



Faivre Christian

France, BISCHHEIM

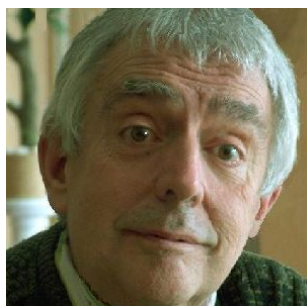
In the upper room (Version 2)

About the artist

All styles composer

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-christian-faivre.htm>

About the piece



Title: In the upper room (Version 2)
Composer: Christian, Faivre
Arranger: Christian, Faivre
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Instrumentation: Orchestra
Style: Jazz

Faivre Christian on [free-scores.com](https://www.free-scores.com)



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In the upper room



Adaptation libre de gospel

Christian Faivre © 04/2012



Mahalia Jackson
1911-1972

Version 2 (22/06/2012)

1 *Slow* ♩ = 60

Flûtes 1-2

Hautbois 1-2

Sax. baryton

Bassons 1-2

Cors 1-2

Trombones 1-2

Violons 1-2

Alto

Violoncelles

Contrebasses

5

Flûtes 1-2

Hautbois 1-2

Sax. baryton

Bassons 1-2

Cors 1-2

Trombones 1-2

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description: This is a page of a musical score for an orchestra, starting at measure 5. The score is divided into three systems. The first system includes Flutes 1-2, Oboes 1-2, Saxophone baritone, and Bassoons 1-2, all of which are marked with a whole rest. The second system includes Horns 1-2 and Trombones 1-2. The Horns play a melodic line of four half notes: G3, F3, E3, and D3. The Trombones play a melodic line of four half notes: G2, F2, E2, and D2. The third system includes Violins 1-2, Viola, Violoncelles, and Contrabasses. The Violins play a melodic line of four half notes: G4, F4, E4, and D4. The Viola, Violoncelles, and Contrabasses play a melodic line of four half notes: G2, F2, E2, and D2. The Flutes, Oboes, Saxophone baritone, and Bassoons remain marked with a whole rest throughout the page.

9

Flûtes 1-2

Hautbois 1-2

Sax. baryton

Bassons 1-2

Cors 1-2

Trombones 1-2

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description: This page of a musical score covers measures 9 through 12. The woodwind section (Flutes, Oboes, Bassoon, Bassoons) and brass section (Trumpets, Trombones) are mostly silent, indicated by rests. The string section (Violins, Viola, Violoncelles, Double Basses) has a melodic line starting in measure 9. The Violins play a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The Viola, Violoncelles, and Double Basses play a sequence of quarter notes: G3, A3, Bb3, C4, D4, E4, F4, G4. The score is in a key signature of two flats (Bb and Eb) and a common time signature.

13 

Flûtes 1-2

Hautbois 1-2

Sax. baryton

Bassons 1-2

Cors 1-2

Trombones 1-2

13

Violons 1-2

Alto

Violoncelles

Contrebasses

17

Flûtes 1-2

Hautbois 1-2

Sax. baryton

Bassons 1-2

17

Cors 1-2

Trombones 1-2

17

Violons 1-2

Alto

Violoncelles

Contrebasses

21

Flûtes 1-2

Hautbois 1-2

Sax. baryton

Bassons 1-2

21

Cors 1-2

Trombones 1-2

21

Violons 1-2

Alto

Violoncelles

Contrebasses

25

Flûtes 1-2

Hautbois 1-2

Sax. baryton

Bassons 1-2

25

Cors 1-2

Trombones 1-2

25

Violons 1-2


Alto

Violoncelles

Contrebasses

29

1 2

Dal Segno  (1er Pass.)

Flûtes 1-2

Hautbois 1-2

Sax. baryton

Bassons 1-2

Musical staves for Flutes 1-2, Hautbois 1-2, Sax. baryton, and Bassons 1-2. The notation shows rests for most of the measures, with some double bar lines and repeat signs.

29

Cors 1-2

Trombones 1-2

Musical staves for Cors 1-2 and Trombones 1-2. The Horns part has a dotted quarter note in the second measure. The Trombones part has a half note in the second measure. Both parts have rests in the other measures.

29

Violons 1-2

Alto

Violoncelles

Contrebasses

Musical staves for Violons 1-2, Alto, Violoncelles, and Contrebasses. The Violons 1-2 part has a melodic line with eighth notes and rests. The Alto, Violoncelles, and Contrebasses parts have half notes in the second measure and rests in the other measures.

33

Variations jazz

Flûtes 1-2

Hautbois 1-2

Sax. baryton

Bassons 1-2

33

Cors 1-2

Trombones 1-2

33

Violons 1-2

Alto

Violoncelles

Contrebasses

37

Flûtes 1-2

Hautbois 1-2

Sax. baryton

Bassons 1-2

37

Cors 1-2

Trombones 1-2

37

Violons 1-2

Alto

Violoncelles

Contrebasses

41

Flûtes 1-2

Hautbois 1-2

Sax. baryton

Bassons 1-2

41

Cors 1-2

Trombones 1-2

41

Violons 1-2

Alto

Violoncelles

Contrebasses

45

Flûtes 1-2

Hautbois 1-2

Sax. baryton

Bassons 1-2

45

Cors 1-2

Trombones 1-2

45

Violons 1-2

Alto

Violoncelles

Contrebasses

The image shows a page of a musical score for measures 45 to 48. The score is arranged in three systems. The first system includes Flûtes 1-2, Hautbois 1-2, Sax. baryton, and Bassons 1-2. The second system includes Cors 1-2 and Trombones 1-2. The third system includes Violons 1-2, Alto, Violoncelles, and Contrebasses. The key signature is B-flat major (two flats), and the time signature is 4/4. The woodwind parts have active lines in measures 45, 46, and 48, while the string parts are mostly silent with some activity in measure 45. The measure numbers 45 are printed at the beginning of each system.

49

Flûtes 1-2

Hautbois 1-2

Sax. baryton

Bassons 1-2

49

Cors 1-2

Trombones 1-2

49

Violons 1-2

Alto

Violoncelles

Contrebasses

53

Fine

Flûtes 1-2

Hautbois 1-2

Sax. baryton

Bassons 1-2

53

Cors 1-2

Trombones 1-2

53

Violons 1-2

Alto

Violoncelles

Contrebasses