



Faivre Christian

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Belibastre 2

About the artist

All styles composer

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-christian-faivre.htm>

About the piece



Title: Belibastre 2
Composer: Christian, Faivre
Copyright: Copyright © Faivre Christian
Instrumentation: Orchestra
Style: Classical

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Bélibastre

2 - La danse des anciens en Minervoais

Christian Faivre

1 Allegro ♩ = 120 2 3

The musical score is arranged in three systems. The first system includes Flûte à bec, Bombarde, Hautbois, and Basson. The second system includes Trompettes, Cor français, Trombone 1, Trombone 2, and Tuba. The third system includes Tambour, Vielles à roue, and Tambourin. The Flûte à bec part begins in measure 1 with a rest, followed by a melodic line in measures 2 and 3. All other instruments have rests throughout the three measures.

4 5 6

Flûte à bec

Bombarde

Hautbois

Basson

4 5 6

Trompettes

Cor français

Trombone 1

Trombone 2

Tuba

4 5 6

Tambour

4 5 6

Vielles à roue

Tambourin

7 8 9

Flûte à bec

Bombarde

Hautbois

Basson

7 8 9

Trompettes

Cor français

Trombone 1

Trombone 2

Tuba

7 8 9

Tambour

7 8 9

Vielles à roue

Tambourin

10 11 12

Flûte à bec

Bombarde

Hautbois

Basson

10 11 12

Trompettes

Cor français

Trombone 1

Trombone 2

Tuba

10 11 12

Tambour

10 11 12

Vielles à roue

Tambourin

13 14 15

Flûte à bec

Bombarde

Hautbois

Basson

13 14 15

Trompettes

Cor français

Trombone 1

Trombone 2

Tuba

13 14 15

Tambour

13 14 15

Vielles à roue

Tambourin

Detailed description of the musical score: The score is organized into three measures, labeled 13, 14, and 15 at the top. The instruments are listed on the left. The Flute (Flûte à bec) and Bassoon (Basson) parts have active notation in all three measures. The Flute part starts with a treble clef and a key signature of one sharp (F#). The Bassoon part starts with a bass clef and a key signature of one sharp (F#). The other instruments (Bombarde, Hautbois, Trompettes, Cor français, Trombone 1, Trombone 2, Tuba, Tambour, Vielles à roue, and Tambourin) have rests in all three measures, indicated by a horizontal line with a small square below it. The measures are separated by vertical bar lines.

16 17 18

Flûte à bec

Bombarde

Hautbois

Basson

16 17 18

Trompettes

Cor français

Trombone 1

Trombone 2

Tuba

16 17 18

Tambour

16 17 18

Vielles à roue

Tambourin

Detailed description: This is a page of a musical score for measures 16, 17, and 18. The score is divided into four systems. The first system contains four staves: Flûte à bec (treble clef), Bombarde (treble clef), Hautbois (bass clef), and Basson (bass clef). The Flûte à bec and Basson parts have active melodic lines with eighth and sixteenth notes, while the Bombarde and Hautbois parts are marked with a flat symbol, indicating they are silent. The second system contains five staves: Trompettes (treble clef), Cor français (treble clef), Trombone 1 (bass clef), Trombone 2 (bass clef), and Tuba (bass clef). All five staves in this system are marked with a flat symbol, indicating they are silent. The third system contains one staff: Tambour (bass clef), marked with a flat symbol. The fourth system contains three staves: Vielles à roue (two treble clefs) and Tambourin (bass clef), all marked with a flat symbol. The key signature is one sharp (F#) and the time signature is not explicitly shown but implied by the notation.

19 20 21

Flûte à bec

Bombarde

Hautbois

Basson

19 20 21

Trompettes

Cor français

Trombone 1

Trombone 2

Tuba

19 20 21

Tambour

19 20 21

Vielles à roue

Tambourin

22 23 24

Flûte à bec

Bombarde

Hautbois

Basson

22 23 24

Trompettes

Cor français

Trombone 1

Trombone 2

Tuba

22 23 24

Tambour

22 23 24

Vielles à roue

Tambourin

25 26 27

Flûte à bec

Bombarde

Hautbois

Basson

25 26 27

Trompettes

Cor français

Trombone 1

Trombone 2

Tuba

25 26 27

Tambour

25 26 27

Vielles à roue

Tambourin

28 29 30

Flûte à bec

Bombarde

Hautbois

Basson

28 29 30

Trompettes

Cor français

Trombone 1

Trombone 2

Tuba

28 29 30

Tambour

28 29 30

Vielles à roue

Tambourin

The image displays a musical score for measures 28, 29, and 30. The score is organized into four systems. The first system includes Flûte à bec, Bombarde, Hautbois, and Basson. The second system includes Trompettes, Cor français, Trombone 1, Trombone 2, and Tuba. The third system includes Tambour. The fourth system includes Vielles à roue and Tambourin. Measures 28 and 30 show rests for most instruments, while measure 29 contains active musical notation for the woodwinds and bassoon. The Tambour part shows a rhythmic pattern of eighth notes in measures 29 and 30. The Vielles à roue and Tambourin parts are silent throughout the three measures.

31 32 33

Flûte à bec

Bombarde

Hautbois

Basson

This section of the score covers measures 31, 32, and 33. The Flute à bec and Bombarde parts are written in treble clef with a key signature of one sharp (F#). The Hautbois part is in bass clef and contains rests. The Basson part is in bass clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes.

31 32 33

Trompettes

Cor français

Trombone 1

Trombone 2

Tuba

This section of the score covers measures 31, 32, and 33. All parts for Trompettes, Cor français, Trombone 1, Trombone 2, and Tuba are shown as rests, indicating they are silent during these measures.

31 32 33

Tambour

This section of the score covers measures 31, 32, and 33. The Tambour part is written in bass clef and features a steady eighth-note rhythmic pattern throughout all three measures.

31 32 33

Vielles à roue

Tambourin

This section of the score covers measures 31, 32, and 33. The Vielles à roue part consists of two staves in treble clef with a key signature of one sharp (F#), both containing rests. The Tambourin part is in bass clef with a key signature of one sharp (F#) and contains rests.

34 35 36

Flûte à bec

Bombarde

Hautbois

Basson

This section of the score covers measures 34, 35, and 36. The Flute à bec and Bombarde parts are in the treble clef with a key signature of one sharp (F#). The Hautbois part is in the bass clef with a key signature of one sharp (F#). The Basson part is in the bass clef with a key signature of one sharp (F#). The Flute and Bombarde parts play a melodic line with eighth notes and a slur over the first two notes of each measure. The Hautbois part is silent, indicated by a flat line. The Basson part plays a similar melodic line to the Flute and Bombarde.

34 35 36

Trompettes

Cor français

Trombone 1

Trombone 2

Tuba

This section of the score covers measures 34, 35, and 36. The Trompettes and Cor français parts are in the treble clef with a key signature of one sharp (F#). The Trombone 1 and Trombone 2 parts are in the bass clef with a key signature of one sharp (F#). The Tuba part is in the bass clef with a key signature of one sharp (F#). All parts are silent, indicated by flat lines.

34 35 36

Tambour

This section of the score covers measures 34, 35, and 36. The Tambour part is in the bass clef with a key signature of one sharp (F#). It plays a rhythmic pattern of eighth notes.

34 35 36

Vielles à roue

Tambourin

This section of the score covers measures 34, 35, and 36. The Vielles à roue parts are in the treble clef with a key signature of one sharp (F#). The Tambourin part is in the bass clef with a key signature of one sharp (F#). All parts are silent, indicated by flat lines.

37 38 39

Flûte à bec

Bombarde

Hautbois

Basson

37 38 39

Trompettes

Cor français

Trombone 1

Trombone 2

Tuba

37 38 39

Tambour

37 38 39

Vielles à roue

Tambourin

Detailed description of the musical score: The score is divided into three systems. The first system includes Flûte à bec, Bombarde, Hautbois, and Basson. Measures 37 and 39 show a whole rest for the Flûte à bec and Bombarde, while measures 38-39 show a melodic line. The Hautbois and Basson parts are mostly rests. The second system includes Trompettes, Cor français, Trombone 1, Trombone 2, and Tuba, all of which have whole rests throughout measures 37-39. The third system includes Tambour, Vielles à roue, and Tambourin. The Tambour part has a continuous rhythmic pattern of eighth notes. The Vielles à roue and Tambourin parts have whole rests throughout.

40 41 42

Flûte à bec

Bombarde

Hautbois

Basson

40 41 42

Trompettes

Cor français

Trombone 1

Trombone 2

Tuba

40 41 42

Tambour

40 41 42

Vielles à roue

Tambourin

43 44 45

Flûte à bec

Bombarde

Hautbois

Basson

43 44 45

Trompettes

Cor français

Trombone 1

Trombone 2

Tuba

43 44 45

Tambour

43 44 45

Vielles à roue

Tambourin

46

47 Accelerando ♩ = 128

48

Flûte à bec

Bombarde

Hautbois

Basson

46

47

48

Trompettes

Cor français

Trombone 1

Trombone 2

Tuba

46

47

48

Tambour

46

47

48

Vielles à roue

Tambourin

49 50 51

Flûte à bec

Bombarde

Hautbois

Basson

49 50 51

Trompettes

Cor français

Trombone 1

Trombone 2

Tuba

49 50 51

Tambour

Vielles à roue

Tambourin

52 53 54

Flûte à bec

Bombarde

Hautbois

Basson

Detailed description: This system contains four staves. The Flute and Oboe staves (treble clef) play a melodic line with eighth notes and a sharp sign on the third measure. The Bassoon staff (bass clef) plays a similar line. The Clarinet staff (bass clef) is mostly silent, with a few notes in the first and third measures.

52 53 54

Trompettes

Cor français

Trombone 1

Trombone 2

Tuba

Detailed description: This system contains five staves for brass instruments. All staves (Trompettes, Cor français, Trombone 1, Trombone 2, and Tuba) are mostly silent, indicated by horizontal lines across the staves.

52 53 54

Tambour

Vielles à roue

Tambourin

Detailed description: This system contains three staves. The Drum staff (bass clef) has a rhythmic pattern of eighth notes. The Wheel Lyre staff (treble clef) plays a melodic line with eighth notes and a sharp sign on the third measure. The Tambourin staff (bass clef) is mostly silent, indicated by horizontal lines.

55 Accelerando ♩ = 134 56 57

Flûte à bec

Bombarde

Hautbois

Basson

Trompettes

Cor français

Trombone 1

Trombone 2

Tuba

Tambour

Vielles à roue

Tambourin

Detailed description of the musical score: The score is for measures 55, 56, and 57. It features a woodwind section (Flûte à bec, Bombarde, Hautbois, Basson), a brass section (Trompettes, Cor français, Trombone 1, Trombone 2, Tuba), and a percussion section (Tambour, Vielles à roue, Tambourin). The woodwinds and bassoon play a rhythmic pattern of eighth and sixteenth notes. The brass section is mostly silent, with some rests. The percussion section provides a steady accompaniment. The tempo is marked 'Accelerando' with a quarter note equal to 134 beats per minute. The key signature has one sharp (F#).

58 59 60

Flûte à bec

Bombarde

Hautbois

Basson

58 59 60

Trompettes

Cor français

Trombone 1

Trombone 2

Tuba

58 59 60

Tambour

58 59 60

Vielles à roue

Tambourin

Detailed description of the musical score: The score is divided into three systems. The first system (measures 58-60) includes Flûte à bec, Bombarde, Hautbois, and Basson. The Flûte à bec and Bombarde parts are in treble clef with a key signature of one sharp (F#). The Hautbois part is in bass clef and is mostly silent. The Basson part is in bass clef with a key signature of one sharp. The second system (measures 58-60) includes Trompettes, Cor français, Trombone 1, Trombone 2, and Tuba. All brass instruments are in their respective clefs (treble for trumpets and horns, bass for trombones and tuba) and are mostly silent. The third system (measures 58-60) includes Tambour, Vielles à roue, and Tambourin. The Tambour part is in bass clef and features a rhythmic pattern of eighth notes. The Vielles à roue part consists of two staves in treble clef with a key signature of one sharp, playing a melodic line. The Tambourin part is in bass clef and plays a simple harmonic accompaniment.

61 62 Tempo dal fine ♩ = 140 63

Flûte à bec

Bombarde

Hautbois

Basson

Detailed description: This system contains the staves for Flute (Flûte à bec), Oboe (Bombarde), Bassoon (Basson), and Clarinet (Hautbois). The Flute and Oboe parts have identical melodic lines, starting with a sixteenth-note pattern in measure 61, followed by quarter notes in 62 and 63. The Bassoon part has a similar pattern but with a sharp sign on the second note of measure 62. The Clarinet part is silent, indicated by a flat line.

61 62 63

Trompettes

Cor français

Trombone 1

Trombone 2

Tuba

Detailed description: This system contains the staves for Trumpets (Trompettes), French Horns (Cor français), Trombone 1, Trombone 2, and Tuba. All five parts are silent throughout measures 61, 62, and 63, indicated by flat lines.

61 62 63

Tambour

Vielles à roue

Tambourin

Detailed description: This system contains the staves for Drum (Tambour), Wheel Organ (Vielle à roue), and Tambourin. The Drum part has a rhythmic pattern of eighth notes. The Wheel Organ part has a melodic line similar to the Flute/Oboe parts. The Tambourin part has a simple bass line of quarter notes.

64 65 66

Flûte à bec

Bombarde

Hautbois

Basson

Detailed description: This section contains the musical staves for four woodwind instruments. Each staff begins with a treble clef (except for Hautbois and Basson which use bass clefs) and a key signature of one sharp (F#). In measure 64, each instrument has a single note with a fermata. The notes are: Flûte à bec (G4), Bombarde (G4), Hautbois (B3), and Basson (B2). Measures 65 and 66 are empty staves.

64 65 66

Trompettes

Cor français

Trombone 1

Trombone 2

Tuba

Detailed description: This section contains the musical staves for five brass instruments. Each staff begins with a treble clef (except for Trombone 1, 2, and Tuba which use bass clefs) and a key signature of one sharp (F#). In measure 64, each instrument has a single note with a fermata. The notes are: Trompettes (G4), Cor français (G4), Trombone 1 (B3), Trombone 2 (B3), and Tuba (B2). Measures 65 and 66 are empty staves.

64 65 66

Tambour

Detailed description: This section contains the musical staff for the Tambour. It begins with a bass clef and a key signature of one sharp (F#). In measure 64, there is a single note with a fermata. Measures 65 and 66 are empty staves.

64 65 66

Vielles à roue

Tambourin

Detailed description: This section contains the musical staves for Vielles à roue and Tambourin. The Vielles à roue part consists of three staves: two in treble clef and one in alto clef, all with a key signature of one sharp (F#). Each staff has a single note with a fermata in measure 64. The Tambourin part is on a bass clef staff with a key signature of one sharp (F#), also having a single note with a fermata in measure 64. Measures 65 and 66 are empty staves.