



Faivre Christian

France, BISCHHEIM

Belibastre 1

About the artist

All styles composer

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-christian-faivre.htm>

About the piece



Title: Belibastre 1
Composer: Christian, Faivre
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Instrumentation: Orchestra
Style: Classical

Faivre Christian on [free-scores.com](https://www.free-scores.com)



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Bélibastre

1 - Souvenirs de l'épopée cathare

Christian Faivre

1 Andante ♩ = 84 2 3

The score is for a 4/4 piece in B-flat major, marked Andante with a tempo of 84 beats per minute. It is divided into three measures. The woodwind section includes Flute, Oboe, Clarinet, and Bassoon, all playing a melodic line. The brass section includes Trumpets, French Horns, Trombones, and Tuba, with French Horns playing a sustained note. The percussion section includes Timbales. The string section includes Violins, Violas, Alto, and Double Bass, all playing a sustained note.

Flûte

Hautbois

Clarinette

Basson

Trompettes

Cor français

Trombones

Tuba

Timbales

Violes à roue

Alto

Contrebasse

4 5 **13** 6

Flûte

Hautbois

Clarinette

Basson

Trompettes

Cor français

Trombones

Tuba

Timbales

Violes à roue

Alto

Contrebasse

7 8 9

Flûte

Hautbois

Clarinette

Basson

7 8 9

Trompettes

Cor français

Trombones

Tuba

7 8 9

Timbales

7 8 9

Violes à roue

Alto

Contrebasse

10 11 12

Flûte

Hautbois

Clarinette

Basson

10 11 12

Trompettes

Cor français

Trombones

Tuba

10 11 12

Timbales

10 11 12

Violes à roue

Alto

Contrebasse

13 14 15

Flûte

Hautbois

Clarinette

Basson

13 14 15

Trompettes

Cor français

Trombones

Tuba

13 14 15

Timbales

13 14 15

Violes à roue

Alto

Contrebasse

16 17 18

Flûte

Hautbois

Clarinette

Basson

16 17 18

Trompettes

Cor français

Trombones

Tuba

16 17 18

Timbales

16 17 18

Violes à roue

Alto

Contrebasse

19 20 21

Flûte

Hautbois

Clarinette

Basson

19 20 21

Trompettes

Cor français

Trombones

Tuba

19 20 21

Timbales

19 20 21

Violes à roue

Alto

Contrebasse

22 23 24

Flûte

Hautbois

Clarinette

Basson

22 23 24

Trompettes

Cor français

Trombones

Tuba

22 23 24

Timbales

22 23 24

Violes à roue

Alto

Contrebasse

25 26 27

Flûte

Hautbois

Clarinette

Basson

25 26 27

Trompettes

Cor français

Trombones

Tuba

25 26 27

Timbales

25 26 27

Violes à roue

Alto

Contrebasse

Detailed description of the musical score: The score is divided into four systems. The first system (measures 25-27) includes Flûte, Hautbois, Clarinette, and Basson, all with rests. The second system (measures 25-27) includes Trompettes (melodic line), Cor français (melodic line), Trombones (chordal accompaniment), and Tuba (chordal accompaniment). The third system (measures 25-27) features Timbales with a rhythmic pattern starting in measure 26, marked with a trill (tr) and a wavy line. The fourth system (measures 25-27) includes Violes à roue (Violins I and II), Alto, and Contrebasse, all with rests.

28 29 30

Flûte

Hautbois

Clarinette

Basson

28 29 30

Trompettes

Cor français

Trombones

Tuba

28 29 30

Timbales

28 29 30

Violes à roue

Alto

Contrebasse

The image displays a musical score for measures 28, 29, and 30. The score is organized into four systems. The first system includes Flûte, Hautbois, Clarinette, and Basson. The second system includes Trompettes, Cor français, Trombones, and Tuba. The third system is for Timbales. The fourth system includes Violes à roue (Violins I and II), Alto, and Contrebasse. Measures 28 and 29 are marked with a double bar line and repeat dots, indicating a first ending. Measure 30 is the start of a second ending. The woodwind and bassoon parts are mostly silent, with only a few notes in measure 28. The brass parts play a rhythmic pattern in measure 28. The timbales part is silent. The string parts play a rhythmic pattern in measure 28. The Violes à roue part has a fermata in measure 29 and a trill in measure 30. The Alto and Contrebasse parts have a fermata in measure 29 and a trill in measure 30.

31 32 33

Flûte

Hautbois

Clarinette

Basson

31 32 33

Trompettes

Cor français

Trombones

Tuba

31 32 33

Timbales

31 32 33

Violes à roue

Alto

Contrebasse

Detailed description of the musical score: The score is divided into four systems. The first system includes Flûte, Hautbois, Clarinette, and Basson. The second system includes Trompettes, Cor français, Trombones, and Tuba. The third system includes Timbales. The fourth system includes Violes à roue (Violins I and II), Alto, and Contrebasse. Measures 31 and 32 show mostly rests for the woodwinds and brass, while the strings play a rhythmic pattern. In measure 33, the Flûte and Violes à roue have active parts.

34 35 36

Flûte

Hautbois

Clarinette

Basson

34 35 36

Trompettes

Cor français

Trombones

Tuba

34 35 36

Timbales

34 35 36

Violas à roue

Alto

Contrebasse

Detailed description of the musical score: The score is divided into four systems. The first system includes Flûte, Hautbois, Clarinette, and Basson. The Flûte part has a melodic line starting in measure 34 and continuing through 36. The other instruments in this system have rests. The second system includes Trompettes, Cor français, Trombones, and Tuba. The Tuba part has a melodic line starting in measure 35 and continuing through 36. The other instruments in this system have rests. The third system includes Timbales, which has rests in all three measures. The fourth system includes Violas à roue (Violins I and II), Alto, and Contrebasse. All instruments in this system have rests throughout the three measures.

37 38 39

Flûte

Hautbois

Clarinette

Basson

37 38 39

Trompettes

Cor français

Trombones

Tuba

37 38 39

Timbales

37 38 39

Violes à roue

Alto

Contrebasse