



Faivre Christian

France, BISCHHEIM

Jane's Christmas

About the artist

All styles composer

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-christian-faivre.htm>

About the piece



Title: Jane's Christmas
Composer: Christian, Faivre
Arranger: Christian, Faivre
Copyright: Copyright © Faivre Christian
Instrumentation: Orchestra
Style: Classical

Faivre Christian on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Jane's Christmas

Moderato poco maestoso

Christian Faivre

1 $\text{♩} = 120$

The musical score is arranged in a system with the following parts and details:

- Flûtes 1-2:** Treble clef, 2/2 time signature. Staff contains rests.
- Hautbois 1-2:** Treble clef, 2/2 time signature. Staff contains rests.
- Trompettes 1-2:** Treble clef, 2/2 time signature. Staff contains rests.
- Cors 1-2:** Bass clef, 2/2 time signature. Staff contains rests.
- Violons 1-2:** Treble clef, 2/2 time signature. The first staff starts with a *p* dynamic and a crescendo hairpin. The second staff starts with a *mp* dynamic. The music begins in the third measure with a dotted quarter note, followed by eighth notes and a half note.
- Alto:** Alto clef, 2/2 time signature. Staff contains rests.
- Violoncelles:** Bass clef, 2/2 time signature. Staff contains rests.
- Contrebasses:** Bass clef, 2/2 time signature. Staff contains rests.

5

Flûtes 1-2

Hautbois 1-2

5

Trompettes 1-2

Cors 1-2

5

Violons 1-2

Alto

Violoncelles

Contrebasses

9

Flûtes 1-2

Hautbois 1-2

Musical staves for Flutes 1-2 and Oboes 1-2. Both parts are in 2/2 time and show rests for the first three measures, followed by a single note in the fourth measure.

9

Trompettes 1-2

Cors 1-2

Musical staves for Trumpets 1-2 and Horns 1-2. Both parts are in 2/2 time and show rests for the first three measures, followed by a single note in the fourth measure.

9

Violons 1-2

Alto

Violoncelles

Contrebasses

Musical staves for Violins 1-2, Alto, Viola, and Cello/Double Bass. The Violins 1-2 part has a melodic line in 2/2 time. The Alto, Viola, and Cello/Double Bass parts show rests for the first three measures, followed by a single note in the fourth measure. The Alto part has a fermata over the final note.

13

Flûtes 1-2

Hautbois 1-2

13

Trompettes 1-2

Cors 1-2

13

Violons 1-2

Alto

Violoncelles

Contrebasses

17

Flûtes 1-2

Hautbois 1-2

1. 2.

17

Trompettes 1-2

Cors 1-2

17

Violons 1-2

Alto

Violoncelles

Contrebasses

21

Flûtes 1-2

Hautbois 1-2

21

Trompettes 1-2

Cors 1-2

21

Violons 1-2

Alto

Violoncelles

Contrebasses

The image displays a page of a musical score for 'Jane's Christmas', starting at measure 21. The score is arranged in three systems. The first system includes Flutes 1-2 and Oboes 1-2. The Flute part features a melodic line with eighth and quarter notes, while the Oboe part has rests. The second system includes Trumpets 1-2 and Horns 1-2, both with rests. The third system includes Violins 1-2, Alto, Celli, and Basses, all with rests. The Flute part continues with a melodic line in the final system.

25

Flûtes 1-2

Hautbois 1-2

25

Trompettes 1-2

Cors 1-2

25

Violons 1-2

Alto

Violoncelles

Contrebasses

This musical score page, numbered 25, is for the piece 'Jane's Christmas'. It features a woodwind section and a string section. The woodwind section includes Flûtes 1-2, Hautbois 1-2, Trompettes 1-2, and Cors 1-2. The string section includes Violons 1-2, Alto, Violoncelles, and Contrebasses. The Flûtes 1-2 part begins with a melodic line in the first two measures, while the Hautbois 1-2 part enters in the third measure. The Trompettes 1-2 and Cors 1-2 parts enter in the fourth measure. The string section remains silent throughout the page.

29

Flûtes 1-2

Hautbois 1-2

29

Trompettes 1-2

Cors 1-2

29

Violons 1-2

Alto

Violoncelles

Contrebasses

The image shows a page of a musical score for measures 29-32. The score is arranged in a system with multiple staves. The instruments listed on the left are Flûtes 1-2, Hautbois 1-2, Trompettes 1-2, Cors 1-2, Violons 1-2, Alto, Violoncelles, and Contrebasses. The Flûtes 1-2, Trompettes 1-2, and Violons 1-2 staves contain rests for all four measures. The Hautbois 1-2 staff has a melodic line starting on a half note G4 in measure 29, followed by quarter notes A4, B4, and C5 in measures 30, 31, and 32. The Cors 1-2 staff has a melodic line starting on a half note G2 in measure 29, followed by quarter notes A2, B2, and C3 in measures 30, 31, and 32. The Alto, Violoncelles, and Contrebasses staves contain rests for all four measures.

33 1

Flûtes 1-2

Hautbois 1-2

33

Trompettes 1-2

Cors 1-2

33

Violons 1-2

Alto

Violoncelles

Contrebasses

37

Flûtes 1-2

Hautbois 1-2

37

Trompettes 1-2

Cors 1-2

37

mf

Violons 1-2

mf

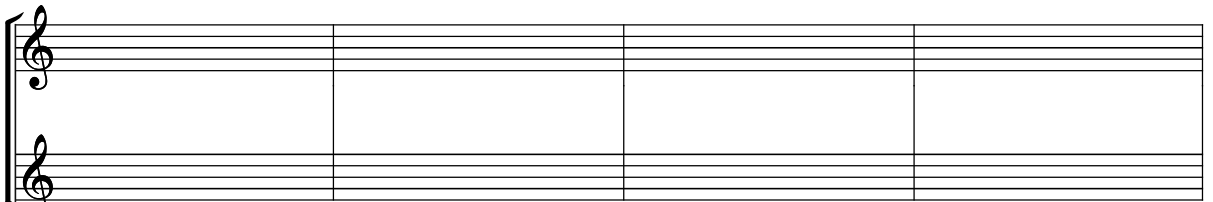
Alto

Violoncelles

Contrebasses

41

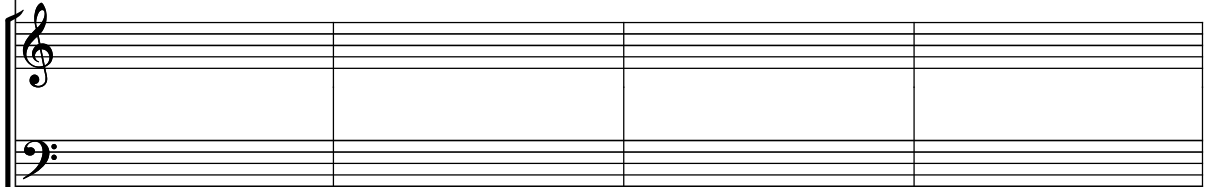
Flûtes 1-2



Hautbois 1-2

41

Trompettes 1-2




Cors 1-2

41

Violons 1-2



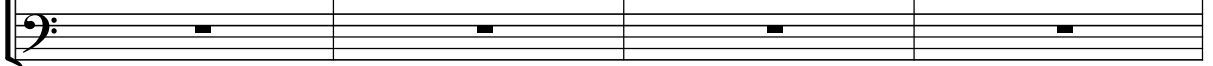
Alto



Violoncelles



Contrebasses



45

Flûtes 1-2

Hautbois 1-2

45

Trompettes 1-2

Cors 1-2

45

Violons 1-2

Alto

Violoncelles

Contrebasses