



Faivre Christian

France, BISCHHEIM

Nestinarsko Horo

About the artist

All styles composer

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-christian-faivre.htm>

About the piece



Title: Nestinarsko Horo
Composer: Christian, Faivre
Arranger: Christian, Faivre
Copyright: Copyright © Faivre Christian
Instrumentation: Orchestra
Style: Traditional

Faivre Christian on [free-scores.com](https://www.free-scores.com)



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Nestinarsko Horo

Allegro

Folklore bulgare

Christian Faivre

1 $\text{♩} = 164$ 2 3

Hautbois

Clarinettes

Percussions

Bendir 4
Mazhar 2
Davul 2
Bendir 2

4 5 6

Hautbois

Clarinettes

Percussions

7 8 9

Hautbois

Clarinettes

Percussions

10 11 12

Hautbois

Clarinettes

Percussions

Detailed description: This system contains measures 10, 11, and 12. The Hautbois part (top staff) has a melodic line with accents in measures 10 and 12. The Clarinettes part (middle two staves) mirrors the Hautbois line. The Percussions part (bottom staff) has a steady rhythmic accompaniment of quarter notes.

13 14 15

Hautbois

Clarinettes

Percussions

Detailed description: This system contains measures 13, 14, and 15. The Hautbois part (top staff) has a melodic line with accents in measures 14 and 15. The Clarinettes part (middle two staves) mirrors the Hautbois line. The Percussions part (bottom staff) has a steady rhythmic accompaniment of quarter notes.

16 17 18

Hautbois

Clarinettes

Percussions

Detailed description: This system contains measures 16, 17, and 18. The Hautbois part (top staff) has a melodic line with accents in measures 16 and 18. The Clarinettes part (middle two staves) mirrors the Hautbois line. The Percussions part (bottom staff) has a steady rhythmic accompaniment of quarter notes. A repeat sign is present at the beginning of measure 17.

19 20 21

Hautbois

Clarinettes

Percussions

22 23 24

Hautbois

Clarinettes

Percussions

25 26 27

Hautbois

Clarinettes

Percussions

28 29 30

Hautbois

Clarinettes

Percussions

31 32 33

Hautbois

Clarinettes

Percussions

34 35 36

Hautbois

Clarinettes

Percussions

37 38 39

Hautbois

Clarinettes

Percussions

Detailed description: This system covers measures 37, 38, and 39. The Hautbois part features a melodic line starting on a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, and F5. Measures 38 and 39 continue this line with quarter notes G5, A5, Bb5, and C6. Clarinettes are silent, indicated by a flat line. Percussions play a steady quarter-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.

40 41 *Ritardando progressivo* 42

Hautbois

Clarinettes

Percussions

Detailed description: This system covers measures 40, 41, and 42. The Hautbois part has a melodic line starting on a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, and F5. A slur covers the notes from measure 41 to 42, ending with a fermata. Clarinettes are silent. Percussions play a steady quarter-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.

43 44 45

Hautbois

Clarinettes

Percussions

Detailed description: This system covers measures 43, 44, and 45. The Hautbois part has a melodic line starting on a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, and F5. Slurs and accents are used over the notes in measures 43, 44, and 45. Clarinettes are silent. Percussions play a steady quarter-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.

46 47 Accelerando 48 Primo tempo

Hautbois
Clarinettes
Percussions

Detailed description: This system contains measures 46, 47, and 48. The Hautbois part has a melodic line with slurs and accents. The Clarinettes part is mostly silent with some rests. The Percussions part has a rhythmic accompaniment of eighth notes. The tempo marking 'Accelerando' is above measure 47, and 'Primo tempo' is above measure 48.

49 50 51

Hautbois
Clarinettes
Percussions

Detailed description: This system contains measures 49, 50, and 51. The Hautbois part continues the melodic line. The Clarinettes part remains silent. The Percussions part continues the rhythmic accompaniment. A repeat sign is present at the end of measure 51.

52 53 54

Hautbois
Clarinettes
Percussions

Detailed description: This system contains measures 52, 53, and 54. The Hautbois part continues the melodic line. The Clarinettes part remains silent. The Percussions part continues the rhythmic accompaniment. A repeat sign is present at the end of measure 54.

55 56 57

Hautbois

Clarinettes

Percussions

58 59 60

Hautbois

Clarinettes

Percussions

61 62 63

Hautbois

Clarinettes

Percussions

64 65 66

Hautbois

Clarinettes

Percussions

67 68 69

Hautbois

Clarinettes

Percussions

70 71 72

Hautbois

Clarinettes

Percussions

73 74 75

Hautbois

Clarinettes

Percussions

76 77 78

Hautbois

Clarinettes

Percussions

79 80 81

Hautbois

Clarinettes

Percussions

82 83 84

Hautbois

Clarinettes

Percussions

85 86 87

Hautbois

Clarinettes

Percussions

88 *Da Capo* 89 90

Hautbois

Clarinettes

Percussions

91 92 93

Hautbois

Clarinettes

Percussions

Detailed description: This system contains measures 91, 92, and 93. The Hautbois and Clarinettes parts are identical, featuring a melodic line in G major with a trill on the first note of each measure. The Percussions part provides a rhythmic accompaniment with eighth and sixteenth notes.

94 95 96

Hautbois

Clarinettes

Percussions

Detailed description: This system contains measures 94, 95, and 96. Measures 94 and 95 show the continuation of the melodic line. In measure 96, the Hautbois and Clarinettes parts have a long rest, while the Percussions part continues with its rhythmic accompaniment.

97 98 99

Hautbois

Clarinettes

Percussions

Detailed description: This system contains measures 97, 98, and 99. All parts (Hautbois, Clarinettes, and Percussions) are empty, indicating a full rest for all instruments.