



# Régis BENOIST

France, Manéglise

Christ lag in Todesbanden BWV 625 pour 2 Trompettes, 1 Trombone et 1 Tuba.

Bach, Johann Sebastian

## About the artist

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-regis-benoist.htm>

## About the piece

**Title:** Christ lag in Todesbanden BWV 625 pour 2 Trompettes, 1 Trombone et 1 Tuba.  
**Composer:** Bach, Johann Sebastian  
**Arranger:** BENOIST, Régis  
**Copyright:** Copyright © Régis BENOIST  
**Instrumentation:** Wind ensemble  
**Style:** Baroque

Régis BENOIST on [free-scores.com](https://www.free-scores.com)



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# Christ lag in Todesbanden

## BWV 625

Johan Debastien Bach (1685 - 1750)

Trans : R.BENOIST

Adagio

Trompette do 1

Trompette do 2

Trombone

Tuba

3

Tpt. do 2

Tpt. do 1

Tbn.

Tba.

6

Tpt. do 2

Tpt. do 1

Tbn.

Tba.

- Bach BWV 625 -

Juillet 2007. Transcription pour quartet de cuivres par © Régis BENOIST

Christ lag Todesbanden  
BWV 625

8

Musical score for measures 8-10. The score is arranged for four brass instruments: Tpt. do 2 (Trumpet 2), Tpt. do 1 (Trumpet 1), Tbn. (Tuba), and Tba. (Trombone). The notation is in treble and bass clefs. Measure 8 shows a complex rhythmic pattern for Tpt. do 2 and Tbn., while Tpt. do 1 and Tba. play simpler, more melodic lines. Measures 9 and 10 continue these patterns with some melodic development in the Tpt. do 2 part.

11

Musical score for measures 11-13. The instrumentation remains the same. Measure 11 features a more active role for Tpt. do 1 and Tbn. Measure 12 shows a continuation of the rhythmic patterns from the previous measures. Measure 13 concludes the section with a final cadence for all instruments.

14

Musical score for measures 14-16. Measure 14 is the beginning of a new section, characterized by a more complex and rhythmic melody in the Tpt. do 2 part. Measures 15 and 16 continue this section, with Tpt. do 1 and Tbn. providing harmonic support. The score ends with a final cadence in measure 16.

- Bach BWV 625 -

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