



# Faivre Christian

France, BISCHHEIM

## Belibastre 5

### About the artist

All styles composer

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-christian-faivre.htm>

### About the piece



**Title:** Belibastre 5  
**Composer:** Christian, Faivre  
**Copyright:** Copyright © Faivre Christian  
**Instrumentation:** Orchestra  
**Style:** Classical

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# Bélibastre

5 - Lacrimosa : moderato en fa majeur

Christian Faivre

1  $\text{♩} = 120$  2 3

Soprano

Alto

Ténor

Basse

1 2 3

Cordes

Orchestre

Cors 1-2

Trombones

1 2 3

Timbales

1 2 3

Trompettes

Tuba

Violoncelle

4 5 6

Soprano

Alto

Ténor

Basse

4 5 6

Cordes

Orchestre

Cors 1-2

Trombones

4 5 6

Timbales

4 5 6

Trompettes

Tuba

Violoncelle

7 8 9

Soprano

Alto

Ténor

Basse

7 8 9

Cordes

Orchestre

Cors 1-2

Trombones

7 8 9

Timbales

7 8 9

Trompettes

Tuba

Violoncelle

Detailed description of the musical score: The score is for measures 7, 8, and 9 of 'C58-G Bélibastre 5'. It features four vocal parts and an orchestra. The vocal parts are Soprano, Alto, Tenor, and Bass. The orchestra includes Cordes (Strings), Orchestre (Orchestra), Cors 1-2 (Trumpets), Trombones, Timbales (Timpani), Trompettes (Trumpets), Tuba, and Violoncelle (Cello). The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be common time. The vocal parts have specific melodic lines, while the instrumental parts provide accompaniment. The strings play a rhythmic pattern, and the brass instruments have specific melodic and harmonic contributions.

10 11 12

Soprano

Alto

Ténor

Basse

10 11 12

Cordes

Orchestre

Cors 1-2

Trombones

10 11 12

Timbales

10 11 12

Trompettes

Tuba

Violoncelle

Detailed description of the musical score: The score is for measures 10, 11, and 12. It features four vocal parts: Soprano, Alto, Ténor, and Basse. The instrumental parts include a string section (Cordes, Orchestre, Cors 1-2, Trombones, Timbales), a brass section (Trompettes, Tuba), and a cello (Violoncelle). The key signature has one flat (B-flat). In measure 10, the Soprano part has a whole note G4. In measure 11, the Soprano part has quarter notes G4, A4, and B4. In measure 12, the Soprano part has a half note G4. The other parts are mostly rests or have specific rhythmic markings like a fermata in measure 10.

13

14 Coro a capella > 24

15

Soprano

Alto

Ténor

Basse

13

14

15

Cordes

Orchestre

Cors 1-2

Trombones

13

14

15

Timbales

13

14

15

Trompettes

Tuba

Violoncelle

16 17 18

Soprano

Alto

Ténor

Basse

16 17 18

Cordes

Orchestre

Cors 1-2

Trombones

16 17 18

Timbales

16 17 18

Trompettes

Tuba

Violoncelle

Detailed description: This is a page of a musical score for measures 16, 17, and 18. The score is divided into three systems. The first system contains the vocal parts: Soprano, Alto, Ténor, and Basse. The Soprano part has a treble clef and a key signature of one flat. The Alto part has a treble clef. The Ténor part has a bass clef. The Basse part has a bass clef. The second system contains the orchestral parts: Cordes (strings), Orchestre (woodwinds), Cors 1-2 (trumpets), and Trombones. The third system contains the percussion and lower strings: Timbales, Trompettes (trumpets), Tuba, and Violoncelle (cello). The orchestral parts are mostly silent, indicated by rests. The vocal parts have some notes in measure 16 and 17, with measure 18 being mostly silent.

19 20 21

Soprano

Alto

Ténor

Basse

19 20 21

Cordes

Orchestre

Cors 1-2

Trombones

19 20 21

Timbales

19 20 21

Trompettes

Tuba

Violoncelle

The image shows a musical score for measures 19, 20, and 21. The vocal parts (Soprano, Alto, Ténor, Basse) are written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The Soprano part has a melodic line starting on measure 19, moving to a whole note on measure 20, and another whole note on measure 21. The Alto part has a melodic line starting on measure 19, moving to a whole note on measure 20, and another whole note on measure 21. The Ténor part has a whole note on measure 19, a whole note on measure 20, and a whole note on measure 21. The Basse part has a melodic line starting on measure 19, moving to a whole note on measure 20, and another whole note on measure 21. The orchestral parts (Cordes, Orchestre, Cors 1-2, Trombones, Timbales, Trompettes, Tuba, Violoncelle) are all marked with a whole rest in every measure, indicating they are silent during this passage.



22 23 24

Soprano

Alto

Ténor

Basse

22 23 24

Cordes

Orchestre

Cors 1-2

Trombones

22 23 24

Timbales

22 23 24

Trompettes

Tuba

Violoncelle

Detailed description: This is a page of a musical score for measures 22, 23, and 24. The score is divided into three systems. The first system contains the vocal parts: Soprano, Alto, Ténor, and Basse. The Soprano part has a melodic line starting on measure 22 and continuing through measure 24. The Alto, Ténor, and Basse parts have rests in all three measures. The second system contains the orchestral parts: Cordes, Orchestre, Cors 1-2, Trombones, and Timbales. All these parts have rests in all three measures. The third system contains the remaining orchestral parts: Trompettes (two staves), Tuba, and Violoncelle. All these parts also have rests in all three measures. The key signature is one flat (B-flat) and the time signature is not explicitly shown but appears to be common time based on the notation.

25

26

27

*Da Capo*

Soprano

Alto

Ténor

Basse

Four vocal staves (Soprano, Alto, Tenor, Bass) with musical notation. The Soprano staff has a half note on G4 in measure 25, a quarter note on A4 in measure 26, and a whole note on B4 in measure 27. The Alto staff has a half note on G4 in measure 25, a quarter note on F4 in measure 26, and a whole note on E4 in measure 27. The Tenor staff has a half note on G2 in measure 25, a quarter note on F2 in measure 26, and a whole note on E2 in measure 27. The Bass staff has a half note on G1 in measure 25, a quarter note on F1 in measure 26, and a whole note on E1 in measure 27.

25

26

27

Cordes

Orchestre

Cors 1-2

Trombones

Three orchestral staves. The top staff (Cordes) has a half note on G4 in measure 25, a quarter note on A4 in measure 26, and a whole note on B4 in measure 27. The middle staff (Orchestre) has a half note on G4 in measure 25, a quarter note on A4 in measure 26, and a whole note on B4 in measure 27. The bottom staff (Trombones) has a half note on G2 in measure 25, a quarter note on F2 in measure 26, and a whole note on E2 in measure 27.

25

26

27

Timbales

Timbales staff with a whole note on G2 in measure 25, a whole note on F2 in measure 26, and a whole note on E2 in measure 27.

25

26

27

Trompettes

Tuba

Violoncelle

Three brass and cello/tuba staves. The top staff (Trompettes) has a whole note on G4 in measure 25, a whole note on A4 in measure 26, and a whole note on B4 in measure 27. The middle staff (Tuba) has a whole note on G2 in measure 25, a whole note on F2 in measure 26, and a whole note on E2 in measure 27. The bottom staff (Violoncelle) has a whole note on G2 in measure 25, a whole note on F2 in measure 26, and a whole note on E2 in measure 27.

28      Andante ♩ = 110      29      30

Soprano

Alto

Ténor

Basse

Cordes

Orchestre

Cors 1-2

Trombones

Timbales

Trompettes

Tuba

Violoncelle

31 32 33

Soprano

Alto

Ténor

Basse

31 32 33

Cordes

Orchestre

Cors 1-2

Trombones

31 32 33

Timbales

31 32 33

Trompettes

Tuba

Violoncelle

*f*

3

34 35 36

Soprano

Alto

Ténor

Basse

34 35 36

Cordes

Orchestre

Cors 1-2

Trombones

34 35 36

Timbales

34 35 36

Trompettes

Tuba

Violoncelle

37 38 39

Soprano

Alto

Ténor

Basse

37 38 39

Cordes

Orchestre

Cors 1-2

Trombones

37 38 39

Timbales

37 38 39

Trompettes

Tuba

Violoncelle

40 *Tutti dal fine* 41 42

Soprano

Alto

Ténor

Basse

40 41 42

Cordes

Orchestre

Cors 1-2

Trombones

40 41 42

Timbales

40 41 42

Trompettes

Tuba

Violoncelle

43 44 45

Soprano

Alto

Ténor

Basse

43 44 45

Cordes

Orchestre

Cors 1-2

Trombones

43 44 45

Timbales

43 44 45

Trompettes

Tuba

Violoncelle

Detailed description: This is a page of a musical score for measures 43, 44, and 45. The score is written in 4/4 time and features a key signature of one flat (B-flat). The vocal parts (Soprano, Alto, Tenor, Bass) and the Cello (Violoncelle) have melodic lines. The instrumental parts include Strings (Cordes), Horns (Cors 1-2), Trombones, Timpani (Timbales), Trumpets (Trompettes), and Tuba. The strings and cello play a rhythmic pattern of quarter notes, while the vocalists have more complex melodic phrases. The instrumental parts are mostly silent, indicated by rests.



46 47 48

Soprano

Alto

Ténor

Basse

46 47 48

Cordes

Orchestre

Cors 1-2

Trombones

46 47 48

Timbales

46 47 48

Trompettes

Tuba

Violoncelle

Detailed description of the musical score: The score is divided into three systems. The first system contains vocal parts: Soprano, Alto, Ténor, and Basse. The second system contains orchestral parts: Cordes, Orchestre, Cors 1-2, Trombones, and Timbales. The third system contains more orchestral parts: Trompettes, Tuba, and Violoncelle. Measures 46, 47, and 48 are indicated above each system. The Soprano part has notes in measures 46 and 47, and rests in 48. The Alto part has notes in measures 47 and 48. The Ténor part has rests in all three measures. The Basse part has notes in measures 46 and 47, and rests in 48. The Cordes part has notes in measures 46 and 47, and a chord in 48. The Orchestre part has notes in all three measures. The Cors 1-2, Trombones, and Timbales parts have rests in all three measures. The Trompettes part has rests in all three measures. The Tuba part has rests in all three measures. The Violoncelle part has notes in measures 46 and 47, and rests in 48.

49 50 51

Soprano

Alto

Ténor

Basse

49 50 51

Cordes

Orchestre

Cors 1-2

Trombones

49 50 51

Timbales

49 50 51

Trompettes

Tuba

Violoncelle

Detailed description: This is a page of a musical score for measures 49, 50, and 51. The score is divided into three systems. The first system contains vocal parts: Soprano, Alto, Ténor, and Basse. The Soprano part has a melodic line starting in measure 49 and continuing through measure 51. The other vocal parts have rests. The second system contains instrumental parts: Cordes (strings), Orchestre (orchestra), Cors 1-2 (trumpets), and Trombones. The strings and Trombones have notes in measure 49, while the other instruments have rests. The third system contains: Timbales, Trompettes (trumpets), Tuba, and Violoncelle (cello). The Timbales and Violoncelle have notes in measure 49, while the other instruments have rests. The score is written in a key signature of one flat (B-flat) and uses a common time signature (C). The vocal parts are in soprano, alto, tenor, and bass clefs. The instrumental parts are in various clefs: strings and Trombones in bass clef, and other instruments in treble clef.

52 53 54

Soprano

Alto

Ténor

Basse

52 53 54

Cordes

Orchestre

Cors 1-2

Trombones

52 53 54

Timbales

52 53 54

Trompettes

Tuba

Violoncelle

Detailed description of the musical score: The score is for measures 52, 53, and 54. The vocal parts (Soprano, Alto, Ténor, Basse) are in a key with one flat (B-flat major or D minor). The Soprano part has notes in measures 52 and 53. The Ténor part has notes in measures 53 and 54. The Violoncelle part has notes in measures 53 and 54. The orchestral parts (Cordes, Orchestre, Cors 1-2, Trombones, Timbales, Trompettes, Tuba) are mostly silent, indicated by rests or empty staves.

55 56 57

Soprano

Alto

Ténor

Basse

55 56 57

Cordes

Orchestre

Cors 1-2

Trombones

55 56 57

Timbales

55 56 57

Trompettes

Tuba

Violoncelle

Detailed description: This is a page of a musical score for measures 55, 56, and 57. The score is divided into three systems. The first system contains the vocal parts: Soprano, Alto, Ténor, and Basse. The second system contains the orchestral parts: Cordes (strings), Orchestre (orchestra), Cors 1-2 (trumpets), and Trombones. The third system contains the percussion and lower woodwind parts: Timbales, Trompettes (trumpets), Tuba, and Violoncelle (cello). The vocal parts show some activity in measure 55 and 57, while the instrumental parts are mostly silent, indicated by rests. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be common time.

58 59 60

Soprano

Alto

Ténor

Basse

58 59 60

Cordes

Orchestre

Cors 1-2

Trombones

58 59 60

Timbales

58 59 60

Trompettes

Tuba

Violoncelle

*p*

61 62 63

Soprano

Alto

Ténor

Basse

61 62 63

Cordes

Orchestre

Cors 1-2

Trombones

61 62 63

Timbales

61 62 63

Trompettes

Tuba

Violoncelle

Detailed description of the musical score: The score is divided into three measures (61, 62, 63) and is organized into four systems. The first system contains the vocal parts: Soprano, Alto, Ténor, and Basse. The Soprano part has a melodic line starting in measure 61, while the other vocal parts have rests. The second system contains the string and woodwind sections: Cordes, Orchestre, Cors 1-2, and Trombones. All these parts have rests in all three measures. The third system contains the percussion and brass sections: Timbales, Trompettes, Tuba, and Violoncelle. All these parts also have rests in all three measures. The key signature is one flat (B-flat), and the time signature is not explicitly shown but appears to be common time based on the notation.

64

65

66

*Dal Segno*  *Al Coda* 

Soprano

Alto

Ténor

Basse

64

65

66

Cordes

Orchestre

Cors 1-2

Trombones

64

65

66

Timbales

64

65

66

Trompettes

Tuba

Violoncelle

67  $\Phi$  68 69 *Alargando*  $\text{♩} = 100$

Soprano

Alto

Ténor

Basse

67 68 69

Cordes

Orchestre

Cors 1-2

Trombones

67 68 69

Timbales

67 68 69

Trompettes

Tuba

Violoncelle



70

71 Confutatis maledictis ♩ = 120 72

Soprano

Alto

Ténor

Basse

70

71

72

Cordes

Orchestre

Cors 1-2

Trombones

70

71

72

Timbales

70

71

72

Trompettes

Tuba

Violoncelle

73 74 75

Soprano

Alto

Ténor

Basse

73 74 75

Cordes

Orchestre

Cors 1-2

Trombones

73 74 75

Timbales

73 74 75

Trompettes

Tuba

Violoncelle

Detailed description of the musical score: The score is divided into four systems. The first system contains vocal parts: Soprano, Alto, Ténor, and Basse. The second system contains orchestral parts: Cordes, Orchestre, Cors 1-2, and Trombones. The third system contains Timbales. The fourth system contains Trompettes, Tuba, and Violoncelle. The key signature is one flat (B-flat). Measure 73 shows vocal entries for Soprano, Alto, and Ténor, and Basse. Measure 74 shows sustained notes for vocalists and rests for the orchestra. Measure 75 features vocalists and a full orchestral accompaniment including strings, horns, trombones, timbales, trumpets, tuba, and cello.

76 **1.** 77 78

Soprano

Alto

Ténor

Basse

76 77 78

Cordes

Orchestre

Cors 1-2

Trombones

76 77 78

Timbales

76 77 78

Trompettes

Tuba

Violoncelle

79 80 81

Soprano

Alto

Ténor

Basse

79 80 81

Cordes

Orchestre

Cors 1-2

Trombones

79 80 81

Timbales

79 80 81

Trompettes

Tuba

Violoncelle

Cor naturel

Cloche d'Eglise

Detailed description of the musical score: The score is divided into three systems, each covering measures 79, 80, and 81. The first system features vocal parts: Soprano (treble clef), Alto (treble clef), Tenor (bass clef), and Bass (bass clef). The Soprano part has a melodic line starting in measure 79, continuing through measure 80, and ending in measure 81. The other vocal parts have rests. The second system includes the string section (Cordes, Orchestre), woodwinds (Cors 1-2, Trombones), and percussion (Timbales). The Cors 1-2 part has a specific melodic line in measure 79, with a 'Cor naturel' instruction below it. The Trombones and Timbales parts have rests. The third system includes brass and lower strings: Trompettes (two staves), Tuba, and Violoncelle. The Trompettes part has a melodic line in measure 79, with a 'Cloche d'Eglise' instruction below it in measure 81. The Tuba and Violoncelle parts have rests.

82 83 84

Soprano

Alto

Ténor

Basse

82 83 84

Cordes

Orchestre

Cors 1-2

Trombones

82 83 84

Orage ♩ = 80

84 Tonnerre lointain

Timbales

82 83 84

Trompettes

Tuba

Violoncelle

85 86 87

Soprano

Alto

Ténor

Basse

85 86 87

Cordes

Orchestre

Cors 1-2

Trombones

85 86 87

Timbales

Tonnerre

85 86 87

Trompettes

Tuba

Violoncelle

Detailed description of the musical score: The score is divided into four systems. The first system contains four vocal staves (Soprano, Alto, Tenor, Bass) with a common key signature of one flat and a common time signature. Each staff has a whole rest in measures 85 and 86, followed by a repeat sign and a whole rest in measure 87. The second system contains four instrumental staves: Cordes (strings), Orchestre (orchestra), Cors 1-2 (corns), and Trombones. All these staves have whole rests in measures 85 and 86, followed by a repeat sign and a whole rest in measure 87. The third system features Timbales and Tonnerre (Thunder). The Timbales staff has a rhythmic pattern in measure 85 (quarter rest, eighth note, eighth note, quarter note, quarter note, quarter note) followed by a half note in measure 86 and a whole rest in measure 87. The Tonnerre staff has a half note in measure 85, a quarter note in measure 86, and a whole rest in measure 87. The fourth system contains four instrumental staves: Trompettes (trumpets), Tuba, and Violoncelle (cello). The Trompettes staff has a half note in measure 85, a quarter note in measure 86, and a whole rest in measure 87. The Tuba and Violoncelle staves have whole rests in measures 85 and 86, followed by a repeat sign and a whole rest in measure 87.

88

89

90 *Primo tempo* ♩ = 120

Soprano

Alto

Ténor

Basse

Four vocal staves (Soprano, Alto, Tenor, Bass) with a common key signature of one flat (B-flat). Each staff contains a whole rest in measures 88, 89, and 90.

88

89

90

Cordes

Orchestre

Cors 1-2

Trombones

Three orchestral staves: Cordes (Strings), Orchestre (Woodwinds), and Cors 1-2 (Horns). Each staff contains a whole rest in measures 88, 89, and 90. Trombones also have a whole rest in these measures.

Timbales

Timbales staff with a key signature of one flat. Measure 88 contains a rhythmic pattern: a quarter rest, followed by a dotted quarter note, an eighth note, and a quarter note. Measure 89 contains a half note. Measure 90 contains a whole note with a fermata.

Trompettes

Two trumpet staves with a key signature of one flat. Measure 88 contains a half note chord. Measure 89 contains a half note chord. Measure 90 contains a half note chord.

Tuba

Violoncelle

Tuba and Violoncelle (Cello) staves with a key signature of one flat. Both staves contain a whole rest in measures 88, 89, and 90.

91 92 93

Soprano

Alto

Ténor

Basse

91 92 93

Cordes

Orchestre

Cors 1-2

Trombones

91 92 93

Timbales

91 92 93

Trompettes

Tuba

Violoncelle

Detailed description of the musical score: The score is arranged in systems. The first system contains vocal parts: Soprano, Alto, Ténor, and Basse. The second system contains orchestral parts: Cordes, Orchestre (represented by a brace), Cors 1-2, and Trombones. The third system contains Timbales. The fourth system contains Trompettes (represented by a brace), Tuba, and Violoncelle. Measures 91 and 92 show mostly rests for the vocalists and some activity for the orchestra. Measure 93 features vocal entries for Soprano, Alto, Ténor, and Basse, along with corresponding orchestral accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4.



94 95 96

Soprano

Alto

Ténor

Basse

94 95 96

Cordes

Orchestre

Cors 1-2

Trombones

94 95 96

Timbales

94 95 96

Trompettes

Tuba

Violoncelle

Detailed description of the musical score: The score is divided into three systems, each covering measures 94, 95, and 96. The first system contains vocal parts: Soprano, Alto, Ténor, and Basse. The second system contains orchestral parts: Cordes (strings), Orchestre (woodwinds), Cors 1-2 (trumpets), and Trombones. The third system contains Percussion and other instruments: Timbales, Trompettes (trumpets), Tuba, and Violoncelle (cello). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The vocal parts have melodic lines in measures 94 and 95, with rests in measure 96. The orchestral parts provide harmonic support with various rhythmic patterns and rests.

97 98 99

Soprano

Alto

Ténor

Basse

97 98 99

Cordes

Orchestre

Cors 1-2

Trombones

97 98 99

Timbales

97 98 99

Trompettes

Tuba

Violoncelle

Detailed description of the musical score: The score is divided into three systems, each covering measures 97, 98, and 99. The key signature has one flat (B-flat). The vocal parts (Soprano, Alto, Tenor, Bass) all sing the same melody: a half note G4 in measure 97, followed by quarter notes G4 and A4 in measure 98, and quarter notes A4 and B4 in measure 99. The orchestral parts include:
 

- Cordes:** Measure 97 has a chord of G4 and B4. Measures 98 and 99 have rests.
- Orchestre:** Measures 97, 98, and 99 have rests.
- Cors 1-2:** Measure 97 has a half note G4. Measures 98 and 99 have rests.
- Trombones:** Measure 97 has a half note G4. Measures 98 and 99 have rests.
- Timbales:** Measures 97 and 98 have rests. Measure 99 has a quarter note G4, followed by eighth notes A4 and B4.
- Trompettes:** Measures 97, 98, and 99 have rests.
- Tuba:** Measures 97, 98, and 99 have rests.
- Violoncelle:** Measures 97, 98, and 99 have rests.

100 101 102

Soprano

Alto

Ténor

Basse

100 101 102

Cordes

Orchestre

Cors 1-2

Trombones

100 101 102

Timbales

100 101 102

Trompettes

Tuba

Violoncelle

Detailed description: This is a page of a musical score for measures 100, 101, and 102. The score is divided into four systems. The first system contains the vocal parts: Soprano, Alto, Ténor, and Basse. The Soprano part has a melodic line with a slur over measures 101 and 102. The other vocal parts have rests. The second system contains the orchestral parts: Cordes (strings), Orchestre (orchestra), Cors 1-2 (trumpets), and Trombones. The Cordes part has a melodic line with a slur over measures 101 and 102. The Orchestre part has rests. The Cors 1-2 part has a rhythmic pattern. The Trombones part has rests. The third system contains the percussion parts: Timbales and Trompettes. The Timbales part has a rhythmic pattern. The Trompettes part has a melodic line with a slur over measures 101 and 102. The fourth system contains the low brass and string parts: Tuba and Violoncelle. The Tuba part has a rhythmic pattern. The Violoncelle part has rests.

|             | 103 | 104 | 105 |
|-------------|-----|-----|-----|
| Soprano     |     |     |     |
| Alto        |     |     |     |
| Ténor       |     |     |     |
| Basse       |     |     |     |
| Cordes      |     |     |     |
| Orchestre   |     |     |     |
| Cors 1-2    |     |     |     |
| Trombones   |     |     |     |
| Timbales    |     |     |     |
| Trompettes  |     |     |     |
| Tuba        |     |     |     |
| Violoncelle |     |     |     |

106 107 108

Soprano

Alto

Ténor

Basse

106 107 108

Cordes

Orchestre

Cors 1-2

Trombones

106 107 108

Timbales

106 107 108

Trompettes

Tuba

Violoncelle

Detailed description of the musical score: The score is divided into three systems, each covering measures 106, 107, and 108. The first system contains vocal parts: Soprano, Alto, Tenor, and Bass. The Soprano part has a melodic line with a slur over measures 107 and 108. The other vocal parts have rests. The second system contains orchestral parts: Cordes (strings), Orchestre (orchestra), Cors 1-2 (trumpets), and Trombones. The Cordes part has a melodic line with a slur over measures 107 and 108. The Orchestre part has rests. The Cors 1-2 part has a rhythmic pattern. The Trombones part has rests. The third system contains percussion and brass parts: Timbales, Trompettes (trumpets), Tuba, and Violoncelle (cello). The Timbales part has a rhythmic pattern. The Trompettes part has a melodic line. The Tuba part has a chord. The Violoncelle part has rests.

|             | 109 | 110 | 111 |
|-------------|-----|-----|-----|
| Soprano     |     |     |     |
| Alto        |     |     |     |
| Ténor       |     |     |     |
| Basse       |     |     |     |
| Cordes      |     |     |     |
| Orchestre   |     |     |     |
| Cors 1-2    |     |     |     |
| Trombones   |     |     |     |
| Timbales    |     |     |     |
| Trompettes  |     |     |     |
| Tuba        |     |     |     |
| Violoncelle |     |     |     |

112 113 114

Soprano

Alto

Ténor

Basse

112 113 114

Cordes

Orchestre

Cors 1-2

Trombones

112 113 114

Timbales

112 113 114

Trompettes

Tuba

Violoncelle

|             | 115 | 116 | 117 |
|-------------|-----|-----|-----|
| Soprano     |     |     |     |
| Alto        |     |     |     |
| Ténor       |     |     |     |
| Basse       |     |     |     |
| Cordes      |     |     |     |
| Orchestre   |     |     |     |
| Cors 1-2    |     |     |     |
| Trombones   |     |     |     |
| Timbales    |     |     |     |
| Trompettes  |     |     |     |
| Tuba        |     |     |     |
| Violoncelle |     |     |     |



118 119 120

Soprano

Alto

Ténor

Basse

118 119 120

Cordes

Orchestre

Cors 1-2

Trombones

118 119 120

Timbales

118 119 120

Trompettes

Tuba

Violoncelle

Detailed description of the musical score: The score is for measures 118, 119, and 120. The vocal parts (Soprano, Alto, Tenor, Bass) are in a B-flat major key signature. In measure 118, all vocal parts have a half note. In measure 119, the Soprano and Alto have a half note, while the Tenor and Bass have a quarter note. In measure 120, all vocal parts have a whole note. The orchestral parts include: Cordes (strings) with a whole note in measure 119 and a whole note in measure 120; Orchestre (orchestra) with rests in all three measures; Cors 1-2 (trumpets) with a quarter rest in measure 118, a quarter note in measure 119, and a quarter rest in measure 120; Trombones with a quarter rest in measure 118, a quarter note in measure 119, and a quarter rest in measure 120; Timbales with a quarter rest in measure 118, a quarter note in measure 119, and a quarter note in measure 120; Trompettes (trumpets) with a half note in measure 118, a whole note in measure 119, and a quarter note in measure 120; Tuba with a quarter rest in measure 118, a quarter note in measure 119, and a whole note in measure 120; and Violoncelle (cello) with a quarter rest in measure 118, a quarter note in measure 119, and a quarter rest in measure 120.

121 122 123

Soprano

Alto

Ténor

Basse

121 122 123

Cordes

Orchestre

Cors 1-2

Trombones

121 122 123

Timbales

121 122 123

Trompettes

Tuba

Violoncelle

Detailed description of the musical score: The score is divided into three systems. The first system contains vocal parts: Soprano, Alto, Ténor, and Basse. The Soprano part has a melodic line starting on a half note in measure 121, moving to a quarter note in 122, and a half note in 123. The Alto, Ténor, and Basse parts are mostly silent, with some rests and a few notes in measure 123. The second system contains orchestral parts: Cordes, Orchestre, Cors 1-2, and Trombones. The Cordes part mirrors the Soprano's melody. The Orchestre part has rests. The Cors 1-2 part has a rhythmic pattern of eighth and sixteenth notes. The Trombones part has rests. The third system contains percussion and brass parts: Timbales, Trompettes, Tuba, and Violoncelle. The Timbales part has rests. The Trompettes part has rests. The Tuba and Violoncelle parts have rests.

124 125 126

Soprano

Alto

Ténor

Basse

124 125 126

Cordes

Orchestre

Cors 1-2

Trombones

124 125 126

Timbales

124 125 126

Trompettes

Tuba

Violoncelle

Detailed description: This is a page of a musical score for measures 124, 125, and 126. The score is divided into three systems. The first system contains the vocal parts: Soprano, Alto, Ténor, and Basse. The second system contains the orchestral parts: Cordes (strings), Orchestre (woodwinds), Cors 1-2 (trumpets), and Trombones. The third system contains the percussion and brass parts: Timbales, Trompettes (trumpets), Tuba, and Violoncelle (cello). The vocal parts have lyrics in French: 'C'est un monde / qui se change / et qui se change / et qui se change / et qui se change'. The orchestral parts are mostly rests, with some activity in the strings and brass sections. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

127      Ralento dal fine ♩ = 100      128      129

Soprano

Alto

Ténor

Basse

127      128      129

Cordes

Orchestre

Cors 1-2

Trombones

127      128      129

Timbales

127      128      129

Trompettes

Tuba

Violoncelle

130 Intermezzo 2 : moderato ♩ = 100 131

132

The musical score is arranged in a system of staves. The vocal parts are at the top, followed by the orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) have musical notation with notes and rests. The orchestra parts (Cordes, Orchestre, Cors 1-2, Trombones, Timbales, Trompettes, Tuba, Violoncelle) have rests in all three measures. The tempo is marked 'Intermezzo 2 : moderato' with a quarter note equal to 100 beats per minute. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The measures are numbered 130, 131, and 132 at the top of each column.

133 134 135

Soprano

Alto

Ténor

Basse

133 134 135

Cordes

Orchestre

Cors 1-2

Trombones

133 134 135

Timbales

133 134 135

Trompettes

Tuba

Violoncelle

Detailed description: This is a page of a musical score for measures 133, 134, and 135. The score is divided into three systems. The first system contains vocal parts: Soprano, Alto, Ténor, and Basse. The second system contains orchestral parts: Cordes (strings), Orchestre (orchestra), Cors 1-2 (trumpets), and Trombones. The third system contains percussion and other instruments: Timbales, Trompettes (trumpets), Tuba, and Violoncelle (cello). The vocal parts have melodic lines with notes and rests. The instrumental parts are mostly rests, with some notes in the string and woodwind sections. The key signature has one flat (B-flat), and the time signature is 4/4. Measure numbers 133, 134, and 135 are printed above each measure in the vocal and string parts.

|             | 136 | 137 | 138 |
|-------------|-----|-----|-----|
| Soprano     |     |     |     |
| Alto        |     |     |     |
| Ténor       |     |     |     |
| Basse       |     |     |     |
| Cordes      |     |     |     |
| Orchestre   |     |     |     |
| Cors 1-2    |     |     |     |
| Trombones   |     |     |     |
| Timbales    |     |     |     |
| Trompettes  |     |     |     |
| Tuba        |     |     |     |
| Violoncelle |     |     |     |

139 Crescendo > 140 140 Lux aeterna : adagio ♩ = 60 141

Soprano

Alto

Ténor

Basse

139 140 141

Cordes

Orchestre

Cors 1-2

Trombones

139 140 141

Timbales

139 140 141

Trompettes

Tuba

Violoncelle



|             | 142 | 143 | 144 |
|-------------|-----|-----|-----|
| Soprano     |     |     |     |
| Alto        |     |     |     |
| Ténor       |     |     |     |
| Basse       |     |     |     |
| Cordes      |     |     |     |
| Orchestre   |     |     |     |
| Cors 1-2    |     |     |     |
| Trombones   |     |     |     |
| Timbales    |     |     |     |
| Trompettes  |     |     |     |
| Tuba        |     |     |     |
| Violoncelle |     |     |     |

145 146 147

Soprano

Alto

Ténor

Basse

145 146 147

Cordes

Orchestre

Cors 1-2

Trombones

145 146 147

Timbales

145 146 147

Trompettes

Tuba

Violoncelle

Detailed description of the musical score: The score is divided into three measures (145, 146, 147). The vocal parts (Soprano, Alto, Tenor, Bass) have melodic lines in measures 145 and 146, with a repeat sign at the start of measure 147. The instrumental parts include:
 

- Cordes:** Features triplet patterns in measures 145 and 147.
- Orchestre:** Indicated by a brace, with rests in measures 145 and 146, and a repeat sign in measure 147.
- Cors 1-2:** Shows a sequence of notes with accents in measure 147.
- Trombones:** Rests in measures 145 and 146, with a repeat sign in measure 147.
- Timbales:** Rests in measures 145 and 146, with a repeat sign in measure 147.
- Trompettes:** Indicated by a brace, with rests in measures 145 and 146, and a repeat sign in measure 147.
- Tuba:** Rests in measures 145 and 146, with a repeat sign in measure 147.
- Violoncelle:** Rests in measures 145 and 146, with a repeat sign in measure 147.

 The key signature has one flat (B-flat), and the time signature is 4/4.

148 149 150

Soprano

Alto

Ténor

Basse

148 149 150

Cordes

Orchestre

Cors 1-2

Trombones

148 149 150

Timbales

148 149 150

Trompettes

Tuba

Violoncelle

Detailed description of the musical score: The score is divided into three systems, each covering measures 148, 149, and 150. The first system contains vocal parts: Soprano, Alto, Ténor, and Basse. The Soprano part has a melodic line starting in measure 149. The Alto part is mostly rests. The Ténor part has a melodic line starting in measure 148. The Basse part has a simple accompaniment. The second system contains orchestral parts: Cordes (strings), Orchestre (woodwinds), Cors 1-2 (trumpets), Trombones, Timbales, Trompettes (trumpets), Tuba, and Violoncelle (cello). The Cordes part features a triplet figure in measures 148-150. The Orchestre part is mostly rests. The Cors 1-2 part has a rhythmic pattern with accents. The Trombones, Timbales, Trompettes, Tuba, and Violoncelle parts are mostly rests.

151 152 153

Soprano

Alto

Ténor

Basse

151 152 153

Cordes

Orchestre

Cors 1-2

Trombones

151 152 153

Timbales

151 152 153

Trompettes

Tuba

Violoncelle

Detailed description of the musical score: The score is for measures 151, 152, and 153. The vocal parts (Soprano, Alto, Tenor, Bass) are in a key with one flat (B-flat major or D minor). The Soprano part has a melodic line in measure 151, while the Alto and Tenor parts have rests. The Bass part has a melodic line in measure 151. In measure 152, the Soprano and Alto parts have rests, while the Tenor and Bass parts have melodic lines. In measure 153, the Soprano and Alto parts have rests, while the Tenor and Bass parts have melodic lines. The orchestral parts include: Strings (Cordes) with a triplet in measure 151 and a triplet in measure 153; Horns (Cors 1-2) with accents in measure 151; Trombones with a melodic line in measure 153; Timpani (Timbales) with rests; Trumpets (Trompettes) with rests; Tuba with rests; and Cello (Violoncelle) with rests.

154 155 156

Soprano

Alto

Ténor

Basse

154 155 156

Cordes

Orchestre

Cors 1-2

Trombones

154 155 156

Timbales

154 155 156

Trompettes

Tuba

Violoncelle

Detailed description of the musical score: The score is divided into three measures (154, 155, 156) and is organized into four systems. The first system contains the vocal parts: Soprano and Alto (both with rests), Ténor (melodic line), and Basse (melodic line). The second system contains the orchestral parts: Cordes (string quartet with a triplet), Orchestre (winds and strings), Cors 1-2 (trumpets), and Trombones. The third system contains the percussion parts: Timbales and a group of Trompettes (trumpets), Tuba, and Violoncelle (cello). The key signature is one flat (B-flat), and the time signature is 4/4.

157 158 159

Soprano

Alto

Ténor

Basse

157 158 159

Cordes

Orchestre

Cors 1-2

Trombones

157 158 159

Timbales

157 158 159

Trompettes

Tuba

Violoncelle

160 161 162

Soprano

Alto

Ténor

Basse

160 161 162

Cordes

Orchestre

Cors 1-2

Trombones

160 161 162

Timbales

160 161 162

Trompettes

Tuba

Violoncelle

163 164 165

Soprano

Alto

Ténor

Basse

163 164 165

Cordes

Orchestre

Cors 1-2

Trombones

163 164 165

Timbales

163 164 165

Trompettes

Tuba

Violoncelle

Detailed description of the musical score: The score is divided into three measures (163, 164, 165) and is organized into four systems. The first system contains the vocal parts: Soprano, Alto, Ténor, and Basse. The second system contains the orchestral parts: Cordes (strings), Orchestre (woodwinds), Cors 1-2 (trumpets), and Trombones. The third system contains the percussion and brass parts: Timbales, Trompettes (trumpets), Tuba, and Violoncelle (cello). The vocal parts show various melodic lines, with the Bass part having a more active role in measure 163. The orchestral parts include a triplet in the strings in measure 164 and various rhythmic patterns in the trumpets and trombones.



166 167 168

Soprano

Alto

Ténor

Basse

166 167 168

Cordes

Orchestre

Cors 1-2

Trombones

166 167 168

Timbales

166 167 168

Trompettes

Tuba

Violoncelle

169 170 171

Soprano

Alto

Ténor

Basse

169 170 171

Cordes

Orchestre

Cors 1-2

Trombones

169 170 171

Timbales

169 170 171

Trompettes

Tuba

Violoncelle

Detailed description of the musical score: The score is divided into three systems, each covering measures 169, 170, and 171. The first system contains vocal parts: Soprano, Alto, Tenor, and Bass. The Soprano part has a melodic line starting in measure 170. The Alto part is mostly rests. The Tenor part has a melodic line starting in measure 170. The Bass part has a rhythmic accompaniment. The second system contains orchestral parts: Cordes (strings), Orchestre (woodwinds), Cors 1-2 (trumpets), Trombones, Timbales, Trompettes (trumpets), Tuba, and Violoncelle (cello). The Cordes part has a melodic line with triplets in measures 170 and 171. The Orchestre part is mostly rests. The Cors 1-2 part has a rhythmic accompaniment with accents. The Trombones, Timbales, Trompettes, Tuba, and Violoncelle parts are mostly rests.

172 173 174

Soprano

Alto

Ténor

Basse

172 173 174

Cordes

Orchestre

Cors 1-2

Trombones

172 173 174

Timbales

172 173 174

Trompettes

Tuba

Violoncelle

Detailed description of the musical score: The score is divided into three systems, each covering measures 172, 173, and 174. The first system contains vocal parts: Soprano, Alto, Ténor, and Basse. The Soprano part has a melodic line with a fermata in measure 173. The Alto part is mostly silent with some rests. The Ténor part has a melodic line with a fermata in measure 173. The Basse part has a melodic line with a fermata in measure 173. The second system contains orchestral parts: Cordes, Orchestre, Cors 1-2, Trombones, and Timbales. The Cordes part has a rhythmic pattern with a triplet in measure 172. The Orchestre part is mostly silent. The Cors 1-2 part has a rhythmic pattern with accents in measure 172. The Trombones part is mostly silent. The Timbales part is mostly silent. The third system contains more orchestral parts: Trompettes, Tuba, and Violoncelle. The Trompettes part is mostly silent. The Tuba part is mostly silent. The Violoncelle part is mostly silent.

175 176 177

Soprano

Alto

Ténor

Basse

175 176 177

Cordes

Orchestre

Cors 1-2

Trombones

175 176 177

Timbales

175 176 177

Trompettes

Tuba

Violoncelle

Detailed description of the musical score: The score is divided into three systems, each covering measures 175, 176, and 177. The first system contains vocal parts: Soprano, Alto, Ténor, and Basse. The Soprano part has a melodic line starting in measure 176. The Alto part is mostly silent. The Ténor part has a melodic line starting in measure 176. The Basse part has a melodic line starting in measure 176. The second system contains orchestral parts: Cordes, Orchestre, Cors 1-2, and Trombones. The Cordes part has a triplet of eighth notes in measure 175 and another triplet in measure 177. The Orchestre part is mostly silent. The Cors 1-2 part has two accents in measure 177. The Trombones part is mostly silent. The third system contains percussion and other instruments: Timbales, Trompettes, Tuba, and Violoncelle. The Timbales part is mostly silent. The Trompettes part is mostly silent. The Tuba part is mostly silent. The Violoncelle part is mostly silent.

178 179 180

Soprano

Alto

Ténor

Basse

178 179 180

Cordes

Orchestre

Cors 1-2

Trombones

178 179 180

Timbales

178 179 180

Trompettes

Tuba

Violoncelle

Detailed description of the musical score: The score is divided into three systems, each covering measures 178, 179, and 180. The first system contains vocal parts: Soprano (treble clef), Alto (treble clef), Ténor (bass clef), and Basse (bass clef). The Soprano part has a melodic line with eighth and quarter notes. The Alto part is mostly rests. The Ténor part has a melodic line with eighth and quarter notes. The Basse part has a melodic line with eighth and quarter notes. The second system contains orchestral parts: Cordes (treble clef), Orchestre (treble clef), Cors 1-2 (bass clef), and Trombones (bass clef). The Cordes part has a melodic line with eighth notes and a triplet. The Orchestre part is mostly rests. The Cors 1-2 part has a rhythmic pattern with eighth notes and a triplet. The Trombones part is mostly rests. The third system contains percussion and other instruments: Timbales (bass clef), Trompettes (two staves, treble clef), Tuba (bass clef), and Violoncelle (bass clef). The Timbales part is mostly rests. The Trompettes part is mostly rests. The Tuba part is mostly rests. The Violoncelle part is mostly rests.

181 182 183

Soprano

Alto

Ténor

Basse

181 182 183

Cordes

Orchestre

Cors 1-2

Trombones

181 182 183

Timbales

181 182 183

Trompettes

Tuba

Violoncelle

Detailed description of the musical score: The score is arranged in three systems. The first system contains vocal parts: Soprano, Alto, Tenor, and Bass. The Soprano and Alto parts are mostly rests. The Tenor part has a melodic line starting in measure 181. The Bass part has a similar melodic line. The second system contains orchestral parts: Cordes (strings), Orchestre (woodwinds), Cors 1-2 (trumpets), and Trombones. The Cordes part has a triplet figure in measures 181 and 183. The Orchestre part is mostly rests. The Cors 1-2 part has a rhythmic pattern of eighth notes with accents. The Trombones part is mostly rests. The third system contains Percussion and other instruments: Timbales, Trompettes (trumpets), Tuba, and Violoncelle (cello). The Timbales part is mostly rests. The Trompettes part is mostly rests. The Tuba part is mostly rests. The Violoncelle part is mostly rests.

|             | 184 | 185 | 186 |
|-------------|-----|-----|-----|
| Soprano     |     |     |     |
| Alto        |     |     |     |
| Ténor       |     |     |     |
| Basse       |     |     |     |
| Cordes      |     |     |     |
| Orchestre   |     |     |     |
| Cors 1-2    |     |     |     |
| Trombones   |     |     |     |
| Timbales    |     |     |     |
| Trompettes  |     |     |     |
| Tuba        |     |     |     |
| Violoncelle |     |     |     |

187 188 189

Soprano

Alto

Ténor

Basse

187 188 189

Cordes

Orchestre

Cors 1-2

Trombones

187 188 189

Timbales

187 188 189

Trompettes

Tuba

Violoncelle



190

191  $\frac{3}{2}$  Libera me : adagio  $\text{♩} = 80$  192

Soprano

Alto

Ténor

Basse

190

191

192

Cordes

Orchestre

Cors 1-2

Trombones

190

191

192

Timbales

190

191

192

Trompettes

Tuba

Violoncelle

|             | 193 | 194 | 195 |
|-------------|-----|-----|-----|
| Soprano     |     |     |     |
| Alto        |     |     |     |
| Ténor       |     |     |     |
| Basse       |     |     |     |
| Cordes      |     |     |     |
| Orchestre   |     |     |     |
| Cors 1-2    |     |     |     |
| Trombones   |     |     |     |
| Timbales    |     |     |     |
| Trompettes  |     |     |     |
| Tuba        |     |     |     |
| Violoncelle |     |     |     |

196 197 198

Soprano

Alto

Ténor

Basse

196 197 198

Cordes

Orchestre

Cors 1-2

Trombones

196 197 198

Timbales

196 197 198

Trompettes

Tuba

Violoncelle

*f*

*f*

Detailed description of the musical score: The score is divided into three systems. The first system contains vocal parts: Soprano, Alto, Tenor, and Bass. The second system contains orchestral parts: Cords, Orchestre, Cors 1-2, and Trombones. The third system contains percussion and brass parts: Timbales, Trompettes, Tuba, and Violoncelle. Measures 196 and 197 show vocal entries for the Alto and Tenor parts, and the Bass part. Measure 198 features a dynamic change to *f* (forte) for the Cords, Cors 1-2, and Violoncelle parts. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

199 200 201

Soprano

Alto

Ténor

Basse

199 200 201

Cordes

Orchestre

Cors 1-2

Trombones

199 200 201

Timbales

199 200 201

Trompettes

Tuba

Violoncelle

Detailed description of the musical score: The score is organized into four systems. The first system contains vocal parts: Soprano, Alto, Tenor, and Bass. The second system contains orchestral parts: Cordes (strings), Orchestre (orchestra), Cors 1-2 (trumpets), and Trombones. The third system contains Timbales. The fourth system contains Trompettes (trumpets), Tuba, and Violoncelle (cello). Measures 199 and 200 show rhythmic patterns with eighth and quarter notes, while measure 201 features a whole note. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal parts are mostly silent, indicated by a horizontal line with a bar. The instrumental parts have specific rhythmic markings, including accents and slurs.

202 203 204

Soprano

Alto

Ténor

Basse

202 203 204

Cordes

Orchestre

Cors 1-2

Trombones

202 203 204

Timbales

202 203 204

Trompettes

Tuba

Violoncelle

Detailed description of the musical score: The score is divided into three systems. The first system contains vocal parts: Soprano, Alto, Tenor, and Bass. The Soprano part has a melodic line with a triplet of eighth notes in measure 202, a quarter note in 203, and a quarter note in 204. The other vocal parts have rests. The second system contains orchestral parts: Strings (Cordes), Woodwinds (Orchestre, Cors 1-2), and Brass (Trombones, Timbales). The Strings part has a rhythmic pattern of quarter notes and eighth notes. The other instruments have rests. The third system contains more orchestral parts: Trumpets (Trompettes), Tuba, and Cello (Violoncelle). The Cello part has a rhythmic pattern of quarter notes and eighth notes. The other instruments have rests.

205 206 207

Soprano

Alto *f*

Ténor

Basse

205 206 207

Cordes *f*

Orchestre

Cors 1-2

Trombones

205 206 207

Timbales

205 206 207

Trompettes

Tuba

Violoncelle

Detailed description of the musical score: The score is for measures 205, 206, and 207. It features vocal parts for Soprano, Alto, Tenor, and Bass, and orchestral parts for Cords, Cors 1-2, Trombones, Timbales, Trompettes, Tuba, and Violoncelle. The key signature has one flat (B-flat). The vocal parts have lyrics in French. The Alto part starts with a forte (*f*) dynamic. The Cords part also starts with a forte (*f*) dynamic. The Cors 1-2 part has a triplet in measure 207. The Trombones part has a triplet in measure 207. The Timbales part has a triplet in measure 207. The Trompettes part has a triplet in measure 207. The Tuba and Violoncelle parts have a triplet in measure 207.

|             | 208 | 209 | 210 |
|-------------|-----|-----|-----|
| Soprano     |     |     |     |
| Alto        |     |     |     |
| Ténor       |     |     |     |
| Basse       |     |     |     |
| Cordes      |     |     |     |
| Orchestre   |     |     |     |
| Cors 1-2    |     |     |     |
| Trombones   |     |     |     |
| Timbales    |     |     |     |
| Trompettes  |     |     |     |
| Tuba        |     |     |     |
| Violoncelle |     |     |     |

211 *Dal Segno* *ix et sans les reprises*

212

213

Soprano

Alto

Ténor

Basse

211

212

213

Cordes

Orchestre

Cors 1-2

Trombones

211

212

213

Timbales

Timbale en fa

211

212

213

Trompettes

Tuba

Violoncelle



214 215 216

Soprano

Alto

Ténor

Basse

214 215 216

Cordes

Orchestre

Cors 1-2

Trombones

214 215 Poco r<sup>al</sup>entendo 216 *tr*

Timbales

214 215 216 *f*

Trompettes

Tuba

Violoncelle

217 **1.** 218 219

Soprano

Alto

Ténor

Basse

217 218 219

Cordes

Orchestre

Cors 1-2

Trombones

217 *tr* 218 *tr* 219

Timbales

217 218 *f* 219

Trompettes

Tuba

Violoncelle

220 221 222

Soprano

Alto

Ténor

Basse

220 221 222

Cordes

Orchestre

Cors 1-2

Trombones

220 221 222

Timbales

220 221 222

Trompettes

Tuba

Violoncelle

223 224 225

1.

Soprano

Alto

Ténor

Basse

Cordes

Orchestre

Cors 1-2

Trombones

223 224 225

Timbales

223 224 225

Trompettes

Tuba

Violoncelle

Detailed description: This is a page of a musical score for measures 223, 224, and 225. The score is divided into four systems. The first system contains the vocal parts: Soprano, Alto, Ténor, and Basse. The second system contains the orchestral parts: Cordes, Orchestre, Cors 1-2, and Trombones. The third system contains the percussion parts: Timbales. The fourth system contains the brass and string parts: Trompettes, Tuba, and Violoncelle. The vocal parts have lyrics in French. The orchestral parts include various instruments with their respective staves and clefs. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. A first ending bracket is shown above measures 224 and 225.

226 227 228

Soprano

Alto

Ténor

Basse

226 227 228

Cordes

Orchestre

Cors 1-2

Trombones

226 227 228

Timbales

226 227 228

Trompettes

Tuba

Violoncelle

Violon

Detailed description of the musical score: The score is divided into three systems, each covering measures 226, 227, and 228. The key signature has one flat (B-flat). The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent, indicated by a horizontal line with a bar. The Tenor part has a melodic line starting in measure 226, continuing through 227 and 228. The Bass part has a melodic line starting in measure 226, continuing through 227 and 228. The orchestral parts include: Cordes (Strings) with a melodic line in measure 226 and 227; Orchestre (Orchestra) with a melodic line in measure 226 and 227, and a Violon (Violin) entry in measure 228; Cors 1-2 (Horns) with a melodic line in measure 226 and 227; Trombones with a melodic line in measure 226 and 227; Timbales (Kettles) with a melodic line in measure 226 and 227; Trompettes (Trumpets) with a melodic line in measure 226 and 227; Tuba with a melodic line in measure 226 and 227; and Violoncelle (Cello) with a melodic line in measure 226 and 227.

229 230 231

Soprano

Alto

Ténor

Basse

229 230 231

Cordes

Orchestre

Cors 1-2

Trombones

229 230 231

Timbales

229 230 231

Trompettes

Tuba

Violoncelle

Detailed description of the musical score: The score is divided into three measures: 229, 230, and 231. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent, indicated by horizontal lines with a small black square at the beginning of each measure. The Bass part has some notes in measure 229 and 230. The orchestra includes strings (Cordes), woodwinds (Cors 1-2, Trombones), percussion (Timbales), brass (Trompettes, Tuba), and cello (Violoncelle). The Orchestre part shows rhythmic patterns with accents in measures 229 and 230. The Trombones part has a few notes in measure 231. The Timbales part has a few notes in measure 231. The Trompettes, Tuba, and Violoncelle parts are mostly silent.

232 233 234

Soprano

Alto

Ténor

Basse

232 233 234

Cordes

Orchestre

Cors 1-2

Trombones

232 233 234

Timbales

232 233 234

Trompettes

Tuba

Violoncelle

235 236 237

Soprano

Alto

Ténor

Basse

235 236 237

Cordes

Orchestre

Cors 1-2

Trombones

235 236 237

Timbales

235 236 237

Trompettes

Tuba

Violoncelle

Detailed description of the musical score: The score is divided into three systems. The first system contains vocal parts: Soprano, Alto, Ténor, and Basse. The Soprano part has a melodic line with notes on measures 235, 236, and 237. The other vocal parts have rests. The second system contains orchestral parts: Cordes, Orchestre, Cors 1-2, and Trombones. The Orchestre part has a melodic line with notes and a slur across measures 235, 236, and 237. The other orchestral parts have rests. The third system contains percussion and brass parts: Timbales, Trompettes, Tuba, and Violoncelle. All these parts have rests throughout the three measures.



238 239 240

Soprano

Alto

Ténor

Basse

238 239 240

Cordes

Orchestre

Cors 1-2

Trombones

238 239 240

Timbales

238 239 240

Trompettes

Tuba

Violoncelle

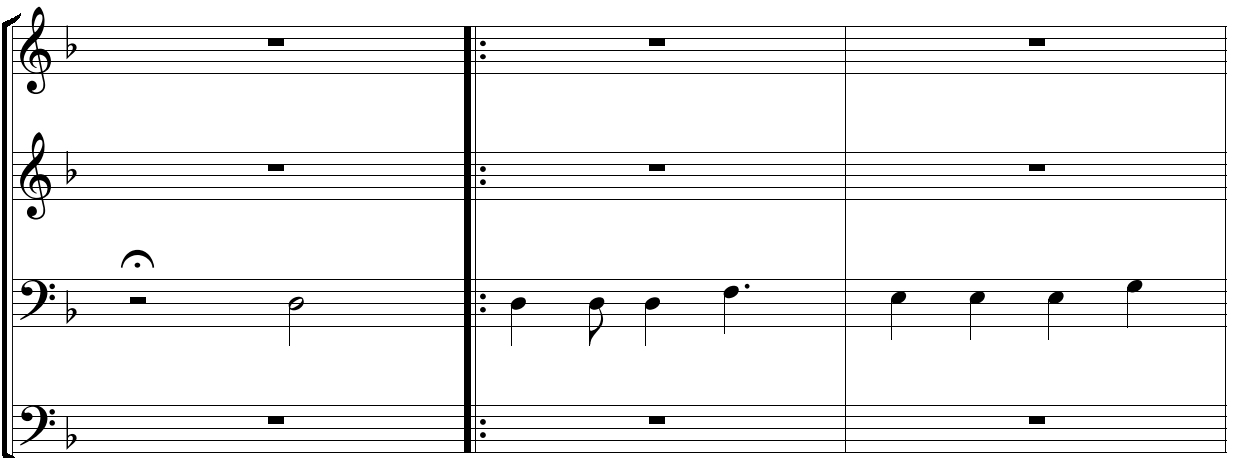
241 Fugato 1 : moderato ♩ = 100 242 243

Soprano

Alto

Ténor

Basse



Detailed description: This block contains the vocal staves. The Soprano and Alto parts are mostly silent, indicated by a horizontal line with a bar. The Tenor part begins at measure 242 with a melodic line: G2 (half note), F2 (quarter note), E2 (quarter note), D2 (quarter note), C2 (quarter note), B1 (quarter note), A1 (quarter note), G1 (quarter note). The Bass part is silent throughout.

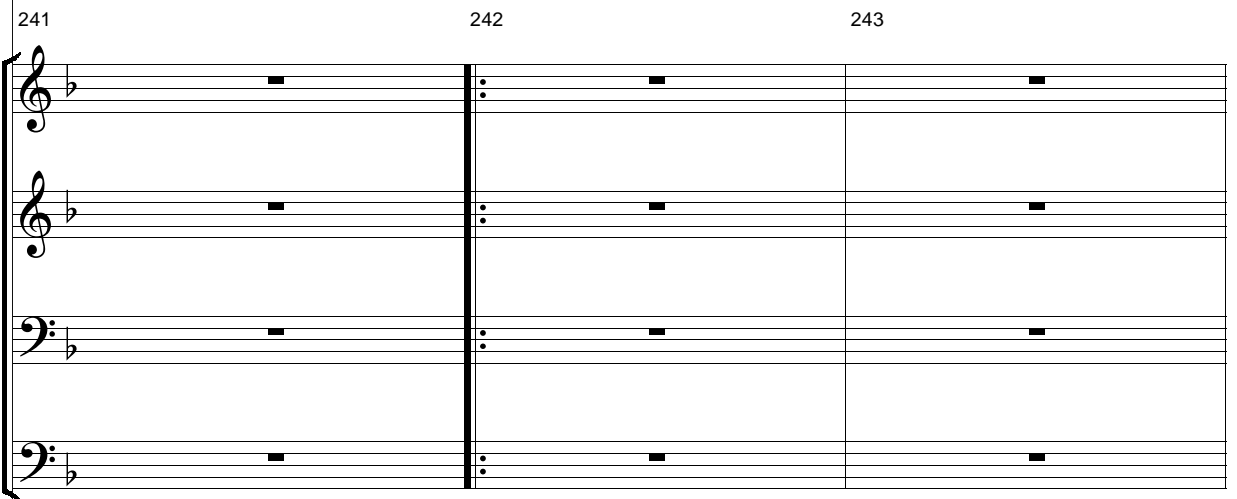
241 242 243

Cordes

Orchestre

Cors 1-2

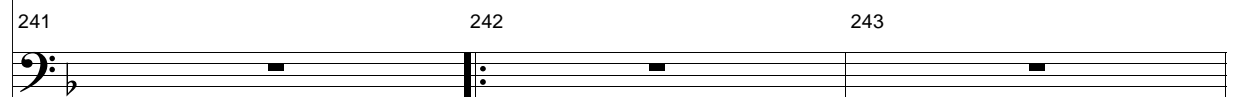
Trombones



Detailed description: This block contains the orchestral staves for strings and brass. The Cordes (strings) and Cors 1-2 (horns) parts are silent throughout. The Trombones part is silent throughout.

241 242 243

Timbales



Detailed description: This block contains the Timbales staff, which is silent throughout.

241 242 243

Trompettes

Tuba

Violoncelle



Detailed description: This block contains the orchestral staves for trumpets, tuba, and cello. The Trompettes (trumpets) and Tuba parts are silent throughout. The Violoncelle (cello) part begins at measure 242 with a melodic line: G2 (half note), F2 (quarter note), E2 (quarter note), D2 (quarter note), C2 (quarter note), B1 (quarter note), A1 (quarter note), G1 (quarter note).

244 245 246

Soprano

Alto

Ténor

Basse

244 245 246

Cordes

Orchestre

Cors 1-2

Trombones

244 245 246

Timbales

244 245 246

Trompettes

Tuba

Violoncelle

Detailed description of the musical score: The score is divided into three measures: 244, 245, and 246. The vocal parts (Soprano, Alto, Tenor, Bass) and the string parts (Cordes, Violoncelle) are in a key signature of one flat (B-flat). The Soprano part has rests in all three measures. The Alto part has a rest in measure 244, followed by a quarter note G4 in measure 245, and a quarter note A4 in measure 246. The Tenor part has a quarter note G3 in measure 244, followed by a quarter note F3 in measure 245, and a quarter note E3 in measure 246. The Bass part has a rest in measure 244, followed by a quarter note D3 in measure 245, and a quarter note C3 in measure 246. The Orchestre part has a rest in measure 244, followed by a quarter note G4 in measure 245, and a quarter note A4 in measure 246. The other orchestral parts (Cordes, Cors 1-2, Trombones, Timbales, Trompettes, Tuba) have rests in all three measures. The Violoncelle part has a quarter note G2 in measure 244, followed by a quarter note F2 in measure 245, and a quarter note E2 in measure 246.

247 248 249

Soprano

Alto

Ténor

Basse

247 248 249

Cordes

Orchestre

Cors 1-2

Trombones

247 248 249

Timbales

247 248 249

Trompettes

Tuba

Violoncelle

Detailed description of the musical score: The score is divided into three measures (247, 248, 249) and three systems. The first system contains vocal parts: Soprano, Alto, Ténor, and Basse. The second system contains orchestral parts: Cordes, Orchestre, Cors 1-2, and Trombones. The third system contains percussion and string parts: Timbales, Trompettes, Tuba, and Violoncelle. The vocal parts show a melodic line starting in measure 248. The orchestral parts provide harmonic support, with the strings playing a steady eighth-note pattern. The percussion parts (Timbales and Trombones) are mostly silent, indicated by rests.

250 251 252

Soprano

Alto

Ténor

Basse

250 251 252

Cordes

Orchestre

Cors 1-2

Trombones

250 251 252

Timbales

250 251 252

Trompettes

Tuba

Violoncelle

Detailed description of the musical score: The score is divided into three measures (250, 251, 252) and is organized into four systems. The first system contains vocal parts: Soprano (treble clef), Alto (treble clef), Ténor (bass clef), and Basse (bass clef). The second system contains instrumental parts: Cordes (treble clef), Orchestre (treble clef), Cors 1-2 (bass clef), and Trombones (bass clef). The third system contains: Timbales (bass clef). The fourth system contains: Trompettes (two staves, treble clef), Tuba (bass clef), and Violoncelle (bass clef). The key signature has one flat (B-flat). Measure 250 shows vocal entries for Soprano and Ténor, and instrumental entries for Cordes, Orchestre, and Violoncelle. Measure 251 features vocal entries for Alto and Basse, and instrumental entries for Orchestre and Violoncelle. Measure 252 features vocal entries for Soprano and Ténor, and instrumental entries for Orchestre, Trombones, and Violoncelle.

253 254 255

Soprano

Alto

Ténor

Basse

253 254 255

Cordes

Orchestre

Cors 1-2

Trombones

253 254 255

Timbales

253 254 255

Trompettes

Tuba

Violoncelle

Detailed description of the musical score: The score is divided into three measures (253, 254, 255) and is organized into four systems. The first system contains the vocal parts: Soprano, Alto, Ténor, and Basse. The second system contains the string and woodwind sections: Cordes, Orchestre, Cors 1-2, and Trombones. The third system contains the percussion and brass sections: Timbales, Trompettes, and Tuba. The fourth system contains the Cello part: Violoncelle. The key signature is one flat (B-flat), and the time signature is 4/4. Measure 253 shows the vocalists and strings entering with a steady eighth-note pattern. Measure 254 continues this pattern with some melodic variation in the vocal lines. Measure 255 features a more complex texture with the vocalists holding notes, the strings continuing their pattern, and the brass instruments (Corns, Trombones, Trompettes, Tuba) playing rhythmic accents.

256 257 258

Soprano

Alto

Ténor

Basse

256 257 258

Cordes

Orchestre

Cors 1-2

Trombones

256 257 258

Timbales

256 257 258

Trompettes

Tuba

Violoncelle

Detailed description of the musical score: The score is divided into three measures (256, 257, 258) and three systems. The first system contains vocal parts: Soprano, Alto, Ténor, and Basse. The second system contains orchestral parts: Cordes, Orchestre, Cors 1-2, and Trombones. The third system contains percussion and brass parts: Timbales, Trompettes, Tuba, and Violoncelle. The key signature is one flat (B-flat). The vocal parts have lyrics in French. The orchestral parts provide harmonic support, with the strings playing a steady accompaniment and the brass instruments providing punctuated accents.

259 260 261

Soprano

Alto

Ténor

Basse

259 260 261

Cordes

Orchestre

Cors 1-2

Trombones

259 260 261

Timbales

259 260 261

Trompettes

Tuba

Violoncelle

Detailed description: This is a page of a musical score for measures 259, 260, and 261. The score is divided into three systems. The first system contains vocal parts: Soprano, Alto, Ténor, and Basse. The second system contains orchestral parts: Cordes (strings), Orchestre (orchestra), Cors 1-2 (trumpets), Trombones, and Timbales. The third system contains more orchestral parts: Trompettes (trumpets), Tuba, and Violoncelle (cello). The vocal parts feature a melodic line in the Soprano and Ténor parts, with the Alto and Basse parts providing harmonic support. The orchestral parts include various instruments with specific rhythmic and melodic patterns. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The measures are numbered 259, 260, and 261 at the top of each system.



262

263 Primo tempo : adagio ♩ = 80

264

Soprano

Alto

Ténor

Basse

262

263

264

Cordes

Orchestre

Cors 1-2

Trombones

262

263

264

Timbales

262

263

264

Trompettes

Tuba

Violoncelle

|             | 265 | 266 | 267 |
|-------------|-----|-----|-----|
| Soprano     |     |     |     |
| Alto        |     |     |     |
| Ténor       |     |     |     |
| Basse       |     |     |     |
| Cordes      |     |     |     |
| Orchestre   |     |     |     |
| Cors 1-2    |     |     |     |
| Trombones   |     |     |     |
| Timbales    |     |     |     |
| Trompettes  |     |     |     |
| Tuba        |     |     |     |
| Violoncelle |     |     |     |

268 269 270

Soprano

Alto

Ténor

Basse

268 269 270

Cordes

Orchestre

Cors 1-2

Trombones

268 269 270

Timbales

268 269 270

Trompettes

Tuba

Violoncelle

271 272 273

Soprano

Alto

Ténor

Basse

271 272 273

Cordes

Orchestre

Cors 1-2

Trombones

271 272 273

Timbales

271 272 273

Trompettes

Tuba

Violoncelle

Detailed description of the musical score: The score is divided into three measures (271, 272, 273). The vocal parts (Soprano, Alto, Tenor, Bass) are in the first system. The Soprano part has a melodic line in measure 271, while the Alto, Tenor, and Bass parts have rests. In measure 272, the Tenor and Bass parts have a short melodic phrase, while the Soprano and Alto parts have rests. In measure 273, the Soprano and Alto parts have a melodic line, while the Tenor and Bass parts have rests. The orchestral parts (Cordes, Orchestre, Cors 1-2, Trombones, Timbales, Trompettes, Tuba, Violoncelle) are in the second and third systems. The Cordes part has a single note in measure 273. The Orchestre part has rests in all three measures. The Cors 1-2 part has rests in all three measures. The Trombones part has rests in all three measures. The Timbales part has rests in all three measures. The Trompettes part has rests in all three measures. The Tuba part has a short melodic phrase in measure 273. The Violoncelle part has rests in all three measures.

274 275 276

Soprano

Alto

Ténor

Basse

274 275 276

Cordes

Orchestre

Cors 1-2

Trombones

274 275 276

Timbales

274 275 276

Trompettes

Tuba

Violoncelle

Detailed description of the musical score: The score is arranged in systems. The first system contains vocal parts: Soprano, Alto, Tenor, and Bass. The second system contains orchestral parts: Cordes (strings), Orchestre (orchestra), Cors 1-2 (trumpets), and Trombones. The third system contains Timbales. The fourth system contains Trompettes (trumpets), Tuba, and Violoncelle (cello). The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. Measure 274 shows vocal entries with a whole note and a half note. The Bass part has a rhythmic pattern of quarter notes and eighth notes. The Violoncelle part has a similar rhythmic pattern. Measures 275 and 276 show sustained notes in the vocal parts and various rhythmic patterns in the instrumental parts.

277 278 279

Soprano

Alto

Ténor

Basse

277 278 279

Cordes

Orchestre

Cors 1-2

Trombones

277 278 279

Timbales

277 278 279

Trompettes

Tuba

Violoncelle

280 281 282

Soprano

Alto

Ténor

Basse

280 281 282

Cordes

Orchestre

Cors 1-2

Trombones

280 281 282

Timbales

280 281 282

Trompettes

Tuba

Violoncelle

Detailed description of the musical score: The score is divided into three measures (280, 281, 282) and is written in a key signature of one flat (B-flat). The vocal parts (Soprano, Alto, Tenor, Bass) are in the top system. The instrumental parts are in the bottom systems. The Soprano part has notes in measures 280 and 282. The Alto part has notes in measures 281 and 282. The Tenor part has notes in measure 282. The Bass part has notes in measures 281 and 282. The Cordes part has notes in measures 281 and 282. The Cors 1-2 part has notes in measure 282. The Trombones part has notes in measures 281 and 282. The Timbales part has notes in measure 282. The Trompettes part has notes in measure 282. The Tuba and Violoncelle parts have notes in measures 281 and 282.

283 284 285

Soprano

Alto

Ténor

Basse

283 284 285

Cordes

Orchestre

Cors 1-2

Trombones

283 284 285

Timbales

283 284 285

Trompettes

Tuba

Violoncelle



286 287 288

Soprano

Alto

Ténor

Basse

286 287 288

Cordes

Orchestre

Cors 1-2

Trombones

286 287 288

Timbales

286 287 288

Trompettes

Tuba

Violoncelle

289 290 291

Soprano

Alto

Ténor

Basse

289 290 291

Cordes

Orchestre

Cors 1-2

Trombones

289 290 291 Poco rallentando

Timbales

289 290 291

Trompettes

Tuba

Violoncelle

292 293 294

Soprano

Alto

Ténor

Basse

292 293 294

Cordes

Orchestre

Cors 1-2

Trombones

292 293 294

Timbales

292 293 294

Trompettes

Tuba

Violoncelle