



Faivre Christian

France, BISCHHEIM

Spring at Kiev

About the artist

All styles composer

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-christian-faivre.htm>

About the piece



Title: Spring at Kiev
Composer: Christian, Faivre
Copyright: Copyright © Faivre Christian
Instrumentation: Orchestra
Style: Modern classical

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Le printemps de Kiev

Moderato espressivo

Orchestration dans le style traditionnel russe

Christian Faivre

1 $\text{♩} = 120$ 2 3 4

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

1 2 3 4

Trompettes 1-2

Cors 1-2

Trombones 1-2

1 2 3 4

Timbales 1-2

1 2 3 4

Violons 1-2

Alto

Violoncelles

Contrebasses

5 6 7 8

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

5 6 7 8

Trompettes 1-2

Cors 1-2

Trombones 1-2

5 6 7 8

Timbales 1-2

5 6 7 8

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for a piece titled 'C65-G Le printemps de Kiev'. It covers measures 5 through 8. The instrumentation includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bassoons 1-2, Trumpets 1-2, Horns 1-2, Trombones 1-2, Timbales 1-2, Violins 1-2, Alto, Violoncelles, and Contrabasses. The key signature is one sharp (F#). In measure 5, the Oboes and Violins play eighth notes, while most other instruments have rests. In measure 6, the Oboes and Violins continue with eighth notes, and the Violoncelles enter with a half note. In measure 7, the Oboes and Violins play half notes, and the Violoncelles play a half note with a sharp. In measure 8, the Oboes and Violins play eighth notes, and the Violoncelles play a half note. The Clarinets and Bassoons have a single eighth note in measure 8.

	9	10	11	12
Flûtes 1-2				
Hautbois 1-2				
Clarinettes 1-2				
Bassons 1-2				
Trompettes 1-2				
Cors 1-2				
Trombones 1-2				
Timbales 1-2				
Violons 1-2				
Alto				
Violoncelles				
Contrebasses				

	13	14	15	16
Flûtes 1-2				
Hautbois 1-2				
Clarinettes 1-2				
Bassons 1-2				
Trompettes 1-2				
Cors 1-2				
Trombones 1-2				
Timbales 1-2				
Violons 1-2				
Alto				
Violoncelles				
Contrebasses				

17 18 19 20

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

17 18 19 20

Trompettes 1-2

Cors 1-2

Trombones 1-2

17 18 19 20

Timbales 1-2

17 18 19 20

Violons 1-2

Alto

Violoncelles

Contrebasses

♩ Pizzicato

21 22 23 24

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

21 22 23 24

Trompettes 1-2

Cors 1-2

Trombones 1-2

21 22 23 24

Timbales 1-2

21 22 23 24

Violons 1-2

Alto

Violoncelles

Contrebasses

25 26 27 28

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

25 26 27 28

Trompettes 1-2

Cors 1-2

Trombones 1-2

25 26 27 28

Timbales 1-2

25 26 27 28

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is written for measures 25 through 28. The key signature has one sharp (F#). The Flutes 1-2 part is active, playing a melodic line that starts on a half note in measure 25 and continues with eighth and quarter notes. The other woodwinds (Hautbois, Clarinettes, Bassons) and brass (Trompettes, Cors, Trombones) parts are mostly silent, indicated by rests. The Timbales 1-2 part is also silent. The string section (Violons 1-2, Alto, Violoncelles, and Contrebasses) is active, providing a harmonic and rhythmic foundation. The Violins 1-2 part plays a melodic line, while the Alto, Violoncelles, and Contrebasses parts play a more rhythmic, punctuated line.

29 30 31 32

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

29 30 31 32

Trompettes 1-2

Cors 1-2

Trombones 1-2

29 30 31 32

Timbales 1-2

29 30 31 32

Violons 1-2

Alto

Violoncelles

Contrebasses

33 34 35 36

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

33 34 35 36

Trompettes 1-2

Cors 1-2

Trombones 1-2

33 34 35 36

Timbales 1-2

33 34 35 36

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 33-36. Measures 33-35 are played by woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncelles, Contrabasses). Measures 36-38 are played by brass instruments (Trumpets, Horns, Trombones, Timbales). The key signature is one sharp (F#). The woodwinds and strings play a melodic line in measures 33-35, while the brass instruments play a rhythmic pattern in measures 36-38.

37 38 39 40

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

37 38 39 40

Trompettes 1-2

Cors 1-2

Trombones 1-2

37 38 39 40

Timbales 1-2

37 38 39 40

Violons 1-2

Alto

Violoncelles

Contrebasses

41 42 43 44

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

41 42 43 44

Trompettes 1-2

Cors 1-2

Trombones 1-2

41 42 43 44

Timbales 1-2

41 42 43 44

Violons 1-2

Alto

Violoncelles

Contrebasses

45 46 47 48

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Trompettes 1-2

Cors 1-2

Trombones 1-2

45 46 47 48

Timbales 1-2

45 46 47 48

Violons 1-2

Alto

Violoncelles

Contrebasses

Timbale en fa

49 50 51 52

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

49 50 51 52

Trompettes 1-2

Cors 1-2

Trombones 1-2

49 50 51 52

Timbales 1-2

49 50 51 52

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description: This is a page of a musical score for measures 49 through 52. The score is arranged in four systems. The first system includes Flûtes 1-2, Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, Cors 1-2, and Trombones 1-2. The third system includes Timbales 1-2. The fourth system includes Violons 1-2, Alto, Violoncelles, and Contrebasses. The key signature is one sharp (F#). The Flûtes 1-2 and Violons 1-2 parts have melodic lines with slurs across measures 49-52. The Bassons 1-2 and Violoncelles parts have similar melodic lines. The other instruments (Hautbois, Clarinettes, Trompettes, Cors, Trombones, Timbales, Alto, and Contrebasses) are mostly silent, indicated by whole rests.

53 54 55 56

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

53 54 55 56

Trompettes 1-2

Cors 1-2

Trombones 1-2

53 54 55 56

Timbales 1-2

53 54 55 56

Violons 1-2

Alto

Violoncelles

Contrebasses

57 58 59 60

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

57 58 59 60

Trompettes 1-2

Cors 1-2

Trombones 1-2

57 58 59 60

Timbales 1-2

57 58 59 60

Violons 1-2

Alto

Violoncelles

Contrebasses

61 62 63 64

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

61 62 63 64

Trompettes 1-2

Cors 1-2

Trombones 1-2

61 62 63 64

Timbales 1-2

61 62 63 64

Violons 1-2

Alto

Violoncelles

Contrebasses

fff

65 66 67 68

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

65 66 67 68

Trompettes 1-2

Cors 1-2

Trombones 1-2

65 66 67 68

Timbales 1-2

65 66 67 68

Violons 1-2

Alto

Violoncelles

Contrebasses

	69	70	71	72
Flûtes 1-2				
Hautbois 1-2				
Clarinettes 1-2				
Bassons 1-2				
Trompettes 1-2				
Cors 1-2				
Trombones 1-2				
Timbales 1-2				
Violons 1-2				
Alto				
Violoncelles				
Contrebasses				

73 74 75 76

1.

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Trompettes 1-2

Cors 1-2

Trombones 1-2

Timbales 1-2

Violons 1-2

Alto

Violoncelles

Contrebasses

77 78 79 80

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

77 78 79 80

Trompettes 1-2

Cors 1-2

Trombones 1-2

77 78 79 80

Timbales 1-2

77 78 79 80

Violons 1-2

Alto

Violoncelles

Contrebasses

81 82 83 84

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

81 82 83 84

Trompettes 1-2

Cors 1-2

Trombones 1-2

81 82 83 84

Timbales 1-2

81 82 83 84

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description: The score is for measures 81 through 84. Measures 81, 82, and 83 show sustained notes for Flutes, Oboes, Clarinets, Bassoons, Trumpets, Horns, Trombones, and Timbales. In measure 84, the Violins, Viola, Violoncelles, and Contrebasses enter with a new melodic line, while the woodwinds continue their sustained notes.

85 86 87 88

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

85 86 87 88

Trompettes 1-2

Cors 1-2

Trombones 1-2

85 86 87 88

Timbales 1-2

85 86 87 88

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description: The image shows a page of a musical score for measures 85 through 88. The score is for a symphony orchestra. The instruments listed on the left are: Flûtes 1-2, Hautbois 1-2, Clarinettes 1-2, Bassons 1-2, Trompettes 1-2, Cors 1-2, Trombones 1-2, Timbales 1-2, Violons 1-2, Alto, Violoncelles, and Contrebasses. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. In measure 85, the Flutes 1-2 play a melody of eighth notes. In measure 86, the Flutes 1-2 are silent. In measure 87, the Hautbois 1-2 play a melody of eighth notes. In measure 88, the Hautbois 1-2 continue their melody. The Violoncelles and Contrebasses play a bass line consisting of half notes and quarter notes. The other instruments are silent throughout the measures.

	89	90	91	92
Flûtes 1-2				
Hautbois 1-2				
Clarinettes 1-2				
Bassons 1-2				
Trompettes 1-2				
Cors 1-2				
Trombones 1-2				
Timbales 1-2				
Violons 1-2				
Alto				
Violoncelles				
Contrebasses				

93 94 95 96

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

93 94 95 96

Trompettes 1-2

Cors 1-2

Trombones 1-2

93 94 95 96

Timbales 1-2

93 94 95 96

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description: This is a page of a musical score for measures 93 through 96. The score is arranged in four systems. The first system includes Flûtes 1-2, Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, Cors 1-2, and Trombones 1-2. The third system includes Timbales 1-2. The fourth system includes Violons 1-2, Alto, Violoncelles, and Contrebasses. The key signature is one sharp (F#). The Flûtes 1-2 part has a melodic line starting in measure 94. The Hautbois 1-2 part has a melodic line starting in measure 93. The Clarinettes 1-2 part has a melodic line starting in measure 93. The Bassons 1-2 part has a melodic line starting in measure 93. The Trompettes 1-2 part has a melodic line starting in measure 93. The Cors 1-2 part has a melodic line starting in measure 93. The Trombones 1-2 part has a melodic line starting in measure 93. The Timbales 1-2 part has a melodic line starting in measure 93. The Violons 1-2 part has a melodic line starting in measure 93. The Alto part has a melodic line starting in measure 93. The Violoncelles part has a melodic line starting in measure 93. The Contrebasses part has a melodic line starting in measure 93.

97 98 99 100

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

97 98 99 100

Trompettes 1-2

Cors 1-2

Trombones 1-2

97 98 99 100

Timbales 1-2

97 98 99 100

Violons 1-2

Alto

Violoncelles

Contrebasses

101 102 103 104

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

101 102 103 104

Trompettes 1-2

Cors 1-2

Trombones 1-2

101 102 103 104

Timbales 1-2

101 102 103 104

Violons 1-2

Alto

Violoncelles

Contrebasses

♮ Pizzicato

105 106 107 108

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

105 106 107 108

Trompettes 1-2

Cors 1-2

Trombones 1-2

105 106 107 108

Timbales 1-2

105 106 107 108

Violons 1-2

Alto

Violoncelles

Contrebasses

109 110 111 112

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

109 110 111 112

Trompettes 1-2

Cors 1-2

Trombones 1-2

109 110 111 112

Timbales 1-2

109 110 111 112

Violons 1-2

Alto

Violoncelles

Contrebasses

	113	114	115	116
Flûtes 1-2				
Hautbois 1-2				
Clarinettes 1-2				
Bassons 1-2				
Trompettes 1-2				
Cors 1-2				
Trombones 1-2				
Timbales 1-2				
Violons 1-2				
Alto				
Violoncelles				
Contrebasses				

117 118 119 120

Ralentendo dal fine

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Trompettes 1-2

Cors 1-2

Trombones 1-2

Timbales 1-2

Violons 1-2

Alto

Violoncelles

Contrebasses