



Faivre Christian

France, BISCHHEIM

Landscape

About the artist

All styles composer

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-christian-faivre.htm>

About the piece



Title: Landscape
Composer: Christian, Faivre
Copyright: Copyright © Faivre Christian
Instrumentation: Cello and Orchestra
Style: Classical

Faivre Christian on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Landscape

Christian Faivre

Molto espressivo e sostenuto

1 ♩ = 60

The score is arranged in systems. The first system includes Flûtes 1-2, Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The second system includes Trompettes 1-2, Cors 1-2, and Trombones 1-2. The third system includes Timbales 1-2. The fourth system includes Violons 1-2, Alto, Violoncelles, and Contrebasses. The Alto part begins with a *Pizz.* marking and a half note. The Violoncelles part begins with a *p* marking and a half note. The Contrebasses part begins with a half note. The Violons 1-2 part begins with a half note. The woodwinds and brass parts are mostly silent, indicated by rests.

6

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

6

Trompettes 1-2

Cors 1-2

Trombones 1-2

6

Timbales 1-2

6

Violons 1-2

Alto

Violoncelles

Contrebasses

11

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

This block contains the first four staves of the orchestral score. Each staff is marked with a measure rest (a horizontal line with a vertical tick) for measures 11 through 15. The key signature is one sharp (F#).

11

Trompettes 1-2

Cors 1-2

Trombones 1-2

This block contains the next three staves of the orchestral score. Each staff is marked with a measure rest for measures 11 through 15. The key signature is one sharp (F#).

11

Timbales 1-2

This block contains the staff for Timbales, which is marked with a measure rest for measures 11 through 15. The key signature is one sharp (F#).

11

Violons 1-2

Alto

Violoncelles

Contrebasses

This block contains the final four staves of the orchestral score. Measures 11-15 are as follows:
- **Violons 1-2:** Both staves start with a measure rest in measure 11. In measure 12, they play a half note G4 (marked *mf*). In measure 13, they play a half note A4 (marked *mf*). In measure 14, they play a half note B4 (marked *mf*). In measure 15, they play a half note C5 (marked *mf*).
- **Alto:** Starts with a measure rest in measure 11. In measure 12, it plays a half note G3 (marked *Pizz.*).
- **Violoncelles:** Starts with a measure rest in measure 11. In measure 12, it plays a half note G2. In measure 13, it plays a half note A2. In measure 14, it plays a half note B2. In measure 15, it plays a half note C3.
- **Contrebasses:** Marked with a measure rest for measures 11 through 15. The key signature is one sharp (F#).

16

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

16

Trompettes 1-2

Cors 1-2

Trombones 1-2

16

Timbales 1-2

16

Violons 1-2

Alto

Violoncelles

Contrebasses

21

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

21

Trompettes 1-2

Cors 1-2

Trombones 1-2

21

Timbales 1-2

21

Violons 1-2

Alto

Violoncelles

Contrebasses

The image displays a page of a musical score for orchestra, starting at measure 21. The score is written for a variety of instruments, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#). The dynamics are marked as *pp* (pianissimo) and *p* (piano). The woodwind section (Flutes, Oboes, Clarinets, Bassoons) has some activity in measures 21-24, with a slur over the Oboe part. The brass section (Trumpets, Horns, Trombones) and percussion (Timpani) are mostly silent. The string section (Violins, Viola, Violoncelles, Contrabasses) is also mostly silent, with some activity in measures 24-25. The score is presented in a standard orchestral layout with multiple staves for each instrument family.

26 *pp*

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

26

Trompettes 1-2

Cors 1-2

Trombones 1-2

26

Timbales 1-2

26 *pp*

Violons 1-2 *pp*

Alto

Violoncelles *pp*

Contrebasses

31 *mf* *p*

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

31

Trompettes 1-2

Cors 1-2

Trombones 1-2

31

Timbales 1-2

31 *mf* *mf*

Violons 1-2

Alto

Violoncelles

Contrebasses

36 *p*

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

36

Trompettes 1-2

Cors 1-2

Trombones 1-2

36

Timbales 1-2

36 *p*

Violons 1-2

Alto

Violoncelles

Contrebasses

41

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

41

Trompettes 1-2

Cors 1-2

Trombones 1-2

41

Timbales 1-2

41

Violons 1-2

Alto

Violoncelles

Contrebasses

46

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

46

Trompettes 1-2

Cors 1-2

Trombones 1-2

46

Timbales 1-2

46

Violons 1-2

Alto

Violoncelles

Contrebasses

51

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

51

Trompettes 1-2

Cors 1-2

Trombones 1-2

51

Timbales 1-2

51

Violons 1-2

Alto

Violoncelles

Contrebasses

56

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

56

Trompettes 1-2

Cors 1-2

Trombones 1-2

56

Timbales 1-2

56

Violons 1-2

Alto

Violoncelles

Contrebasses

61

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

61

Trompettes 1-2

Cors 1-2

Trombones 1-2

61

Timbales 1-2

61

Violons 1-2

Alto

Violoncelles

Contrebasses

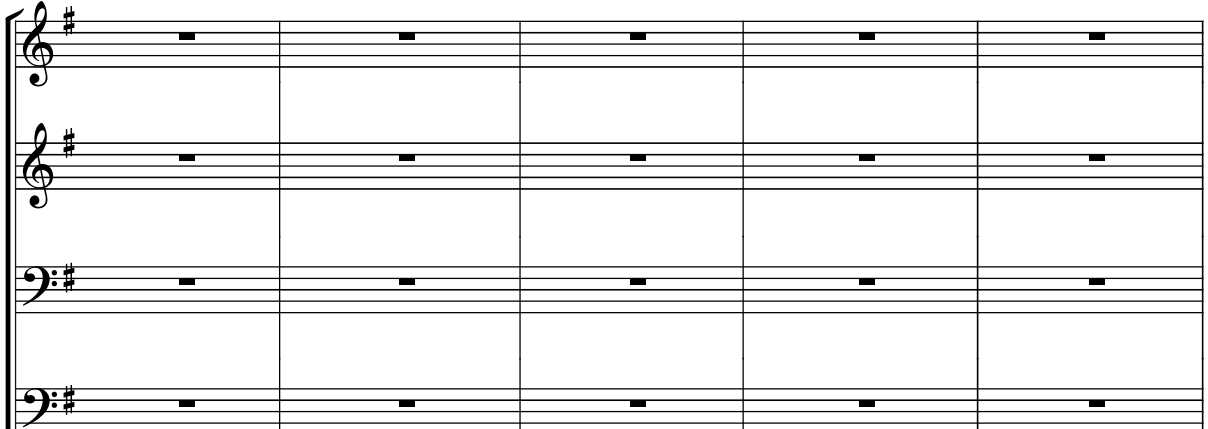
66

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2



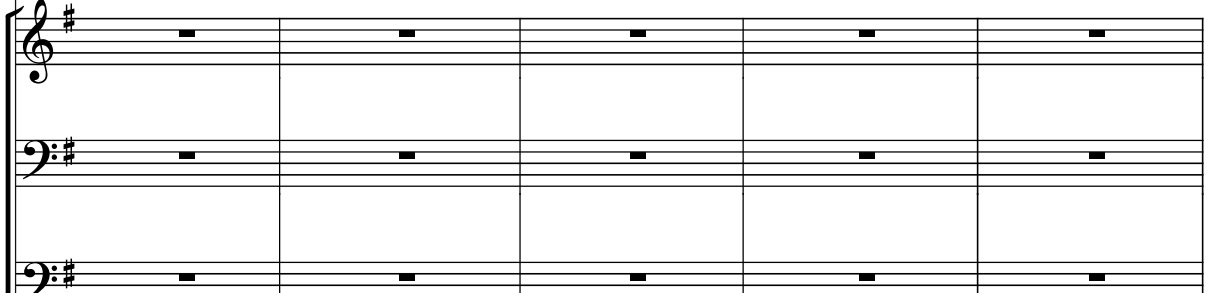
This block contains the first system of the musical score, featuring four staves for woodwind instruments: Flutes 1-2, Oboes 1-2, Clarinets 1-2, and Bassoons 1-2. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation consists of five measures, each containing a whole rest, indicating that these instruments are silent during this passage.

66

Trompettes 1-2

Cors 1-2

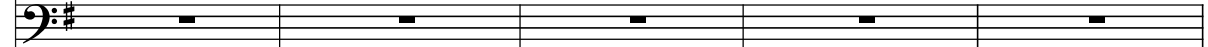
Trombones 1-2



This block contains the second system of the musical score, featuring three staves for brass instruments: Trumpets 1-2, Horns 1-2, and Trombones 1-2. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation consists of five measures, each containing a whole rest, indicating that these instruments are silent during this passage.

66

Timbales 1-2



This block contains the third system of the musical score, featuring one staff for Timbales 1-2. The staff begins with a bass clef and a key signature of one sharp (F#). The notation consists of five measures, each containing a whole rest, indicating that the timbales are silent during this passage.

66

Violons 1-2

Alto

Violoncelles

Contrebasses



This block contains the fourth system of the musical score, featuring four staves for string instruments: Violins 1-2, Viola, Violoncelles, and Contrebasses. Each staff begins with a treble clef and a key signature of one sharp (F#). The Violins 1-2 staff has musical notation, including quarter notes, eighth notes, and rests. The other three staves (Alto, Violoncelles, and Contrebasses) contain whole rests, indicating they are silent during this passage.

71 *pp*

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

71

Trompettes 1-2

Cors 1-2

Trombones 1-2

71

Timbales 1-2

71

Violons 1-2

Alto

Violoncelles

Contrebasses

76

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

76

Trompettes 1-2

Cors 1-2

Trombones 1-2

76

Timbales 1-2

76

Violons 1-2

Alto

Violoncelles

Contrebasses

81

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

81

Trompettes 1-2

Cors 1-2

Trombones 1-2

81

Timbales 1-2

81

Violons 1-2

Alto

Violoncelles

Contrebasses

86

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

86

Trompettes 1-2

Cors 1-2

Trombones 1-2

86

Timbales 1-2

86

Violons 1-2

Alto

Violoncelles

Contrebasses

91

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

91

Trompettes 1-2

Cors 1-2

Trombones 1-2

91

Timbales 1-2

91

Violons 1-2

Alto

Violoncelles

Contrebasses

96

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

96

Trompettes 1-2

Cors 1-2

Trombones 1-2

96

Timbales 1-2

96

Violons 1-2

Alto

Violoncelles

Contrebasses

101

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

pp

101

Trompettes 1-2

Cors 1-2

Trombones 1-2

101

Timbales 1-2

101

Violons 1-2

Alto

Violoncelles

Contrebasses

pp

106

pp

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

106

Trompettes 1-2

Cors 1-2

Trombones 1-2

106

Timbales 1-2

106

pp

Violons 1-2

Alto

Violoncelles

Contrebasses

111

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

111

Trompettes 1-2

Cors 1-2

Trombones 1-2

111

Timbales 1-2

111

Violons 1-2

Alto

Violoncelles

Contrebasses

116

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

116

Trompettes 1-2

Cors 1-2

Trombones 1-2

116

Timbales 1-2

116

Violons 1-2

Alto

Violoncelles

Contrebasses

121 *p*

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

121 *p*

Trompettes 1-2

Cors 1-2

Trombones 1-2

121

Timbales 1-2

121 *p*

Violons 1-2

Alto

Violoncelles

Contrebasses

126

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

126

Trompettes 1-2

Cors 1-2

Trombones 1-2

126

Timbales 1-2

126

Violons 1-2

Alto

Violoncelles

Contrebasses

131

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

131

Trompettes 1-2

Cors 1-2

Trombones 1-2

131

Timbales 1-2

131

Violons 1-2

Alto

Violoncelles

Contrebasses

136

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2



136

Trompettes 1-2

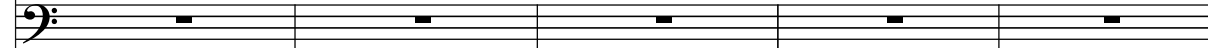
Cors 1-2

Trombones 1-2



136

Timbales 1-2



136

Violons 1-2

Alto

Violoncelles

Contrebasses



141

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

141

Trompettes 1-2

Cors 1-2

Trombones 1-2

141

Timbales 1-2

141

Violons 1-2

Alto

Violoncelles

Contrebasses

146

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

146

Trompettes 1-2

Cors 1-2

Trombones 1-2

146

Timbales 1-2

146

Violons 1-2

Alto

Violoncelles

Contrebasses

151

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

151

Trompettes 1-2

Cors 1-2

Trombones 1-2

151

Timbales 1-2

151

Violons 1-2

Alto

Violoncelles

Contrebasses

156

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

156

Trompettes 1-2

Cors 1-2

Trombones 1-2

156

Timbales 1-2

156

Violons 1-2

Alto

Violoncelles

Contrebasses

161

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

161

Trompettes 1-2

Cors 1-2

Trombones 1-2

161

Timbales 1-2

161

Violons 1-2

Alto

Violoncelles

Contrebasses

166

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

166

Trompettes 1-2

Cors 1-2

Trombones 1-2

166

Timbales 1-2

166

Violons 1-2

Alto

Violoncelles

Contrebasses

171

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

171

Trompettes 1-2

Cors 1-2

Trombones 1-2

171

Timbales 1-2

171

Violons 1-2

Alto

Violoncelles

Contrebasses

176

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

This block contains four staves of music for woodwinds. Each staff has a key signature of one sharp (F#) and a common time signature. The staves are labeled: Flûtes 1-2 (treble clef), Hautbois 1-2 (treble clef), Clarinettes 1-2 (bass clef), and Bassons 1-2 (bass clef). All staves contain rests for measures 176 through 180.

176

Trompettes 1-2

Cors 1-2

Trombones 1-2

This block contains three staves of music for brass instruments. Each staff has a key signature of one sharp (F#) and a common time signature. The staves are labeled: Trompettes 1-2 (treble clef), Cors 1-2 (bass clef), and Trombones 1-2 (bass clef). All staves contain rests for measures 176 through 180.

176

Timbales 1-2

This block contains one staff of music for timpani. The staff has a key signature of one sharp (F#) and a common time signature. The staff is labeled: Timbales 1-2 (bass clef). The staff contains rests for measures 176 through 180.

176

Violons 1-2

Alto

Violoncelles

Contrebasses

This block contains four staves of music for strings. Each staff has a key signature of one sharp (F#) and a common time signature. The staves are labeled: Violons 1-2 (treble clef), Alto (alto clef), Violoncelles (bass clef), and Contrebasses (bass clef). Measures 176-179 contain rests for all instruments. In measure 180, the Violons 1-2, Alto, and Violoncelles staves have a *p* dynamic marking. The Violoncelles staff has musical notation for measures 176-180, including a *p* dynamic marking at the start of measure 176 and a fermata over the final note in measure 180. The Contrebasses staff contains rests for measures 176 through 180.

181

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

181

Trompettes 1-2

Cors 1-2

Trombones 1-2

181

Timbales 1-2

181

Violons 1-2

Alto

Violoncelles

Contrebasses

186

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

186

Trompettes 1-2

Cors 1-2

Trombones 1-2

186

Timbales 1-2

186

Violons 1-2

Alto

Violoncelles

Contrebasses

196

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

196

Trompettes 1-2

Cors 1-2

Trombones 1-2

196

Timbales 1-2

196

Violons 1-2

Alto

Violoncelles

Contrebasses

201

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

201

Trompettes 1-2

Cors 1-2

Trombones 1-2

201

Timbales 1-2

201

Violons 1-2

Alto

Violoncelles

Contrebasses

206

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

206

Trompettes 1-2

Cors 1-2

Trombones 1-2

206

Timbales 1-2

206

Violons 1-2

Alto

Violoncelles

Contrebasses

211

Dolce

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

211

Trompettes 1-2

Cors 1-2

Trombones 1-2

211

Timbales 1-2

211

Violons 1-2

Alto

Violoncelles

Contrebasses

216

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

216

Trompettes 1-2

Cors 1-2

Trombones 1-2

216

Timbales 1-2

216

Violons 1-2

Alto

Violoncelles

Contrebasses

221

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

221

Trompettes 1-2

Cors 1-2

Trombones 1-2

221

Timbales 1-2

221

Violons 1-2

Alto

Violoncelles

Contrebasses

226

pp

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

Musical score for Flutes 1-2, Hautbois 1-2, Clarinettes 1-2, and Bassons 1-2. The Flutes part features a melodic line with eighth notes and rests, marked *pp*. The other instruments have whole rests.

226

Trompettes 1-2

Cors 1-2

Trombones 1-2

Musical score for Trompettes 1-2, Cors 1-2, and Trombones 1-2. All instruments have whole rests.

226

Timbales 1-2

Musical score for Timbales 1-2. The instrument has whole rests.

226

pp

Violons 1-2

pp

Alto

Violoncelles

Contrebasses

Musical score for Violons 1-2, Alto, Violoncelles, and Contrebasses. The Violins part features a melodic line with eighth notes and rests, marked *pp*. The Alto and Contrebasses have whole rests. The Violoncelles have a melodic line with eighth notes and rests.

231

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

231

Trompettes 1-2

Cors 1-2

Trombones 1-2

231

Timbales 1-2

231

Violons 1-2

Alto

Violoncelles

Contrebasses

236

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

236

Trompettes 1-2

Cors 1-2

Trombones 1-2

236

Timbales 1-2

236

Violons 1-2

Alto

Violoncelles

Contrebasses

241

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

241

Trompettes 1-2

Cors 1-2

Trombones 1-2

241

Timbales 1-2

241

Violons 1-2

Alto

Violoncelles

Contrebasses

246

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

246

Trompettes 1-2

Cors 1-2

Trombones 1-2

246

Timbales 1-2

246

Violons 1-2

Alto

Violoncelles

Contrebasses

251

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

251

Trompettes 1-2

Cors 1-2

Trombones 1-2

251

Timbales 1-2

251

Violons 1-2

Alto

Violoncelles

Contrebasses

256

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

256

Trompettes 1-2

Cors 1-2

Trombones 1-2

256

Timbales 1-2

256

Violons 1-2

Alto

Violoncelles

Contrebasses

261

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

261

Trompettes 1-2

Cors 1-2

Trombones 1-2

261

Timbales 1-2

261

Violons 1-2

Alto

Violoncelles

Contrebasses

266

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

266

Trompettes 1-2

Cors 1-2

Trombones 1-2

266

Timbales 1-2

266

Violons 1-2

Alto

Violoncelles

Contrebasses

271

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

271

Trompettes 1-2

Cors 1-2

Trombones 1-2

271

Timbales 1-2

271

Violons 1-2

Alto

Violoncelles

Contrebasses

276

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

276

Trompettes 1-2

Cors 1-2

Trombones 1-2

276

Timbales 1-2

276

Violons 1-2

Alto

Violoncelles

Contrebasses

281

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

281

Trompettes 1-2

Cors 1-2

Trombones 1-2

281

Timbales 1-2

281

Violons 1-2

Alto

Violoncelles

Contrebasses

286

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

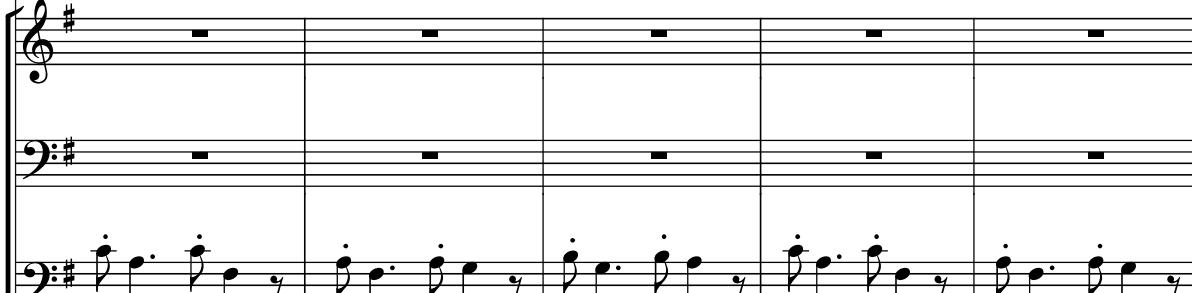


286

Trompettes 1-2

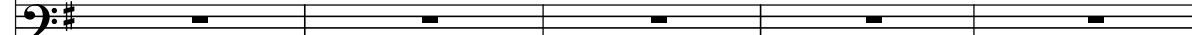
Cors 1-2

Trombones 1-2



286

Timbales 1-2



286

Violons 1-2

Alto

Violoncelles

Contrebasses



291

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

291

Trompettes 1-2

Cors 1-2

Trombones 1-2

291

Timbales 1-2

291

Violons 1-2

Alto

Violoncelles

Contrebasses

296

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

296

Trompettes 1-2

Cors 1-2

Trombones 1-2

296

Timbales 1-2

296

Violons 1-2

Alto

Violoncelles

Contrebasses

301

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

301

Trompettes 1-2

Cors 1-2

Trombones 1-2

301

Timbales 1-2

301

Violons 1-2

Alto

Violoncelles

Contrebasses

306

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

306

Trompettes 1-2

Cors 1-2

Trombones 1-2

306

Timbales 1-2

306

Violons 1-2

Alto

Violoncelles

Contrebasses

311

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

311

Trompettes 1-2

Cors 1-2

Trombones 1-2

311

Timbales 1-2

311

Violons 1-2

Alto

Violoncelles

Contrebasses

316

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

316

Trompettes 1-2

Cors 1-2

Trombones 1-2

316

Timbales 1-2

316

Violons 1-2

Alto

Violoncelles

Contrebasses

321

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

pp

321

Trompettes 1-2

Cors 1-2

Trombones 1-2

321

Timbales 1-2

321

Violons 1-2

Alto

Violoncelles

Contrebasses

Pizz.

326 *p* *pp*

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

326

Trompettes 1-2

Cors 1-2

Trombones 1-2

326

Timbales 1-2

326 *p* *pp*

Violons 1-2

Alto

Violoncelles

Contrebasses

331

mf *p*

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

331

Trompettes 1-2

Cors 1-2

Trombones 1-2

331

Timbales 1-2

331

mf *mf*

Violons 1-2

Alto

Violoncelles

Contrebasses

336 *p* 340

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2

Bassons 1-2

336 340

Trompettes 1-2

Cors 1-2

Trombones 1-2

336 340

Timbales 1-2

336 *p* 340

Violons 1-2

Alto

Violoncelles *mf* *p*

Contrebasses