



# Christian Faivre

Arranger, Composer

France, Strasbourg

## About the artist

All styles composer

**Personal web:** [http://faivre\\_christian.myriad-users.com/](http://faivre_christian.myriad-users.com/)

## About the piece



**Title:** Acrobatics for piano  
**Composer:** Christian Faivre  
**Licence:** Copyright © Faivre Christian  
**Instrumentation:** Piano, bass, drums  
**Style:** Jazz

## Christian Faivre on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-christian-faivre.htm>

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# Acrobaties pour piano



Improvisation sur un accompagnement obligé

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1 Bien rythmé ♩ = 120

Piano Jazz

Percussions

Basse Frappée

crash cymbal 1  
closed hi-hat  
open hi-hat  
kick drum 1

*ff*

Piano Jazz

Percussions

Basse Frappée

splash cymbal  
low tom 1  
mid tom 2

*ff*

5

Piano Jazz

Percussions

Basse Frappée

snare drum 2

mid tom 1

*f*

7

Piano Jazz

Percussions

Basse Frappée

chinese cymbal reverse

9

Piano Jazz

Percussions

Basse Frappée

pedal hi-hat

snare drum 1

sticks

11

Piano Jazz

Percussions

Basse Frappée

*f*

13

Piano Jazz

Percussions

Basse Frappée

Musical score for measures 13-14. The Piano Jazz part features a melody in the right hand and accompaniment in the left hand, with a forte (*ff*) dynamic marking. The Percussions part shows a complex rhythmic pattern with accents. The Basse Frappée part provides a steady bass line with eighth notes and rests.

15

Piano Jazz

Percussions

Basse Frappée

Musical score for measures 15-16. The Piano Jazz part continues with a melody in the right hand and accompaniment in the left hand. The Percussions part continues with a complex rhythmic pattern. The Basse Frappée part continues with a steady bass line.

17

Piano Jazz

Percussions

Basse Frappée

*f*

*ff*

19

Piano Jazz

Percussions

Basse Frappée

*mf*

The image shows a musical score for three instruments: Piano Jazz, Percussions, and Basse Frappée. The score is divided into two systems, measures 17-18 and 19-20. The Piano Jazz part is written in treble and bass clefs. The Percussions part is written in a single staff with various rhythmic notations. The Basse Frappée part is written in bass clef. Dynamics include *f*, *ff*, and *mf*.

21

Piano Jazz

Percussions

Basse Frappée

23

Piano Jazz

Percussions

Basse Frappée

crash cymbal 2

25

Arpéger

Piano Jazz

Percussions

ride cymbal 2  
ride cymbal 1  
ride bell

Basse Frappée

Detailed description: This system covers measures 25 and 26. The Piano Jazz part is written in treble and bass clefs. The treble clef contains arpeggiated chords, with the word 'Arpéger' written below the first measure. The bass clef contains a whole rest. The Percussions part is on a single staff with a common time signature, featuring 'ride cymbal 2', 'ride cymbal 1', and 'ride bell' patterns. The Basse Frappée part is on a single staff with a bass clef and a whole rest.

27

*ff*

Piano Jazz

Percussions

Basse Frappée

Detailed description: This system covers measures 27 and 28. The Piano Jazz part is written in treble and bass clefs. The treble clef contains a melody, with a fortissimo (*ff*) dynamic marking below the first measure. The bass clef contains a whole rest. The Percussions part continues with 'ride cymbal 2', 'ride cymbal 1', and 'ride bell' patterns. The Basse Frappée part is on a single staff with a bass clef and a whole note.



29

Arpéger A, B & C ▶ A B

Piano Jazz

Percussions

Basse Frappée

31 C

Piano Jazz

Percussions

Basse Frappée

33

Piano Jazz

Percussions

Basse Frappée

35

Piano Jazz

Percussions

Basse Frappée

37

Piano Jazz

Percussions

Basse Frappée

39

Piano Jazz

Percussions

Basse Frappée

41

Piano Jazz

Percussions

Basse Frappée

43

Piano Jazz

Percussions

Basse Frappée

45

Piano Jazz

Percussions

Basse Frappée

47

Piano Jazz

Percussions

Basse Frappée

49

Piano Jazz

*ff*

Percussions

Basse Frappée

51

Piano Jazz

Percussions

Basse Frappée

53

Piano Jazz

Percussions

Basse Frappée

55

Piano Jazz

Percussions

Basse Frappée

57

Piano Jazz

mp f

Percussions

Basse Frappée

59

Piano Jazz

Percussions

Basse Frappée



61

Piano Jazz

Percussions

Basse Frappée

63

Piano Jazz

Percussions

Basse Frappée

65

Piano Jazz

Percussions

Basse Frappée

67

Piano Jazz

Percussions

Basse Frappée

*mp*

*f*

*ff*

69

Piano Jazz

Percussions

Basse Frappée

Musical score for measures 69-70. The Piano Jazz part features a complex melodic line in the right hand and a dense chordal accompaniment in the left hand. The Percussions part has a rhythmic pattern with accents. The Basse Frappée part has a simple bass line. A dynamic marking 'f' is present at the end of measure 70.

71

Piano Jazz

Percussions

Basse Frappée

Musical score for measures 71-72. The Piano Jazz part continues with a complex melodic line and dense accompaniment. The Percussions part has a rhythmic pattern with accents. The Basse Frappée part has a simple bass line.

73

Piano Jazz

Percussions

Basse Frappée

75

Piano Jazz

Percussions

Basse Frappée

*mf*

77

Piano Jazz

Percussions

Basse Frappée

79

Piano Jazz

Percussions

Basse Frappée

81

Piano Jazz

Percussions

Basse Frappée

83

Piano Jazz

Percussions

Basse Frappée

85

Piano Jazz

Percussions

Basse Frappée

87

Piano Jazz

Percussions

Basse Frappée