



# Faivre Christian

France, BISCHHEIM

## Evocation for piano

### About the artist

All styles composer

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-christian-faivre.htm>

### About the piece



**Title:** Evocation for piano  
**Composer:** Christian, Faivre  
**Copyright:** Copyright © Faivre Christian  
**Instrumentation:** Piano solo  
**Style:** Classical

### Faivre Christian on [free-scores.com](https://www.free-scores.com)



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# Evocation pour piano

Improvisation libre  
dans le style classique

Moderato

Christian Faivre

*A Monique*

1      ♩ = 130      2      3      4

Piano

5      6      7      8

Piano

9      10      11      12

Piano

13      14      15      16

Piano

17      18      19      20

Piano

21 22 23 24

Piano

Musical score for measures 21-24. The piano part consists of two staves. Measure 21 starts with a repeat sign. The right hand plays a series of chords and single notes, while the left hand plays a steady bass line of eighth notes.

25 26 27 28

Piano

Musical score for measures 25-28. The piano part consists of two staves. Measure 25 has a repeat sign. The right hand has a melodic line with eighth notes, and the left hand continues the bass line.

29 30 31 32

Piano

Musical score for measures 29-32. The piano part consists of two staves. Measure 29 has a repeat sign. The right hand plays chords and single notes, and the left hand plays a bass line.

33 34 35 36

Piano

Musical score for measures 33-36. The piano part consists of two staves. Measure 33 has a repeat sign. The right hand plays chords and single notes, and the left hand plays a bass line.

37 38 39 40 *Da Capo (pass. 2)*

Piano

Musical score for measures 37-40. The piano part consists of two staves. Measure 37 has a repeat sign. The right hand plays chords and single notes, and the left hand plays a bass line. Measure 40 includes the instruction *Tacet 1 & 2* with a dashed line and an arrow pointing right.