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Notre-Dame of Strasbourg

About the artist

All styles composer

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-christian-faivre.htm>

About the piece



Title: Notre-Dame of Strasbourg
Composer: Christian, Faivre
Copyright: Copyright © Faivre Christian
Instrumentation: Orchestra
Style: Modern classical

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Notre-Dame de Strasbourg

En admiration pour l'une des plus grandes volées de cloches d'Europe



1 Moderato ♩ = 120 2 3 4 ChristianFavre © 2012

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Trompettes 1-2

Cors 1-2

Trombones 1-2

Cloches d'église

Tremolos 1-2

Alto

Violoncelles

Contrebasses

5 6 7 8

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

5 6 7 8

Trompettes 1-2

Cors 1-2

Trombones 1-2

5 6 7 8

Cloches d'église

5 6 7 8

Tremolos 1-2

Alto

Violoncelles

Contrebasses

9 10 11 12

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

9 10 11 12

Trompettes 1-2

Cors 1-2

Trombones 1-2

9 10 11 12

Cloches d'église

9 10 11 12

Tremolos 1-2

Alto

Violoncelles

Contrebasses

13 14 15 16

1 1

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Trompettes 1-2

Cors 1-2

Trombones 1-2

Cloches d'église

13 14 15 16

13 14 15 16

Tremolos 1-2

Alto

Violoncelles

Contrebasses

Detailed description: This page of a musical score covers measures 13 to 16. It features a woodwind section (Flûtes, Hautbois, Clarinettes, Bassons), a brass section (Trompettes, Cors, Trombones), church bells (Cloches d'église), a string section (Alto, Violoncelles, Contrebasses), and Tremolos. Measures 13 and 14 contain rests for most instruments. Measure 15 is marked with a first ending bracket and a first ending symbol (1). Measure 16 contains musical notation for the Cors and Cloches d'église parts, while other instruments have rests.

17 18 19 20

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

17 18 19 20

Trompettes 1-2

Cors 1-2

Trombones 1-2

17 18 19 20

Cloches d'église

17 18 19 20

Tremolos 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is divided into four systems. The first system (measures 17-20) includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, and Bassoons 1-2, all with rests. The second system includes Trumpets 1-2 (rests), Horns 1-2 (quarter notes: G2, F2, E2, D2), Trombones 1-2 (rests), and Church Bells (half notes: G2, F2, E2, D2). The third system includes Tremolos 1-2 (rests), Alto (half notes: G2, F2), Violoncelles (half notes: G2, F2), and Contrebasses (rests). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

21 22 23 24

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

21 22 23 24

Trompettes 1-2

Cors 1-2

Trombones 1-2

21 22 23 24

Cloches d'église

21 22 23 24

Tremolos 1-2

Alto

Violoncelles

Contrebasses

25 26 27 28

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

25 26 27 28

Trompettes 1-2

Cors 1-2

Trombones 1-2

25 26 27 28

Cloches d'église

25 26 27 28

Tremolos 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 25 to 28. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Trumpets, Horns, Trombones) are mostly silent, indicated by rests. The church bells (Cloches d'église) play a simple pattern of quarter notes. The strings (Tremolos, Alto, Violoncelles, Contrebasses) play a melodic line in measure 25, which continues in measure 26. In measure 27, the strings play a sustained chord, and in measure 28, they play a final chord.

29 30 31 32

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

29 30 31 32

Trompettes 1-2

Cors 1-2

Trombones 1-2

29 30 31 32

Cloches d'église

29 30 31 32

Tremolos 1-2

Alto

Violoncelles

Contrebasses

33 34 35 36

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Trompettes 1-2

Cors 1-2

Trombones 1-2

Cloches d'église

33 34 35 36

33 34 35 36

Tremolos 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 33 to 36. The key signature has three flats (B-flat, E-flat, A-flat). The woodwind section (Flutes, Oboes, Clarinets, Bassoons) has rests in all measures. The brass section (Trumpets, Horns, Trombones) has whole notes in measures 33-35 and rests in measure 36. The church bells (Cloches d'église) play a sequence of notes: G4, A4, B4, C5 in measure 33; G4, A4, B4, C5, D5 in measure 34; G4, A4, B4, C5, D5, E5 in measure 35; and G4, A4, B4, C5, D5, E5, F5 in measure 36. The strings (Tremolos, Alto, Violoncelles, Contrebasses) have rests in measures 33-35. The Tremolos part has a melodic line in measure 35 marked with a forte (f) dynamic. The Alto part has a whole note in measure 35. The Violoncelles part has a whole note in measure 35. The Contrebasses part has a whole note in measure 35.

Flûtes 1-2
Hautbois 1-2
Clarinettes 1-2
Bassons 1-2

Trompettes 1-2
Corns 1-2
Trombones 1-2

Cloches d'église

Tremolos 1-2
Alto
Violoncelles
Contrebasses

41 42 43 44

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

41 42 43 44

Trompettes 1-2

Cors 1-2

Trombones 1-2

41 42 43 44

Cloches d'église

41 42 43 44

Tremolos 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is arranged in systems. The first system (measures 41-44) includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, and Bassoons 1-2, all with rests. The second system (measures 41-44) includes Trumpets 1-2, Horns 1-2, and Trombones 1-2, all with rests. The third system (measures 41-44) features Church Bells (Cloches d'église) with a melodic line in the bass clef, including trills in measures 43 and 44. The fourth system (measures 41-44) includes Tremolos 1-2 (Violins 1-2), Alto, Cellos (Violoncelles), and Double Basses (Contrebasses). The Violins play a melodic line in measures 41 and 42, then have rests. The other string parts have rests throughout.

45 46 47 48

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

45 46 47 48

Trompettes 1-2

Cors 1-2

Trombones 1-2

45 46 47 48

Cloches d'église

45 46 47 48

Tremolos 1-2

Alto

Violoncelles

Contrebasses

Detailed description: This page of a musical score covers measures 45 to 48. It is arranged in four systems. The first system includes Flûtes 1-2, Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, Cors 1-2, and Trombones 1-2. The third system features Cloches d'église (church bells) with a specific melodic line. The fourth system includes Tremolos 1-2 (two staves), Alto, Violoncelles, and Contrebasses. All woodwind and brass parts are mostly silent, indicated by rests. The church bells play a sequence of chords and notes. The string parts (Tremolos, Alto, Violoncelles, Contrebasses) are also mostly silent.

49 50 51 52

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

49 50 51 52

Trompettes 1-2

Cors 1-2

Trombones 1-2

49 50 51 52

Cloches d'église

49 50 51 52

Tremolos 1-2

Alto

Violoncelles

Contrebasses

Detailed description: This page of a musical score covers measures 49 to 52. It is arranged in four systems. The first system includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, and Bassoons 1-2. The second system includes Trumpets 1-2, Horns 1-2, and Trombones 1-2. The third system features Church Bells (Cloches d'église) with specific notes in measures 49, 50, 51, and 52. The fourth system includes Tremolos 1-2 (two staves), Alto, Violoncelles, and Contrebasses. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Most instruments have rests in measures 49 and 50, and then play notes in measures 51 and 52.

53 54 55 56

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

53 54 55 56

Trompettes 1-2

Cors 1-2

Trombones 1-2

53 54 55 56

Cloches d'église

53 54 55 56

Tremolos 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 53 to 56. The key signature has three flats (B-flat, E-flat, A-flat). The woodwind section (Flutes, Oboes, Clarinets, Bassoons) is mostly silent, with a melodic line for Clarinets 1-2 starting in measure 56. The brass section (Trumpets, Horns, Trombones) is also mostly silent, with Horns 1-2 playing a sustained chord in measure 53. Church bells play a sustained chord in measure 53. The string section (Violins, Violas, Cellos, Double Basses) features a melodic line for Violins 1-2 starting in measure 54, while other strings play sustained chords.

57 58 59 60

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

57 58 59 60

Trompettes 1-2

Cors 1-2

Trombones 1-2

57 58 59 60

Cloches d'église

57 58 59 60

Tremolos 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 57 to 60. The key signature has two flats (B-flat and E-flat). The woodwind section (Flutes, Oboes, Clarinets, Bassoons) has a melodic line starting in measure 58. The brass section (Trumpets, Horns, Trombones) has a sustained chord in measure 57, which changes in measure 58. The string section (Violins, Violas, Cellos, Double Basses) has a sustained chord in measure 57, which changes in measure 58. The church bells (Cloches d'église) play a single note in measure 60. The Tremolos section has a melodic line starting in measure 57.

61 62 63 64

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

61 62 63 64

Trompettes 1-2

Cors 1-2

Trombones 1-2

61 62 63 64

Cloches d'église

61 62 63 64

Tremolos 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is divided into four systems. The first system (measures 61-64) includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, and Bassoons 1-2. The second system (measures 61-64) includes Trumpets 1-2, Horns 1-2, and Trombones 1-2. The third system (measures 61-64) includes Church Bells. The fourth system (measures 61-64) includes Tremolos 1-2, Alto, Cellos, and Double Basses. The key signature is B-flat major (two flats). The time signature is 4/4. The woodwinds and brass parts are mostly silent, indicated by rests. The church bells play a simple rhythmic pattern. The strings play a more active role, with cellos and double basses providing a harmonic foundation.

65 66 67 68

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Trompettes 1-2

Cors 1-2

Trombones 1-2

Cloches d'église

65 66 67 68

65 66 67 68

Tremolos 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 65 to 68. It includes parts for Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bassoons 1-2, Trumpets 1-2, Horns 1-2, Trombones 1-2, Church Bells, Tremolos 1-2, Alto, Cellos, and Double Basses. The key signature has three flats (B-flat, E-flat, A-flat). The woodwinds and strings are mostly silent, indicated by rests. The Trompettes 1-2 part has whole notes in measures 66, 67, and 68. The Cors 1-2 part has a whole note in measure 68. The Cloches d'église part has a rhythmic pattern of eighth notes in measure 65, followed by a whole note in measure 66, and a whole note in measure 67. The Tremolos 1-2 part has a melodic line starting in measure 65, with a crescendo leading to a forte (f) dynamic in measure 68. The Alto, Violoncelles, and Contrebasses parts have whole notes in measure 68.

69 *Zehnerglocke* 70 71 Coda 72

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Trompettes 1-2

Cors 1-2

Trombones 1-2

Cloches d'église

Tremolos 1-2

Alto

Violoncelles

Contrebasses

73 74 75 76

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

73 74 75 76

Trompettes 1-2

Cors 1-2

Trombones 1-2

73 74 75 76

Cloches d'église

73 74 75 76

Tremolos 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 73 to 76. It includes parts for Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bassoons 1-2, Trumpets 1-2, Horns 1-2, Trombones 1-2, Church Bells (Cloches d'église), Tremolos 1-2, Alto, Violoncelles, and Contrebasses. Measures 73, 74, 75, and 76 are indicated at the top of each system. The woodwind and brass parts are mostly silent, indicated by a horizontal line with a bar. The Church Bells part has a few notes in measures 74, 75, and 76. The Tremolos part has a melodic line starting in measure 74, marked *mf* (mezzo-forte). The string parts (Alto, Violoncelles, Contrebasses) are also silent.

81 82 83 84

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

81 82 83 84

Trompettes 1-2

Cors 1-2

Trombones 1-2

81 82 83 84

Cloches d'église

81 82 83 84

Tremolos 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 81 to 84. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and the brass section (Trumpets, Horns, Trombones) are mostly silent, indicated by rests. The church bells (Cloches d'église) play a simple melodic line in the bass clef. The Tremolos section has a more active part, with the upper staff playing a rising eighth-note pattern and the lower staff playing a slower-moving line. The string section (Alto, Violoncelles, Contrebasses) is mostly silent, with a few notes in the final measure (84).

85 86 87 88

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

85 86 87 88

Trompettes 1-2

Cors 1-2

Trombones 1-2

85 86 87 88

Cloches d'église

85 86 87 88

Tremolos 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 85 to 88. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) has rests in measures 85, 86, and 87, with a single note in measure 88. The brass section (Trumpets, Horns, Trombones) has rests in measures 85, 86, and 87, with notes in measure 88. The church bells play a rhythmic pattern in measures 85 and 86, then rest. The Tremolos play a melodic line in measures 85 and 86, then rest. The Alto and Violoncelles play a sustained note in measures 85 and 86, then a longer note in measures 87 and 88. The Contrabasses have rests in measures 85, 86, and 87, with a note in measure 88.