a triplet of eighth notes in measure 5. The Violon 2 part has a staccato eighth-note pattern. The Alto part has a staccato eighth-note pattern. The Cello part has a staccato eighth-note pattern. The third system (measures 7-9) shows the Violon 1 part with a half note in measure 7 and 9. The Violon 2 part has a half note in measure 7 and 9. The Alto part has a half note in measure 7 and 9. The Cello part has a half note in measure 7 and 9.

10 11  =  (Stac. 11 à 29) 12

Violon 1 *mf* *mp*

Violon 2

Alto

Cello *Legato*

13 14 15

Violon 1

Violon 2

Alto

Cello

16 17 18

Violon 1

Violon 2

Alto

Cello

19 20 21

Violon 1

Violon 2

Alto

Cello

*Pizz.*

Detailed description: This system contains measures 19, 20, and 21. Violon 1 plays a rhythmic pattern of eighth notes. Violon 2 is silent. The Alto plays a single note in measure 20, marked 'Pizz.', followed by a rhythmic pattern. The Cello plays a melodic line with a long slur across measures 20 and 21.

22 23 24

Violon 1

Violon 2

Alto

Cello

Detailed description: This system contains measures 22, 23, and 24. Violon 1 and Alto play rhythmic eighth-note patterns. Violon 2 is silent. The Cello continues its melodic line with a long slur across measures 23 and 24.

25 26 27

Violon 1

Violon 2

Alto

Cello

Detailed description: This system contains measures 25, 26, and 27. Violon 1 and Alto play rhythmic eighth-note patterns. Violon 2 plays a melodic line. The Cello plays a melodic line that ends with a fermata in measures 26 and 27.

28 29 *f* *Fin stac.* 30

Violon 1

Violon 2

Alto

Cello

*Pizz.*

31 32 33

Violon 1

Violon 2

Alto

Cello

34 35 36 *Risoluto*

Violon 1

Violon 2

Alto

Cello

37 **1.** 38 39

Violon 1

Violon 2

Alto

Cello

40 41  =  (Stac. 41 à 54-1) 42

Violon 1

Violon 2

Alto

Cello

*Arco*

43 44 45

Violon 1

Violon 2

Alto

Cello

46 47 48

Violon 1  
Violon 2  
Alto  
Cello

This system contains measures 46, 47, and 48. The Violon 1 part features a rhythmic pattern of eighth notes with stems pointing up. The Violon 2 part has a similar pattern with stems pointing down. The Alto part is silent, indicated by a whole rest. The Cello part plays a steady eighth-note accompaniment. A long slur is drawn across the bottom of the system, encompassing the Cello part and extending slightly above it.

49 50 51

Violon 1  
Violon 2  
Alto  
Cello

*Arco*

This system contains measures 49, 50, and 51. The Violon 1 part has a melodic line with a slur over the first measure. The Violon 2 part continues with eighth notes. The Alto part is silent in measure 49 but enters in measure 50 with eighth notes. The Cello part continues with eighth notes. A long slur is drawn across the bottom of the system, encompassing the Cello part and extending slightly above it. The word "Arco" is written above the Alto staff in measure 50.

52 53 54 *Fin stac.*

Violon 1  
Violon 2  
Alto  
Cello

*p* *f*

This system contains measures 52, 53, and 54. The Violon 1 part has a melodic line with a slur over the first two measures. The Violon 2 part continues with eighth notes. The Alto part continues with eighth notes. The Cello part continues with eighth notes. A long slur is drawn across the bottom of the system, encompassing the Cello part and extending slightly above it. The dynamic marking *p* is placed above the Violon 1 staff in measure 52, and *f* is placed above the Violon 2 staff in measure 54. The text "Fin stac." is written above the Violon 1 staff in measure 54.

55 56 57 *f*

Violon 1  
Violon 2  
Alto  
Cello

Detailed description: This system contains measures 55, 56, and 57. Measure 55 shows a half note in Violon 1 and a half note in Cello. Measure 56 features a triplet of eighth notes in Violon 1 and a half note in Cello. Measure 57 has a half note in Violon 1 and a half note in Cello, with a forte (*f*) dynamic marking.

58 59 60 *Dal Segno*  *Al Fine*

Violon 1  
Violon 2  
Alto  
Cello

Detailed description: This system contains measures 58, 59, and 60. Measure 58 has a triplet of eighth notes in Violon 1. Measure 59 has a triplet of eighth notes in Violon 2 and a half note in Alto. Measure 60 has a half note in Violon 2, a half note in Alto, and a half note in Cello. The section concludes with a Segno symbol and the instruction 'Al Fine'.

61 *Coda* 62 *Ral. dal fine* 63 *Fine*

Violon 1  
Violon 2  
Alto  
Cello

Detailed description: This system contains measures 61, 62, and 63. Measure 61 has a triplet of eighth notes in Violon 1. Measure 62 has a triplet of eighth notes in Violon 2 and a half note in Alto. Measure 63 has a triplet of eighth notes in Violon 2, a half note in Alto, and a half note in Cello. The section concludes with a Coda symbol and the instruction 'Fine'.