



# Faivre Christian

France, BISCHHEIM

## Quatuor 1 (Mvt 2)

### About the artist

All styles composer

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-christian-faivre.htm>

### About the piece



**Title:** Quatuor 1 (Mvt 2)  
**Composer:** Christian, Faivre  
**Copyright:** Copyright © Faivre Christian  
**Instrumentation:** String Quartet  
**Style:** Classical

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# Quatuor 1 (Mvt 2)

2 - Allegro con spirito

Christian Faivre

Version de 2011

1  $\text{♩} = 160$  2 3 4

Violon 1  
Violon 2  
Alto  
Cello

5 6 7 8

Violon 1  
Violon 2  
Alto  
Cello

9 10 11 12

Violon 1  
Violon 2  
Alto  
Cello

13 14 15 16

Violon 1

Violon 2

Alto

Cello

17 18 19 20

Violon 1

Violon 2

Alto

Cello

21 22 23 24

Violon 1

Violon 2

Alto

Cello

25 26 27 28

Violon 1

Violon 2

Alto

Cello

29 30 31 32

Violon 1  
Violon 2  
Alto  
Cello

Detailed description: This system contains measures 29 through 32. Measure 29 features a repeat sign followed by a double bar line. In measure 30, Violon 1 plays a melodic line starting with a quarter note, while Violon 2, Alto, and Cello are silent. Measures 31 and 32 continue the Violon 1 melody with various note values and rests.

33 34 35 36

Violon 1  
Violon 2  
Alto  
Cello

Detailed description: This system contains measures 33 through 36. Measure 33 continues the Violon 1 melody. In measure 34, Violon 1 has a quarter rest, while Cello plays a quarter note. Measures 35 and 36 show further development of the Violon 1 line, with Cello remaining silent.

37 38 39 40

Violon 1  
Violon 2  
Alto  
Cello

Detailed description: This system contains measures 37 through 40. Measures 37 and 38 continue the Violon 1 melody. In measure 39, Alto enters with a melodic line. Measure 40 shows both Violon 1 and Alto playing together.

41 42 43 44

Violon 1  
Violon 2  
Alto  
Cello

Detailed description: This system contains measures 41 through 44. Measures 41 and 42 continue the Violon 1 melody. In measure 43, Alto plays a half note. Measure 44 features a repeat sign followed by a double bar line, with Violon 1 playing a melodic line.

45 46 47 48

Violon 1  
Violon 2  
Alto  
Cello

49 50 51 52

Violon 1  
Violon 2  
Alto  
Cello

53 54 55 56

Violon 1  
Violon 2  
Alto  
Cello

57 58 59 60

Violon 1  
Violon 2  
Alto  
Cello

61 62 63 64

Violon 1  
Violon 2  
Alto  
Cello

Detailed description: This system contains measures 61 through 64. Violon 1 starts with a quarter note G4, followed by a quarter rest, and then a quarter note G4. Violon 2 plays a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. The Alto plays a quarter note G3, followed by a quarter note A3, then a quarter note B3, and a quarter note C4. The Cello plays a quarter note G2, followed by a quarter note A2, then a quarter note B2, and a quarter note C3. Measures 62 and 63 show various rests and notes for the instruments.

65 66 67 68

Violon 1  
Violon 2  
Alto  
Cello

Detailed description: This system contains measures 65 through 68. Violon 1 plays a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. Violon 2 plays a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. The Alto plays a quarter note G3, followed by a quarter note A3, then a quarter note B3, and a quarter note C4. The Cello plays a quarter note G2, followed by a quarter note A2, then a quarter note B2, and a quarter note C3. Measures 66 and 67 show various rests and notes for the instruments.

69 70 71 72

Violon 1  
Violon 2  
Alto  
Cello

Detailed description: This system contains measures 69 through 72. Violon 1 has a whole rest. Violon 2 plays a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. The Alto plays a quarter note G3, followed by a quarter note A3, then a quarter note B3, and a quarter note C4. The Cello has a whole rest. Measures 70 and 71 show various rests and notes for the instruments.

73 74 75 76

Violon 1  
Violon 2  
Alto  
Cello

Detailed description: This system contains measures 73 through 76. Violon 1 has a whole rest. Violon 2 plays a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. The Alto plays a quarter note G3, followed by a quarter note A3, then a quarter note B3, and a quarter note C4. The Cello plays a quarter note G2, followed by a quarter note A2, then a quarter note B2, and a quarter note C3. Measures 74 and 75 show various rests and notes for the instruments.

77 78 79 80

Violon 1  
Violon 2  
Alto  
Cello

81 82 83 84

Violon 1  
Violon 2  
Alto  
Cello

85 86 87 88

Violon 1  
Violon 2  
Alto  
Cello

89 90 91 92

Violon 1  
Violon 2  
Alto  
Cello