



# Faivre Christian

France, BISCHHEIM

## Thanksgiving

### About the artist

All styles composer

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-christian-faivre.htm>

### About the piece



**Title:** Thanksgiving  
**Composer:** Christian, Faivre  
**Copyright:** Copyright © Faivre Christian  
**Instrumentation:** Choral SATB, strings  
**Style:** Classical

### Faivre Christian on [free-scores.com](https://www.free-scores.com)



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# Actions de grâce

*Moderato*

Hymne pour la célébration de Noël

Christian Faivre



1  $\text{♩} = 120$

Soprano

Alto

Ténor

Basse

Cordes

Violoncelle



4

Soprano

Alto

Ténor

Basse

Cordes

Violoncelle

7

Soprano

Alto

Ténor

Basse

Cordes

Violoncelle

10

Soprano

Alto

Ténor

Basse

10

Cordes

Violoncelle

13

Coro a capella > 24

Soprano

Alto

Ténor

Basse

13

Cordes

Violoncelle

16

Soprano

Alto

Ténor

Basse

16

Cordes

Violoncelle

19

Soprano

Alto

Ténor

Basse

19

Cordes

Violoncelle

22

Soprano

Alto

Ténor

Basse

22

Cordes

Violoncelle

25

Soprano

Alto

Ténor

Basse

25

Cordes

Violoncelle

28

Andante ♩ = 110

Soprano

Alto

Ténor

Basse

Measures 28-30 of the vocal score. The Soprano part has a whole rest in measure 28, followed by quarter notes in measures 29 and 30. The Alto part has quarter notes in measure 28, a whole rest in measure 29, and another whole rest in measure 30. The Tenor part has a whole note in measure 28, followed by quarter notes in measures 29 and 30. The Bass part has a whole rest in measure 28, followed by quarter notes in measures 29 and 30. All parts end with a fermata in measure 30.

28

Cordes

Measures 28-30 of the string score. The Violin I part has quarter notes in measures 28, 29, and 30. The Violin II part has a whole rest in measure 28, followed by quarter notes in measures 29 and 30. Both parts end with a fermata in measure 30.

28

Violoncelle

Measures 28-30 of the cello part. The cello has a whole rest in measure 28, followed by quarter notes in measures 29 and 30. It ends with a fermata in measure 30.

31

Soprano

Alto

Ténor

Basse

Measures 31-33 of the vocal score. The Soprano part has a triplet of eighth notes in measure 31, followed by a quarter note in measure 32 and a half note in measure 33. The Alto part has whole rests in measures 31, 32, and 33. The Tenor part has whole rests in measures 31 and 32, followed by a triplet of eighth notes in measure 33. The Bass part has whole rests in measures 31, 32, and 33.

31

Cordes

Measures 31-33 of the string score. The Violin I part has whole rests in measures 31, 32, and 33. The Violin II part has quarter notes in measures 31, 32, and 33, ending with a fermata in measure 33.

31

Violoncelle

Measures 31-33 of the cello part. The cello has quarter notes in measures 31, 32, and 33, followed by a triplet of eighth notes in measure 33, ending with a fermata.

34

Soprano

Alto

Ténor

Basse

34

Cordes

Violoncelle

37

Soprano

Alto

Ténor

Basse

37

Cordes

Violoncelle



40

Soprano

Alto

Ténor

Basse

This system contains the vocal staves for Soprano, Alto, Tenor, and Bass, measures 40 to 42. The Soprano part begins with a dotted quarter note, followed by quarter notes. The Alto part has rests in measures 40 and 41, and a quarter note in measure 42. The Tenor part has a quarter note in measure 40, followed by quarter notes. The Bass part has a quarter note in measure 40, followed by quarter notes.

40

Cordes

Violoncelle

This system contains the string parts for Cords and Violoncelle, measures 40 to 42. The Cords part consists of two staves, both playing quarter notes. The Violoncelle part plays quarter notes.

43

Soprano

Alto

Ténor

Basse

This system contains the vocal staves for Soprano, Alto, Tenor, and Bass, measures 43 to 45. The time signature changes to 4/4. The Soprano part has a whole note in measure 43, followed by quarter notes. The Alto part has a whole note in measure 43, followed by quarter notes. The Tenor part has a whole note in measure 43, followed by quarter notes. The Bass part has a whole note in measure 43, followed by quarter notes.

43

Cordes

Violoncelle

This system contains the string parts for Cords and Violoncelle, measures 43 to 45. The time signature is 4/4. The Cords part consists of two staves, both playing quarter notes. The Violoncelle part plays quarter notes.

46

Soprano

Alto

Ténor

Basse

46

Cordes

Violoncelle

49

Soprano

Alto

Ténor

Basse

49

Cordes

Violoncelle

52

Soprano

Alto

Ténor

Basse

52

Cordes

Violoncelle

55

Soprano

Alto

Ténor

Basse

55

Cordes

Violoncelle

58

Soprano

Alto

Ténor

Basse

58

Cordes

58

Violoncelle

61

Soprano

Alto

Ténor

Basse

61

Cordes

61

Violoncelle

64

Soprano

Alto

Ténor

Basse

64

Cordes

Violoncelle

67

Soprano

Alto

Ténor

Basse

Alargando ♩ = 100

67

Cordes

Violoncelle