



# Faivre Christian

France, BISCHHEIM

Mila Rodino

## About the artist

All styles composer

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-christian-faivre.htm>

## About the piece



**Title:** Mila Rodino  
**Composer:** Christian, Faivre  
**Arranger:** Christian, Faivre  
**Copyright:** Copyright © Faivre Christian  
**Instrumentation:** Brass Quartet  
**Style:** Traditional

## Faivre Christian on [free-scores.com](https://www.free-scores.com)



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# Mila Rodino

Moderato-allegro

Hymne national bulgare

Christian Faivre

1  $\text{♩} = 66$  2 3

Trompette

Trombone

Cor français

Tuba

Detailed description: This block contains the first three measures of the score. The music is in 3/4 time with a tempo of 66 beats per minute. The key signature has one sharp (F#). The Trompette and Trombone parts play a melodic line starting on G4. The Cor français and Tuba parts provide harmonic support with chords and single notes.

4 5 6

Trompette

Trombone

Cor français

Tuba

Detailed description: This block contains measures 4, 5, and 6. The melodic line continues, with a trill-like ornament on the Trompette part in measure 6. The harmonic accompaniment remains consistent.

7 8 9

Trompette

Trombone

Cor français

Tuba

Detailed description: This block contains measures 7, 8, and 9. The key signature changes to two sharps (F# and C#) starting in measure 7. The melodic line continues with a new intervallic pattern.

10 11 12

Trompette

Trombone

Cor français

Tuba

Musical score for measures 10-12. Measures 10 and 11 are in 2/4 time. Measure 12 is in 3/4 time. The score is for Trompette, Trombone, Cor français, and Tuba. Measure 10 features a half note in the Trompette and Trombone parts. Measures 11 and 12 show more complex rhythmic patterns with eighth and quarter notes.

13 14 15

Trompette

Trombone

Cor français

Tuba

Musical score for measures 13-15. Measures 13 and 14 are in 2/4 time. Measure 15 is in 3/4 time. The score is for Trompette, Trombone, Cor français, and Tuba. Measure 13 features eighth notes in the Trompette and Trombone parts. Measure 14 includes a double bar line and a key signature change to one sharp (F#). Measure 15 continues with eighth notes.

16 17 18

Trompette

Trombone

Cor français

Tuba

Musical score for measures 16-18. Measures 16 and 17 are in 2/4 time. Measure 18 is in 3/4 time. The score is for Trompette, Trombone, Cor français, and Tuba. Measure 16 features eighth notes in the Trompette and Trombone parts. Measure 17 includes a double bar line and a key signature change to one sharp (F#). Measure 18 continues with eighth notes.

19 20 21

Trompette

Trombone

Cor français

Tuba

Musical score for measures 19-21. Measures 19 and 20 are in 2/4 time. Measure 21 is in 3/4 time. The score is for Trompette, Trombone, Cor français, and Tuba. Measure 19 features eighth notes in the Trompette and Trombone parts. Measure 20 includes a double bar line and a key signature change to one sharp (F#). Measure 21 continues with eighth notes.

22 23 24

Trompette

Trombone

Cor français

Tuba

25 26 27

Trompette

Trombone

Cor français

Tuba

28 29 30

Trompette

Trombone

Cor français

Tuba

31 32 33

Trompette

Trombone

Cor français

Tuba

34 35 36

Trompette

Trombone

Cor français

Tuba

This image shows a musical score for four instruments: Trompette, Trombone, Cor français, and Tuba. The score is organized into three measures, numbered 34, 35, and 36. Each instrument has a staff with a clef: Trompette and Trombone use the treble clef, Cor français uses the alto clef, and Tuba uses the bass clef. The staves are currently empty, indicating that the musical notation for these measures has not yet been entered.