



Faivre Christian

France, BISCHHEIM

Symphonic moderato

About the artist

All styles composer

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-christian-faivre.htm>

About the piece



Title: Symphonic moderato
Composer: Christian, Faivre
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Instrumentation: Orchestra
Style: Classical

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Moderato symphonique

Moderato assai

Christian Faivre

1 ♩ = 120 2▶ 95 3 4

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Trompettes 1-2

Cors 1-2

Trombones 1-2

Timbales 1-2

Violons 1-2

Alto

Violoncelles

Contrebasses

5 6 7 8

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

5 6 7 8

Trompettes 1-2

Cors 1-2

Trombones 1-2

5 6 7 8

Timbales 1-2

5 6 7 8

Violons 1-2

Alto

Violoncelles

Contrebasses

The image displays a page of a musical score for measures 5 through 8. The score is organized into four systems. The first system includes Flûtes 1-2, Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, Cors 1-2, and Trombones 1-2. The third system is for Timbales 1-2. The fourth system includes Violons 1-2, Alto, Violoncelles, and Contrebasses. The woodwind and string parts show active musical notation, including notes, rests, and slurs, while the brass and percussion parts are mostly silent, indicated by rests. The measures are numbered 5, 6, 7, and 8 at the top of each system.

9 10 11 12

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

9 10 11 12

Trompettes 1-2

Cors 1-2

Trombones 1-2

9 10 11 12

Timbales 1-2

9 10 11 12

Violons 1-2

Alto

Violoncelles

Contrebasses

13 14 15 16

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

13 14 15 16

Trompettes 1-2

Cors 1-2

Trombones 1-2

13 14 15 16

Timbales 1-2

13 14 15 16

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is divided into four systems. The first system includes Flûtes 1-2 (treble clef), Hautbois 1-2 (treble clef), Clarinettes 1-2 (bass clef), and Bassons 1-2 (bass clef). The second system includes Trompettes 1-2 (treble clef), Cors 1-2 (bass clef), and Trombones 1-2 (bass clef). The third system includes Timbales 1-2 (bass clef). The fourth system includes Violons 1-2 (two staves, treble clefs), Alto (bass clef), Violoncelles (bass clef), and Contrebasses (bass clef). Measures 13 and 14 show woodwinds and strings playing sustained notes. Measure 15 features a woodwind entry with a grace note. Measure 16 shows a melodic phrase in the woodwinds and strings.

	17	18	19	20
Flûtes 1-2	[Rest]	[Rest]	[Rest]	[Rest]
Hautbois 1-2	[Rest]	[Rest]	[Rest]	[Rest]
Clarinettes 1-2	[Rest]	[Rest]	[Rest]	[Rest]
Bassons 1-2	[Rest]	[Rest]	[Rest]	[Rest]
Trompettes 1-2	[Rest]	[Rest]	[Rest]	[Rest]
Cors 1-2	[Rest]	[Rest]	[Rest]	[Note]
Trombones 1-2	[Rest]	[Rest]	[Rest]	[Note]
Timbales 1-2	[Rest]	[Rest]	[Rest]	[Rest]
Violons 1-2	[Musical Staff]	[Musical Staff]	[Musical Staff]	[Musical Staff]
Alto	[Musical Staff]	[Musical Staff]	[Musical Staff]	[Musical Staff]
Violoncelles	[Musical Staff]	[Musical Staff]	[Musical Staff]	[Musical Staff]
Contrebasses	[Rest]	[Rest]	[Rest]	[Note]

21 22 23 24

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

21 22 23 24

Trompettes 1-2

Cors 1-2

Trombones 1-2

21 22 23 24

Timbales 1-2

21 22 23 24

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is divided into four systems. The first system (measures 21-24) includes Flûtes 1-2, Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2, all with rests. The second system (measures 21-24) includes Trompettes 1-2 (rests), Cors 1-2 (quarter notes), and Trombones 1-2 (quarter notes). The third system (measures 21-24) includes Timbales 1-2 (rests). The fourth system (measures 21-24) includes Violons 1-2 (melodic line), Alto (rests), Violoncelles (melodic line), and Contrebasses (melodic line).

25 26 27 28

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

25 26 27 28

Trompettes 1-2

Cors 1-2

Trombones 1-2

25 26 27 28

Timbales 1-2

25 26 27 28

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is divided into four systems. The first system includes Flûtes 1-2 and Hautbois 1-2 (treble clef) playing a melodic line with a slur across measures 25-27, and Clarinettes 1-2 and Bassons 1-2 (bass clef) playing a sustained low note. The second system includes Trompettes 1-2, Cors 1-2, and Trombones 1-2, all playing a sustained low note. The third system includes Timbales 1-2, also playing a sustained low note. The fourth system includes Violons 1-2 (treble clef), Alto (alto clef), Violoncelles (bass clef), and Contrebasses (bass clef). The strings play a melodic line with a slur across measures 25-27, and the Alto and Violoncelles have some specific articulation marks in measure 28.

29 30 31 32

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

29 30 31 32

Trompettes 1-2

Cors 1-2

Trombones 1-2

29 30 31 32

Timbales 1-2

29 30 31 32

Violons 1-2

Alto

Violoncelles

Contrebasses

	33	34	35	36
Flûtes 1-2				
Hautbois 1-2				
Clarinettes 1-2				
Bassons 1-2				
Trompettes 1-2				
Cors 1-2				
Trombones 1-2				
Timbales 1-2				
Violons 1-2				
Alto				
Violoncelles				
Contrebasses				

37 38 39 40

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

37 38 39 40

Trompettes 1-2

Cors 1-2

Trombones 1-2

37 38 39 40

Timbales 1-2

37 38 39 40

Violons 1-2

Alto

Violoncelles

Contrebasses

The image displays a musical score for measures 37 through 40. The score is organized into three systems. The first system includes Flûtes 1-2, Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, Cors 1-2, and Trombones 1-2. The third system includes Timbales 1-2, Violons 1-2, Alto, Violoncelles, and Contrebasses. Measures 37 and 38 show woodwinds and strings playing a melodic line, while brass and timbales are silent. Measures 39 and 40 show a change in the woodwind and string parts, with brass and timbales remaining silent.

41 42 43 44

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

41 42 43 44

Trompettes 1-2

Cors 1-2

Trombones 1-2

41 42 43 44

Timbales 1-2

41 42 43 44

Violons 1-2

Alto

Violoncelles

Contrebasses

45 46 47 48

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

45 46 47 48

Trompettes 1-2

Cors 1-2

Trombones 1-2

45 46 47 48

Timbales 1-2

45 46 47 48

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is divided into four systems. The first system (measures 45-48) includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, and Bassoons 1-2, all with rests. The second system (measures 45-48) includes Trumpets 1-2, Horns 1-2, and Trombones 1-2, all with rests. The third system (measures 45-48) includes Timpani 1-2 with rests. The fourth system (measures 45-48) includes Violins 1-2, Alto, Violoncelles, and Contrabasses. The Violins 1-2 part shows a melodic line with a fermata in measure 47. The Alto part has a half note in measure 47 and a quarter note in measure 48. The Violoncelles part has a half note in measure 47 and a quarter note in measure 48. The Contrabasses part has a half note in measure 47 and a quarter note in measure 48.

49 50 51 52

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

49 50 51 52

Trompettes 1-2

Cors 1-2

Trombones 1-2

49 50 51 52

Timbales 1-2

49 50 51 52

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is divided into four systems. The first system includes Flûtes 1-2, Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, Cors 1-2, and Trombones 1-2. The third system includes Timbales 1-2. The fourth system includes Violons 1-2, Alto, Violoncelles, and Contrebasses. Measures 49 and 50 show mostly rests for the woodwinds and brass, with some activity in the strings and timpani. Measures 51 and 52 show more active parts, particularly for the Clarinettes, Cors, Trombones, and strings.

53 54 55 56

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

53 54 55 56

Trompettes 1-2

Cors 1-2

Trombones 1-2

53 54 55 56

Timbales 1-2

53 54 55 56

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is divided into four systems. The first system (measures 53-56) includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, and Bassoons 1-2. The second system (measures 53-56) includes Trumpets 1-2, Horns 1-2, and Trombones 1-2. The third system (measures 53-56) includes Timpani 1-2. The fourth system (measures 53-56) includes Violins 1-2, Alto, Violoncelles, and Contrabasses. The woodwinds and brass parts are mostly silent, indicated by rests. The strings play a melodic line in measures 53-54 and a sustained chord in measures 55-56. The timpani play a rhythmic pattern in measures 53-54 and a sustained note in measures 55-56.

57 58 59 60

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

57 58 59 60

Trompettes 1-2

Cors 1-2

Trombones 1-2

57 58 59 60

Timbales 1-2

57 58 59 60

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is divided into four systems. The first system (measures 57-60) includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, and Bassoons 1-2, all with rests. The second system (measures 57-60) includes Trumpets 1-2 (rests), Horns 1-2 (measures 57-58: C4, G3; measure 59: C4, G3, F3; measure 60: C4, G3, F3, E3), and Trombones 1-2 (rests). The third system (measures 57-60) includes Timpani 1-2 (rests). The fourth system (measures 57-60) includes Violins 1-2 (measures 57-58: D5, E5, F5; measure 59: D5, E5, F5, G5; measure 60: D5, E5, F5, G5), Alto (measures 57-58: C4, G3, F3; measure 59: C4, G3, F3, E3; measure 60: C4, G3, F3, E3, D3), Violoncelles (measures 57-58: C4, G3, F3; measure 59: C4, G3, F3, E3; measure 60: C4, G3, F3, E3, D3), and Contrebasses (measures 57-58: C3, G2, F2; measure 59: C3, G2, F2, E2; measure 60: C3, G2, F2, E2, D2).

	61	62	63	64
Flûtes 1-2				
Hautbois 1-2				
Clarinettes 1-2				
Bassons 1-2				
Trompettes 1-2				
Cors 1-2				
Trombones 1-2				
Timbales 1-2				
Violons 1-2				
Alto				
Violoncelles				
Contrebasses				

	65	66	67	68
Flûtes 1-2				
Hautbois 1-2				
Clarinettes 1-2				
Bassons 1-2				
Trompettes 1-2				
Cors 1-2				
Trombones 1-2				
Timbales 1-2				
Violons 1-2				
Alto				
Violoncelles				
Contrebasses				

69 70 71 72

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

69 70 71 72

Trompettes 1-2

Cors 1-2

Trombones 1-2

69 70 71 72

Timbales 1-2

69 70 71 72

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is divided into four systems. The first system (measures 69-72) includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, and Bassoons 1-2, all with rests. The second system (measures 69-72) includes Trumpets 1-2, Horns 1-2, and Trombones 1-2, all with rests. The third system (measures 69-72) includes Timpani 1-2 with rests. The fourth system (measures 69-72) includes Violins 1-2, Alto, Violoncelles, and Contrabasses. The Violins 1-2 part features a melodic line with slurs and accents. The Alto part has a similar melodic line. The Violoncelles part has a lower melodic line. The Contrabasses part has a simple bass line.

	73	74	75	76
Flûtes 1-2				
Hautbois 1-2				
Clarinettes 1-2				
Bassons 1-2				
Trompettes 1-2				
Cors 1-2				
Trombones 1-2				
Timbales 1-2				
Violons 1-2				
Alto				
Violoncelles				
Contrebasses				

77 78 79 80

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

77 78 79 80

Trompettes 1-2

Cors 1-2

Trombones 1-2

77 78 79 80

Timbales 1-2

77 78 79 80

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is divided into four systems. The first system includes Flûtes 1-2, Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, Cors 1-2, and Trombones 1-2. The third system includes Timbales 1-2. The fourth system includes Violons 1-2, Alto, Violoncelles, and Contrebasses. Measures 77 and 78 show mostly rests for the woodwinds and brass, with some activity in the bassoon and horn sections. Measure 79 features more active parts for the horns and trombones. Measure 80 shows a continuation of the woodwind and brass parts. The string section (Violons, Alto, Violoncelles, Contrebasses) provides a melodic and harmonic foundation throughout the measures.

81 82 83 84

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

81 82 83 84

Trompettes 1-2

Cors 1-2

Trombones 1-2

81 82 83 84

Timbales 1-2

81 82 83 84

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is divided into four systems. The first system includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, and Bassoons 1-2, all with rests. The second system includes Trumpets 1-2 (rest), Horns 1-2 (melody starting in measure 83), and Trombones 1-2 (rest). The third system includes Timpani 1-2 (rest). The fourth system includes Violins 1-2 (melody), Alto (melody), Violoncelles (melody), and Contrabasses (rest).

85 86 87 88

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

85 86 87 88

Trompettes 1-2

Cors 1-2

Trombones 1-2

85 86 87 88

Timbales 1-2

85 86 87 88

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is divided into four systems. The first system includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, and Bassoons 1-2, all with rests. The second system includes Trumpets 1-2 (rest), Horns 1-2 (two notes in measure 88), and Trombones 1-2 (rest). The third system shows Timpani 1-2 with rests. The fourth system features strings: Violins 1-2 (melodic line), Alto (melodic line), Violoncelles (melodic line), and Contrebasses (melodic line).

89 90 91 92

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

89 90 91 92

Trompettes 1-2

Cors 1-2

Trombones 1-2

89 90 91 92

Timbales 1-2

89 90 91 92

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is arranged in four systems. The first system includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, and Bassoons 1-2, all with rests. The second system includes Trumpets 1-2 (rest), Horns 1-2 (melodic line starting in measure 90), and Trombones 1-2 (rest). The third system includes Timpani 1-2 (rest). The fourth system includes Violins 1-2 (melodic line), Alto (melodic line), Violoncelles (melodic line), and Contrabasses (rest). The key signature has one flat, and the time signature is 3/4.

93 94 95 ←..... 2 96

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Trompettes 1-2

Cors 1-2

Trombones 1-2

Timbales 1-2

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is arranged in systems. The first system includes Flûtes 1-2, Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, Cors 1-2, and Trombones 1-2. The third system includes Timbales 1-2. The fourth system includes Violons 1-2, Alto, Violoncelles, and Contrebasses. Measures 93 and 94 show various rests and notes. Measure 95 features a melodic line in the Flutes and a bass line in the Bassoons. Measure 96 is a repeat of measure 95, indicated by a double bar line and a first ending bracket with a '2' and a repeat sign. The Violins and Cellos/Double Basses have more active parts in measure 96.

	97	98	99	100
Flûtes 1-2				
Hautbois 1-2				
Clarinettes 1-2				
Bassons 1-2				
Trompettes 1-2				
Cors 1-2				
Trombones 1-2				
Timbales 1-2				
Violons 1-2				
Alto				
Violoncelles				
Contrebasses				

101 102 103 104

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

101 102 103 104

Trompettes 1-2

Cors 1-2

Trombones 1-2

101 102 103 104

Timbales 1-2

101 102 103 104

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is divided into four systems. The first system includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, and Bassoons 1-2. The second system includes Trumpets 1-2, Horns 1-2, and Trombones 1-2. The third system includes Timpani 1-2. The fourth system includes Violins 1-2, Alto, Violoncelles, and Contrabasses. Measures 101 and 102 show mostly rests for the woodwinds and brass, with some activity in the strings. Measure 103 features a melodic line in the Violins 1-2 and a rhythmic pattern in the Alto and Violoncelles. Measure 104 continues the string activity with a melodic line in the Violins 1-2 and a final chord in the Alto and Violoncelles.

	105	106	107	108
Flûtes 1-2				
Hautbois 1-2				
Clarinettes 1-2				
Bassons 1-2				
Trompettes 1-2				
Cors 1-2				
Trombones 1-2				
Timbales 1-2				
Violons 1-2				
Alto				
Violoncelles				
Contrebasses				

109 110 111 112

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

109 110 111 112

Trompettes 1-2

Cors 1-2

Trombones 1-2

109 110 111 112

Timbales 1-2

109 110 111 112

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is divided into four systems. The first system includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, and Bassoons 1-2. The second system includes Trumpets 1-2, Horns 1-2, and Trombones 1-2. The third system includes Timpani 1-2. The fourth system includes Violins 1-2, Alto, Violoncelles, and Contrabasses. Measures 109 and 110 are mostly silent for the woodwinds and brass, while the strings play. In measure 111, the woodwinds and brass begin to play. In measure 112, the woodwinds and brass play more actively, and the strings continue their accompaniment.

113 114 115 116

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

113 114 115 116

Trompettes 1-2

Cors 1-2

Trombones 1-2

113 114 115 116

Timbales 1-2

113 114 115 116

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is divided into four systems. The first system (measures 113-116) includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, and Bassoons 1-2, all with rests. The second system (measures 113-116) includes Trumpets 1-2, Horns 1-2, and Trombones 1-2, all with rests. The third system (measures 113-116) includes Timpani 1-2 with rests. The fourth system (measures 113-116) includes Violins 1-2, Alto, Violoncelles, and Contrebasses. The Violins 1-2 part features a melodic line with eighth and sixteenth notes. The Alto part has a few notes in measures 114 and 115. The Violoncelles and Contrebasses parts provide a harmonic foundation with sustained notes and some rhythmic patterns.

117 118 119 120

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

117 118 119 120

Trompettes 1-2

Cors 1-2

Trombones 1-2

117 118 119 120

Timbales 1-2

117 118 119 120

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is divided into four systems. The first system includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, and Bassoons 1-2. The second system includes Trumpets 1-2, Horns 1-2, and Trombones 1-2. The third system includes Timpani 1-2. The fourth system includes Violins 1-2, Alto, Violoncelles, and Contrabasses. Measures 117 and 118 show mostly rests for the woodwinds and brass, with some activity in the strings. Measure 119 features a melodic line in the Bassoon and a sustained note in the Horn. Measure 120 shows more active string parts and a sustained note in the Bassoon.

	121	122	123	124
Flûtes 1-2				
Hautbois 1-2				
Clarinettes 1-2				
Bassons 1-2				
Trompettes 1-2				
Cors 1-2				
Trombones 1-2				
Timbales 1-2				
Violons 1-2				
Alto				
Violoncelles				
Contrebasses				

125 126 127 128

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

125 126 127 128

Trompettes 1-2

Cors 1-2

Trombones 1-2

125 126 127 128

Timbales 1-2

125 126 127 128

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is arranged in systems. The first system (measures 125-128) includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, and Bassoons 1-2. The second system (measures 125-128) includes Trumpets 1-2, Horns 1-2, and Trombones 1-2. The third system (measures 125-128) includes Timpani 1-2. The fourth system (measures 125-128) includes Violins 1-2, Alto, Violoncelles, and Contrabasses. The woodwind and brass parts are mostly silent, indicated by rests. The string parts have some activity, with the Violins 1-2 playing a melodic line starting in measure 125, and the Alto, Violoncelles, and Contrabasses providing harmonic support with sustained notes and some movement.

129 130 131 132

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

129 130 131 132

Trompettes 1-2

Cors 1-2

Trombones 1-2

129 130 131 132

Timbales 1-2

129 130 131 132

Violons 1-2

Alto

Violoncelles

Contrebasses

Ritenuato ...

133 134 135 136

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

133 134 135 136

Trompettes 1-2

Cors 1-2

Trombones 1-2

133 134 135 136

Timbales 1-2

133 134 135 136

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is divided into four systems. The first system (measures 133-136) includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, and Bassoons 1-2, all with rests. The second system (measures 133-136) includes Trumpets 1-2, Horns 1-2, and Trombones 1-2, all with rests. The third system (measures 133-136) includes Timpani 1-2 with rests. The fourth system (measures 133-136) includes Violins 1-2, Alto, Violoncelles, and Contrebasses. The Violins 1-2 part has a melodic line starting in measure 133. The Alto part has a melodic line starting in measure 134. The Violoncelles and Contrebasses parts have a melodic line starting in measure 134.

	137	138	139	140
Flûtes 1-2				
Hautbois 1-2				
Clarinettes 1-2				
Bassons 1-2				
Trompettes 1-2				
Cors 1-2				
Trombones 1-2				
Timbales 1-2				
Violons 1-2				
Alto				
Violoncelles				
Contrebasses				

141 142 143 144

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

141 142 143 144

Trompettes 1-2

Cors 1-2

Trombones 1-2

141 142 143 144

Timbales 1-2

141 142 143 144

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is arranged in systems. The first system includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, and Bassoons 1-2. The second system includes Trumpets 1-2, Horns 1-2, and Trombones 1-2. The third system includes Timpani 1-2. The fourth system includes Violins 1-2, Alto, Violoncelles, and Contrabasses. Measures 141-144 are marked at the top of each system. The woodwind and brass parts are mostly silent, indicated by a horizontal line with a bar. The string parts have some activity: Violins 1-2 play a melodic line starting in measure 141; Alto and Violoncelles play sustained notes; Contrabasses play a rhythmic pattern in measure 144.

145 146 147 148

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

145 146 147 148

Trompettes 1-2

Cors 1-2

Trombones 1-2

145 146 147 148

Timbales 1-2

145 146 147 148

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is arranged in four systems. The first system includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, and Bassoons 1-2, all with rests. The second system includes Trumpets 1-2 (rest), Horns 1-2 (melodic line starting in measure 147), and Trombones 1-2 (melodic line starting in measure 147). The third system shows Timpani 1-2 with rests. The fourth system includes Violins 1-2 (melodic line), Alto (melodic line), Violoncelles (melodic line), and Contrebasses (melodic line). The key signature has one flat, and the time signature is 4/4.

149 150▶ 160 151 152

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Trompettes 1-2

Cors 1-2

Trombones 1-2

Timbales 1-2

149 150 151 152

149 150 151 152

Violons 1-2

Alto

Violoncelles

Contrebasses

	153	154	155	156
Flûtes 1-2				
Hautbois 1-2				
Clarinettes 1-2				
Bassons 1-2				
Trompettes 1-2				
Cors 1-2				
Trombones 1-2				
Timbales 1-2				
Violons 1-2				
Alto				
Violoncelles				
Contrebasses				

157 158 159 160 ◀..... 150

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Trompettes 1-2

Cors 1-2

Trombones 1-2

Timbales 1-2

Violons 1-2

Alto

Violoncelles

Contrebasses

161 Coda ♩ = 122 162 163 164

Flûtes 1-2
Hautbois 1-2
Clarinettes 1-2
Bassons 1-2

161 162 163 164

Trompettes 1-2
Cors 1-2
Trombones 1-2

161 162 163 164

Timbales 1-2

161 162 163 164

Violons 1-2
Alto
Violoncelles
Contrebasses

165 166 167 168

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

165 166 167 168

Trompettes 1-2

Cors 1-2

Trombones 1-2

165 166 167 168

Timbales 1-2

165 166 167 168

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is divided into four systems. The first system includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, and Bassoons 1-2, all with rests. The second system includes Trumpets 1-2, Horns 1-2, and Trombones 1-2, also with rests. The third system shows Timpani 1-2 with rests. The fourth system features strings: Violins 1-2 (first staff has a melodic line, second has rests), Alto (melodic line), Violoncelles (melodic line), and Contrebasses (rhythmic accompaniment).

169 170 171 172

Flûtes 1-2
Au dernier passage

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

169 170 171 172

Trompettes 1-2

Cors 1-2

Trombones 1-2

169 170 171 172

Timbales 1-2

169 170 171 172

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is divided into four systems. The first system includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, and Bassoons 1-2. The Flutes and Oboes play a melodic line starting in measure 170, with the instruction 'Au dernier passage' written above the Flute staff. The second system includes Trumpets 1-2, Horns 1-2, and Trombones 1-2, all of which are silent throughout the measures. The third system includes Timpani 1-2, which are also silent. The fourth system includes Violins 1-2, Alto, Violoncelles, and Contrabasses. The Violins and Violoncelles play a melodic line, while the Alto and Contrabasses play a supporting bass line. The score concludes with a double bar line at the end of measure 172.

173 174 175 176 x3

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

173 174 175 176 x3

Trompettes 1-2

Cors 1-2

Trombones 1-2

173 174 175 176 x3

Timbales 1-2

173 174 175 176 x3

Violons 1-2

Alto

Violoncelles

Contrebasses

Γ Au dernier passage