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Quatuor 2 (Mvt 2)

About the artist

All styles composer

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-christian-faivre.htm>

About the piece



Title: Quatuor 2 (Mvt 2)
Composer: Christian, Faivre
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Instrumentation: String Quartet
Style: Classical

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Quatuor 2 (Mvt 2)

2 - Moderato espressivo

Christian Faivre

Version de 2012



1 ♩ = 84 2 3

Violon 1

Violon 2

Alto *Pizz.*

Cello

4 5 6

Violon 1

Violon 2

Alto

Cello

7 8 9

Violon 1

Violon 2

Alto

Cello

Detailed description: This is a musical score for a string quartet, specifically for the second movement of 'Quatuor 2' by Christian Faivre. The score is written for Violin 1, Violin 2, Alto, and Cello. The tempo is 'Moderato espressivo' with a metronome marking of 84 quarter notes per minute. The time signature is 4/4. The score is divided into three systems, each containing three measures. The first system (measures 1-3) shows the Cello playing a triplet of eighth notes in the first measure, followed by a half note and a quarter note. The Alto has a pizzicato note in the first measure. The second system (measures 4-6) continues the Cello line with a triplet of eighth notes in the fifth measure. The third system (measures 7-9) shows the Cello playing a half note in the seventh measure, a quarter note in the eighth, and a triplet of eighth notes in the ninth. The Violin parts are mostly silent, indicated by rests.

10 11 *f* 12 **1.**

Violon 1

Violon 2

Alto

Cello

13 *mf* 14 *f* 15

Violon 1

Violon 2

Alto

Cello

16 17 18

Violon 1

Violon 2

Alto

Cello

19 20 21

Violon 1
Violon 2
Alto
Cello

Detailed description: This system contains measures 19, 20, and 21. The key signature has three flats (B-flat, E-flat, A-flat). Measure 19: Violon 1 plays a half note G3, quarter note A3, and half note B3. Violon 2, Alto, and Cello have rests. Measure 20: Violon 1 plays a triplet of eighth notes (G3, A3, B3) beamed together. Violon 2, Alto, and Cello have rests. Measure 21: Violon 1 plays a half note G3, quarter note A3, and half note B3. Violon 2, Alto, and Cello have rests.

22 23 24

Violon 1
Violon 2
Alto
Cello

Detailed description: This system contains measures 22, 23, and 24. Measure 22: Violon 1 plays a triplet of eighth notes (G3, A3, B3) beamed together, followed by a quarter note G3, a half note A3, and a half note B3. Violon 2, Alto, and Cello have rests. Measure 23: Violon 1 plays a half note G3, quarter note A3, and half note B3. Violon 2, Alto, and Cello have rests. Measure 24: Violon 1 plays a half note G3, quarter note A3, and half note B3. Violon 2, Alto, and Cello have rests.

25 26 27

Violon 1
Violon 2
Alto
Cello

Detailed description: This system contains measures 25, 26, and 27. Measure 25: Violon 1 plays a half note G3, quarter note A3, and half note B3. Violon 2, Alto, and Cello have rests. Measure 26: Violon 1 plays a half note G3, quarter note A3, and half note B3. Violon 2, Alto, and Cello have rests. Measure 27: Violon 1 plays a half note G3, quarter note A3, and half note B3. Violon 2, Alto, and Cello have rests.

28 29 30

Violon 1
Violon 2
Alto
Cello

Detailed description: This system contains measures 28, 29, and 30. The key signature has three flats (B-flat, E-flat, A-flat). Measure 28: Violon 1 plays a half note G3, a half note F3, and a half note E3. Violon 2, Alto, and Cello have rests. Measure 29: Violon 1 plays a quarter note D4 with a fermata, followed by a quarter rest. Violon 2, Alto, and Cello have rests. Measure 30: Violon 1 plays a triplet of eighth notes (F3, E3, D3) beamed together, followed by a quarter note C3 and a half note B2. Violon 2, Alto, and Cello have rests.

31 32 33

Violon 1
Violon 2
Alto
Cello

Detailed description: This system contains measures 31, 32, and 33. Measure 31: Violon 1 plays a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. Violon 2, Alto, and Cello have rests. Measure 32: Violon 1 plays a quarter note C3, a quarter note B2, and a quarter note A2. Violon 2, Alto, and Cello have rests. Measure 33: Violon 1 plays a quarter note G2, a quarter note F2, and a quarter note E2. Violon 2, Alto, and Cello have rests.

34 35 36

Violon 1
Violon 2
Alto
Cello

Detailed description: This system contains measures 34, 35, and 36. Measure 34: Violon 1 plays a quarter note D3, a quarter note C3, and a quarter note B2. Violon 2, Alto, and Cello have rests. Measure 35: Violon 1 plays a quarter note A2, a quarter note G2, and a quarter note F2. Violon 2, Alto, and Cello have rests. Measure 36: Violon 1 plays a quarter note E2, a quarter note D2, and a quarter note C2. Violon 2, Alto, and Cello have rests.

37 38 39

Violon 1
Violon 2
Alto
Cello

Detailed description: This system contains measures 37, 38, and 39. Measures 37 and 38 are mostly rests for all instruments. In measure 39, the Cello plays a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, and F3. The other instruments (Violon 1, Violon 2, and Alto) have whole rests.

40 *Fine* 41 42

Violon 1
Violon 2
Alto
Cello

Pizz.

Detailed description: This system contains measures 40, 41, and 42. Measures 40 and 41 are mostly rests. In measure 42, the Cello plays a triplet of eighth notes (G2, A2, B2) followed by a quarter note C3. The Alto plays a single eighth note G2. The other instruments have whole rests. A double bar line with repeat dots is at the end of measure 42.

43 44 *f* 45

Violon 1
Violon 2
Alto
Cello

Pizz.

Detailed description: This system contains measures 43, 44, and 45. In measure 43, the Cello plays a triplet of eighth notes (G2, A2, B2) followed by a quarter note C3. In measure 44, the Cello plays a triplet of eighth notes (D3, E3, F3) followed by a quarter note G3. In measure 45, the Cello plays a triplet of eighth notes (A3, B3, C4) followed by a quarter note D4. The Alto plays a single eighth note G2. The other instruments have whole rests. A double bar line with repeat dots is at the end of measure 45.

46 *Cresc.* *ff* 47 48

Violon 1

Violon 2

Alto

Cello

49 50 *f* 51

Violon 1

Violon 2

Alto

Cello

Pizz.

Decresc.

52 53 54 *Da Capo Al Fine*

Violon 1

Violon 2

Alto

Cello

Pizz.