



Faivre Christian

France, BISCHHEIM

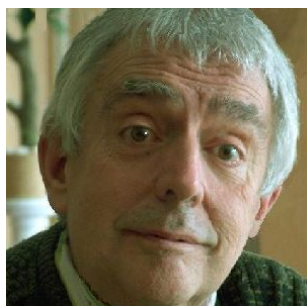
Second Concert (Complete)

About the artist

All styles composer

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-christian-faivre.htm>

About the piece



Title: Second Concert (Complete)
Composer: Christian, Faivre
Copyright: Copyright © Faivre Christian
Instrumentation: Piano and Orchestra
Style: Classical

Faivre Christian on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist



Deuxième Concert

Fantaisie pour piano et orchestre
(Complet)



Aquarelles originales de l'auteur © Christian Faivre

© 2016 Christian Faivre

1 Andante ♩ = 124

Piano-forte *mf 1er pass. solo*

Flûtes N. 1-2

Hautbois 1-2

Clarin. si b 1-2

Bassons 1-2

Trompettes 1-2

Cors 1-2

Trombones 1-2

Timbales 1-2

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description: This is a page of a musical score for a piano and orchestra. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The tempo is marked 'Andante' with a metronome marking of ♩ = 124. The piano part is marked 'mf 1er pass. solo'. The orchestral parts include Flutes, Oboes, Clarinet in B-flat, Bassoons, Trumpets, Horns, Trombones, Timpani, Violins, Viola, Violoncelles, and Contrabasses. The score shows the first four measures of the piece, with various rests and notes for each instrument.

5 *Tacet 2e P. ▶ mes. 9*

Piano-forte

5

Flûtes N. 1-2

Hautbois 1-2

Clarin. si b 1-2

Bassons 1-2

5

Trompettes 1-2

Cors 1-2

Trombones 1-2

5

Timbales 1-2

5

Violons 1-2

Alto

Violoncelles

Contrebasses

9 1.

Piano-forte

Flûtes N. 1-2

Hautbois 1-2

Clarin. si b 1-2

Bassons 1-2

Trompettes 1-2

Cors 1-2

Trombones 1-2

Timbales 1-2

Violons 1-2 *p*

Alto

Violoncelles

Contrebasses

13 $\overline{2}$

Piano-forte

Flûtes N. 1-2 *pp*

Hautbois 1-2 *pp*

Clarin. si b 1-2

Bassons 1-2

13

Trompettes 1-2

Cors 1-2

Trombones 1-2

13

13

Timbales 1-2

13 *pp* *pp*

Violons 1-2

Alto

Violoncelles

Contrebasses

17 $\text{\$}$

Piano-forte

Flûtes N. 1-2 *pp*

Hautbois 1-2 *pp*

Clarin. si b 1-2

Bassons 1-2

Trompettes 1-2

Cors 1-2

Trombones 1-2

Timbales 1-2

Violons 1-2 *pp*

Alto

Violoncelles

Contrebasses

21

Piano-forte

21

Flûtes N. 1-2

Hautbois 1-2

Clarin. si b 1-2

Bassons 1-2

21

Trompettes 1-2

Cors 1-2

Trombones 1-2

21

Timbales 1-2

21

Violons 1-2

Alto

Violoncelles

Contrebasses

25

Piano-forte

25

Flûtes N. 1-2

Hautbois 1-2

Clarin. si b 1-2

Bassons 1-2

25

Trompettes 1-2

Cors 1-2

Trombones 1-2

25

Timbales 1-2

25

Violons 1-2

Alto

Violoncelles

Contrebasses

29

Piano-forte

29

Flûtes N. 1-2

Hautbois 1-2

Clarin. si b 1-2

Bassons 1-2

29

Trompettes 1-2

Cors 1-2

Trombones 1-2

29

Timbales 1-2

29

Violons 1-2

Alto

Violoncelles

Contrebasses

33

Piano-forte

33

Flûtes N. 1-2

Hautbois 1-2

Clarin. si b 1-2

Bassons 1-2

33

Trompettes 1-2

Cors 1-2

Trombones 1-2

33

Timbales 1-2

33

Violons 1-2

Alto

Violoncelles

Contrebasses

The image displays a page of a musical score for orchestra, covering measures 33 to 36. The score is written for various instruments, including Piano-forte, Flutes, Oboes, Clarinet, Bassoons, Trumpets, Horns, Trombones, Timpani, Violins, Alto, Violoncelles, and Contrabasses. The key signature is B-flat major. The score shows a crescendo leading to a fortissimo section starting at measure 35. The Piano-forte part is mostly silent. The Flutes, Oboes, and Clarinet parts have melodic lines. The Bassoons, Trumpets, and Horns parts have harmonic support. The Trombones and Contrabasses parts have a steady bass line. The Timpani part has a rhythmic pattern. The Violins and Violoncelles parts have a melodic line. The Alto part has a melodic line. The score is marked with dynamics such as *ff* and *tr*.

37

Piano-forte

37

Flûtes N. 1-2

Hautbois 1-2

Clarin. si b 1-2

Bassons 1-2

37

Trompettes 1-2

Cors 1-2

Trombones 1-2

37

Timbales 1-2

37

Violons 1-2

Alto

Violoncelles

Contrebasses

Rit.

p

tr

mf

mf

41

Piano-forte

41

Flûtes N. 1-2

Hautbois 1-2

Clarin. si b 1-2

Bassons 1-2

41

Trompettes 1-2

Cors 1-2

Trombones 1-2

41

Timbales 1-2

41

p *Espressivo*

mf

Violons 1-2

Alto

Violoncelles

Contrebasses

45

Piano-forte

45

Flûtes N. 1-2

Hautbois 1-2

Clarin. si b 1-2

Bassons 1-2

45

Trompettes 1-2

Cors 1-2

Trombones 1-2

45

Timbales 1-2

45

Violons 1-2

Alto

Violoncelles

Contrebasses

49

Piano-forte

49

Flûtes N. 1-2

Hautbois 1-2

Clarin. si b 1-2

Bassons 1-2

49

Trompettes 1-2

Cors 1-2

Trombones 1-2

49

Timbales 1-2

49

Violons 1-2

Alto

Violoncelles

Contrebasses

53

Piano-forte

53

Flûtes N. 1-2

Hautbois 1-2

Clarin. si b 1-2

Bassons 1-2

53

Trompettes 1-2

Cors 1-2

Trombones 1-2

53

Timbales 1-2

53

Violons 1-2 *mp*

Alto

Violoncelles *mp*

Contrebasses

Dal Segno $\text{♩} = 3$
au troisième P.

57

Piano-forte

57

Flûtes N. 1-2

Hautbois 1-2

Clarin. si b 1-2

Bassons 1-2

57

Trompettes 1-2

Cors 1-2

Trombones 1-2

57

Timbales 1-2

57

pp

Violons 1-2

Alto

Violoncelles

Contrebasses

61

Piano-forte

Dolce

61

Flûtes N. 1-2

Hautbois 1-2

Clarin. si b 1-2

Bassons 1-2

61

Trompettes 1-2

Cors 1-2

Trombones 1-2

61

Timbales 1-2

61

Violons 1-2

Alto

Violoncelles

Contrebasses

65

Piano-forte *pp*

65

Flûtes N. 1-2

Hautbois 1-2

Clarin. si b 1-2

Bassons 1-2

65

Trompettes 1-2

Cors 1-2

Trombones 1-2

65

Timbales 1-2

65

Violons 1-2

Alto

Violoncelles

Contrebasses

69

Piano-forte

69

Flûtes N. 1-2

Hautbois 1-2

Clarin. si b 1-2

Bassons 1-2

69

Trompettes 1-2

Cors 1-2

Trombones 1-2

69

Timbales 1-2

69

Violons 1-2

Alto

Violoncelles

Contrebasses

73

Piano-forte

73

Flûtes N. 1-2

Hautbois 1-2

Clarin. si b 1-2

Bassons 1-2

73

Trompettes 1-2

Cors 1-2

Trombones 1-2

73

Timbales 1-2

73

Violons 1-2

Alto

Violoncelles

Contrebasses

77

Piano-forte

77

Flûtes N. 1-2

Hautbois 1-2

Clarin. si b 1-2

Bassons 1-2

77

Trompettes 1-2

Cors 1-2

Trombones 1-2

77

Timbales 1-2

77

Violons 1-2

Alto

Violoncelles

Contrebasses

81 Presto ♩ = 200

Piano-forte

Flûtes N. 1-2

Hautbois 1-2

Clarin. si b 1-2

Bassons 1-2

Trompettes 1-2

Cors 1-2

Trombones 1-2

Timbales 1-2

Violons 1-2

Alto

Violoncelles

Contrebasses

Detailed description: This is a page of a musical score for a symphony. It features a grand staff for the Piano-forte at the top, with a treble and bass clef. The Piano-forte part is marked with a forte (f) dynamic and includes several chords and a melodic line in the bass. Below the Piano-forte are staves for various woodwinds: Flutes (N. 1-2), Oboes (1-2), Clarinet in B-flat (1-2), Bassoons (1-2), Trumpets (1-2), Horns (1-2), and Trombones (1-2). The brass instruments (Bassoons, Horns, Trombones) have a few notes in the second measure. Below the brass are staves for Percussion (Timbales 1-2) and Strings (Violins 1-2, Alto, Violoncelles, and Contrabasses). The string parts are mostly silent, with some notes in the second measure for the Violoncelles and Contrabasses. The score is in a key with two flats and a 4/4 time signature. The tempo is marked 'Presto' with a metronome marking of ♩ = 200. The page number '81' is in the top left corner.

85

Piano-forte

85

Flûtes N. 1-2

Hautbois 1-2

Clarin. si b 1-2

Bassons 1-2

85

Trompettes 1-2

Cors 1-2

Trombones 1-2

85

Timbales 1-2

85

Violons 1-2

Alto

Violoncelles

Contrebasses

The image displays a page of a musical score, numbered 85. The score is arranged in a standard orchestral layout. At the top, the Piano-forte part is shown with two staves (treble and bass clefs). The bass line features a rhythmic pattern of quarter notes, while the treble line contains chords. Below the Piano-forte, the woodwind section includes Flûtes N. 1-2, Hautbois 1-2, Clarin. si b 1-2, and Bassons 1-2. The brass section consists of Trompettes 1-2, Cors 1-2, and Trombones 1-2. The percussion section has Timbales 1-2. The string section is represented by Violons 1-2, Alto, Violoncelles, and Contrebasses. All woodwind, brass, percussion, and string parts are marked with a horizontal line and a small square, indicating they are silent for this measure.

89

Piano-forte

89

Flûtes N. 1-2

Hautbois 1-2

Clarin. si b 1-2

Bassons 1-2

89

Trompettes 1-2

Cors 1-2

Trombones 1-2

89

Timbales 1-2

89

Violons 1-2

Alto

Violoncelles

Contrebasses

93 A tempo

Piano-forte

Flûtes N. 1-2

Hautbois 1-2

Clarin. si b 1-2

Bassons 1-2

Trompettes 1-2

Cors 1-2

Trombones 1-2

93

Timbales 1-2

93

Violons 1-2

Alto

Violoncelles

Contrebasses

97

Piano-forte *mf*

97

Flûtes N. 1-2

Hautbois 1-2

Clarin. si b 1-2

Bassons 1-2

97

Trompettes 1-2

Cors 1-2

Trombones 1-2

97

Timbales 1-2

97

Violons 1-2

Alto

Violoncelles

Contrebasses

101 *Dolce* $\frac{3}{4}$

Piano-forte

Flûtes N. 1-2

Hautbois 1-2

Clarin. si b 1-2

Bassons 1-2

Trompettes 1-2

Cors 1-2

Trombones 1-2

Timbales 1-2

Violons 1-2

Alto

Violoncelles

Contrebasses

105 *Dal Segno* S *1er Pass.* *Dal Segno* S 2

Piano-forte

Flûtes N. 1-2

Hautbois 1-2

Clarin. si b 1-2

Bassons 1-2

Trompettes 1-2

Cors 1-2

Trombones 1-2

Timbales 1-2

Violons 1-2

Alto

Violoncelles

Contrebasses

109 Fine

Piano-forte

109

Flûtes N. 1-2

Hautbois 1-2

Clarin. si b 1-2

Bassons 1-2

109

Trompettes 1-2

Cors 1-2

Trombones 1-2

109

Timbales 1-2

109

Violons 1-2

Alto

Violoncelles

Contrebasses

113 ♩_2

Piano-forte *p* *mf*

Flûtes N. 1-2

Hautbois 1-2

Clarin. si b 1-2

Bassons 1-2

Trompettes 1-2

Cors 1-2

Trombones 1-2

Timbales 1-2

Violons 1-2

Alto

Violoncelles

Contrebasses

117

Piano-forte

117

Flûtes N. 1-2

Hautbois 1-2

Clarin. si b 1-2

Bassons 1-2

117

Trompettes 1-2

Cors 1-2

Trombones 1-2

117

Timbales 1-2

117

Violons 1-2

Alto

Violoncelles

Contrebasses

121 Presto ♩ = 200

Piano-forte

Flûtes N. 1-2

Hautbois 1-2

Clarin. si b 1-2

Bassons 1-2

Trompettes 1-2

Cors 1-2

Trombones 1-2

121 Presto ♩ = 200

Timbales 1-2

Violons 1-2

Alto

Violoncelles

Contrebasses

125

Piano-forte

125

Flûtes N. 1-2

Hautbois 1-2

Clarin. si b 1-2

Bassons 1-2

125

Trompettes 1-2

Cors 1-2

Trombones 1-2

125

Timbales 1-2

125

Violons 1-2

Alto

Violoncelles

Contrebasses

129

Piano-forte

129

Flûtes N. 1-2

Hautbois 1-2

Clarin. si b 1-2

Bassons 1-2

129

Trompettes 1-2

Cors 1-2

Trombones 1-2

129

Timbales 1-2

129

Violons 1-2

Alto

Violoncelles

Contrebasses

The image shows a page of a musical score for a symphony. The score is divided into several systems. The first system is for the Piano-forte, which has two staves (treble and bass clef) and contains musical notation including chords and moving lines. The second system contains staves for Flûtes N. 1-2, Hautbois 1-2, Clarin. si b 1-2, and Bassons 1-2, all of which have rests. The third system contains staves for Trompettes 1-2, Cors 1-2, and Trombones 1-2, also with rests. The fourth system contains staves for Timbales 1-2, Violons 1-2, Alto, Violoncelles, and Contrebasses. The Violons 1-2 part has a rest followed by a dynamic marking 'p' (piano) in the fourth measure. The page number '129' is printed at the beginning of each system.

133

Piano-forte

133

Flûtes N. 1-2

Hautbois 1-2

Clarin. si b 1-2

Bassons 1-2

133

Trompettes 1-2

Cors 1-2

Trombones 1-2

133

Timbales 1-2

133

Violons 1-2

Alto

Violoncelles

Contrebasses

137 A tempo

Piano-forte

Flûtes N. 1-2

Hautbois 1-2

Clarin. si b 1-2

Bassons 1-2

Trompettes 1-2

Cors 1-2

Trombones 1-2

Timbales 1-2

Violons 1-2

Alto

Violoncelles

Contrebasses

f

p

p

p

p

p

141

Piano-forte

141

Flûtes N. 1-2

Hautbois 1-2

Clarin. si b 1-2

Bassons 1-2

141

Trompettes 1-2

Cors 1-2

Trombones 1-2

141

Timbales 1-2

141

Violons 1-2

Alto

Violoncelles

Contrebasses

145

Piano-forte

145

Flûtes N. 1-2

Hautbois 1-2

Clarin. si b 1-2

Bassons 1-2

145

Trompettes 1-2

Cors 1-2

Trombones 1-2

145

Timbales 1-2

145

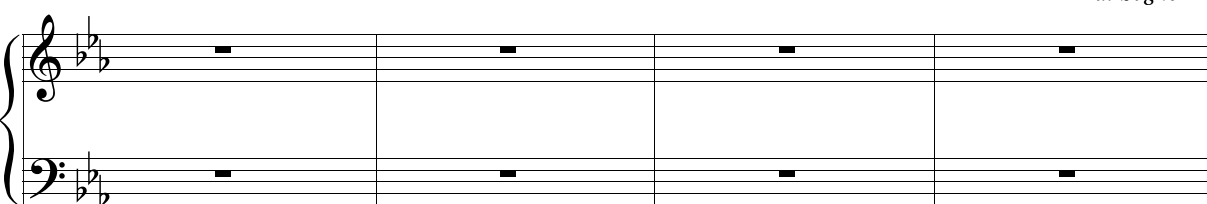
Violons 1-2

Alto

Violoncelles

Contrebasses

Piano-forte

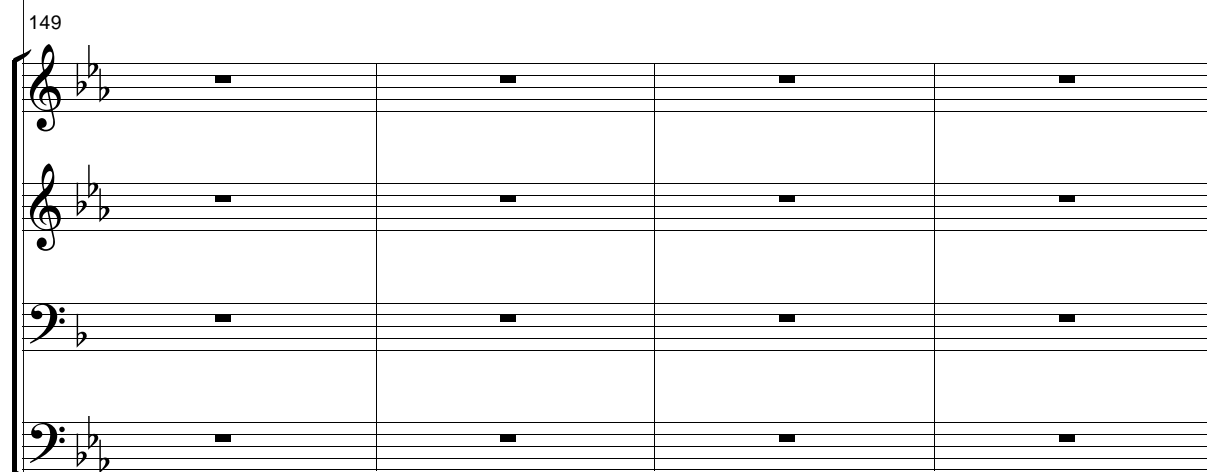


Flûtes N. 1-2

Hautbois 1-2

Clarin. si b 1-2

Bassons 1-2



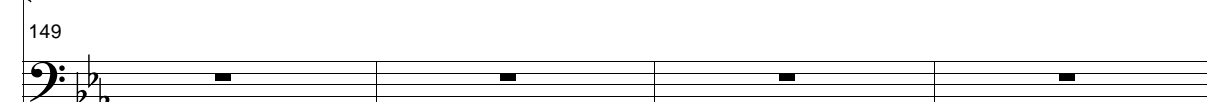
Trompettes 1-2

Cors 1-2

Trombones 1-2



Timbales 1-2




Violons 1-2

Alto

Violoncelles

Contrebasses



153 $\frac{3}{8}$

Piano-forte

153

Flûtes N. 1-2

Hautbois 1-2

Clarin. si b 1-2

Bassons 1-2

153

Trompettes 1-2

Cors 1-2

Trombones 1-2

153

Timbales 1-2

153

Violons 1-2

Alto

Violoncelles

Contrebasses

157

Dal Segno  *4 Al Fine*

Piano-forte

Flûtes N. 1-2

Hautbois 1-2

Clarin. si b 1-2

Bassons 1-2

Trompettes 1-2

Cors 1-2

Trombones 1-2

Timbales 1-2

Violons 1-2

Alto

Violoncelles

Contrebasses