



Faivre Christian

France, BISCHHEIM

Piano afternoon

About the artist

All styles composer

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-christian-faivre.htm>

About the piece



Title: Piano afternoon
Composer: Christian, Faivre
Copyright: Copyright © Faivre Christian
Instrumentation: Piano, bass, drums
Style: Jazz

Faivre Christian on [free-scores.com](https://www.free-scores.com)



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Après-midi pour piano

Poco moderato en sol majeur

Christian Favre

1 $\text{♩} = 120$ 2 3

Piano

Basse

Side stick

Closed HH

Snare drum

Hi tom

Crash cymbal

Kick drum

Mid tom

Ride cymbal

Percu

4 5 6

Piano

Basse

Percu

The image shows a musical score for three instruments: Piano, Basse, and Percu. The score is organized into three measures, numbered 4, 5, and 6. The Piano part is written on a grand staff (treble and bass clefs) and includes triplets in measure 4 and various chords in measures 5 and 6. The Basse part is written on a single bass clef staff, providing a melodic accompaniment. The Percu part is represented by multiple staves, with rhythmic notation (vertical lines) indicating the timing of the percussion instruments.

7 8 1 9

Piano

Basse

Percu

p

p

10 11 12

Piano

Basse

Percu

13 14 15

Piano

Basse

Percu

The image shows a musical score for three instruments: Piano, Basse, and Percu. The score is organized into three measures, numbered 13, 14, and 15. The Piano part is written in a grand staff (treble and bass clefs) with a key signature of one sharp (F#). Measure 13 features a triplet of eighth notes in the treble staff. Measure 14 has a half note in the treble and a quarter note in the bass. Measure 15 features a triplet of eighth notes in the treble and a quarter note in the bass. The Basse part is a single bass staff with a melodic line consisting of quarter and eighth notes. The Percu part consists of multiple staves with rhythmic notation, including eighth notes and rests.

16 *3 Dal Segno* *x 3* 17 18

Piano

Basse

Percu

p

p

19 20 21

Piano

Basse

Percu

22 23 24

Piano

Basse

Percu

3

3

25 26 27

Piano

Basse

Percu

28 29 30 1.

Piano

Basse

Percu

31 32 33

Piano

Basse

Percu

The image shows a musical score for three instruments: Piano, Basse (Bass), and Percu (Percussion). The score is divided into three measures, numbered 31, 32, and 33. The Piano part is written in treble and bass clefs with a key signature of one sharp (F#). Measure 31 features a melody in the treble clef and accompaniment in the bass clef. Measure 32 continues the melody and accompaniment, with a triplet of eighth notes in the treble. Measure 33 features a triplet of eighth notes in the treble and accompaniment in the bass clef. The Basse part is written in bass clef and consists of a simple melodic line. The Percu part consists of ten staves, with various rhythmic patterns and accents indicated by notes and stems.

34 35 36

Piano

Basse

Percu

37 38 39

Piano

Basse

Percu

40 Ralentendo dal fine 41 42

Piano

Basse

Percu