



Faivre Christian

France, BISCHHEIM

Graovsko

About the artist

All styles composer

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-christian-faivre.htm>

About the piece



Title: Graovsko
Composer: Christian, Faivre
Arranger: Christian, Faivre
Copyright: Copyright © Faivre Christian
Instrumentation: Orchestra
Style: Traditional

Faivre Christian on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Graovsko

Allegro accelerando

Folklore bulgare

Christian Faivre

1 ♩ = 138 2 3

Tambura

Santur

Percussions

Bendir 4 Davul 3 Davul 2

4 5 6

Tambura

Santur

Percussions

7 8 9

Tambura

Santur

Percussions

Bendir 4

10 11 12

Tambura

Santur

Percussions

13 14 15

Tambura

Santur

Percussions

16 17 18

Tambura

Santur

Percussions

19 20 21

Tambura

Santur

Percussions

22 23 24

Tambura

Santur

Percussions

25 26 27

Tambura

Santur

Percussions

28 29 30

Tambura

Santur

Percussions

31 32 33 Accelerando

Tambura

Santur

Percussions

34 35 36 1.

Tambura

Santur

Percussions

37 **2.** 38 *Accelerando* 39

Tambura

Santur

Percussions

40 41 **1.** 42 **2.**

Tambura

Santur

Percussions

43 **§** 44 45

Tambura

Santur

Percussions

46 47 48

Tambura

Santur

Percussions

49 50 51

Tambura

Santur

Percussions

52 53 54

Tambura

Santur

Percussions

55 56 57

Tambura

Santur

Percussions

58 *Dal Segno* 59 60

Tambura

Santur

Percussions

61 62 63

Tambura

Santur

Percussions

64 65 66

Tambura

Santur

Percussions

Detailed description: This block contains the first system of a musical score, covering measures 64, 65, and 66. The score is written for three instruments: Tambura, Santur, and Percussions. Measures 64 and 65 contain musical notation. In measure 64, the Tambura and Santur parts each have a dotted quarter note. The Percussions part has a rhythmic pattern of three eighth notes marked with 'x' followed by a quarter note. Measure 65 continues the notation for the first two instruments. Measure 66 is empty. A vertical bar line is placed at the end of measure 65.

67 68 69

Tambura

Santur

Percussions

Detailed description: This block contains the second system of a musical score, covering measures 67, 68, and 69. The score is written for three instruments: Tambura, Santur, and Percussions. All three measures (67, 68, and 69) are empty.

70 71 72

Tambura

Santur

Percussions

Detailed description: This block contains the third system of a musical score, covering measures 70, 71, and 72. The score is written for three instruments: Tambura, Santur, and Percussions. All three measures (70, 71, and 72) are empty.