

POLKA PARADE

DAN CHRISTIAN
DANCHRISTIAN.NET

MAESTOSO

BB INSTRUMENT

PIANO

7 RIT. MODERATO

TEN. SAX.

PNO.

15

TEN. SAX.

PNO.

23

TEN. SAX.

PNO.

30

TEN. SAX.

PNO.

37

TEN. SAX.

PNO.

Detailed description: This system covers measures 37 to 42. The Tenor Saxophone part features a rhythmic eighth-note pattern with accents. The Piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

43

TEN. SAX.

PNO.

Detailed description: This system covers measures 43 to 48. The Tenor Saxophone continues with the eighth-note pattern. The Piano accompaniment has a more varied bass line, including some rests and longer note values.

49

TEN. SAX.

p

mf

PNO.

Detailed description: This system covers measures 49 to 54. The Tenor Saxophone part remains consistent. The Piano accompaniment features a change in dynamics, with a piano (*p*) section in the right hand and a mezzo-forte (*mf*) section in the left hand.

55

TEN. SAX.

PNO.

Detailed description: This system covers measures 55 to 60. The Tenor Saxophone part introduces triplet eighth notes. The Piano accompaniment continues with chords and a steady bass line.

61

TEN. SAX.

PNO.

Detailed description: This system covers measures 61 to 66. The Tenor Saxophone part continues with triplet eighth notes. The Piano accompaniment maintains the chordal and bass line structure.

67

TEN. SAX.

PNO.

mp

73

TEN. SAX.

PNO.

mf

81

TEN. SAX.

PNO.

89

TEN. SAX.

PNO.

93

TEN. SAX.

PNO.

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MAESTOSO 6 RIT. . 2 . . MODERATO

15

26

35

42

47

52

57

63

69

p

mf

V.S.

