



NIKOLAI RYSKOV

Russia

A Christmas Carol "God Rest You Merry, Gentlemen" Traditional

About the artist

Nikolai Ryskov is a Russian Accordion-Bayan player and living now permanently in the UK. He graduated at the Russian Academy of Music of Gnessin in 1994 in Moscow.

He is arranging any kind of music for Accordion Solo.

He is very fond of Astor Piazzolla music and is arranging it for Accordion Solo and Duo Accordions.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-nikolai-ryskov.htm>

About the piece



Title:	A Christmas Carol "God Rest You Merry, Gentlemen"
Composer:	Traditional
Arranger:	RYSKOV, NIKOLAI
Instrumentation:	Accordion
Style:	Traditional
Comment:	A traditional Christmas Carol "God Rest You Merry, Gentlemen" arranged by Nikolai Ryskov for Accordion Solo using Stradella Bass.

NIKOLAI RYSKOV on [free-scores.com](https://www.free-scores.com)



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GOD REST YOU MERRY, GENTLEMEN

Arranged by
NIKOLAI RYSKOV

Musical notation for measures 1-5. The score is in 4/4 time with a key signature of one flat (Bb). Measure 1 starts with a treble clef and a common time signature (C). The melody begins in measure 2. The bass line provides accompaniment with chords: Dm (measures 2-3), C (measure 4), Bb (measure 5), and A7 (measure 6, which is the end of this system). A box labeled 'S.B.' is located below the first measure.

Musical notation for measures 6-10. The melody continues. The bass line accompaniment consists of chords: Dm (measures 6-7), C (measure 8), Bb (measure 9), A7 (measure 10), and Gm (measure 11, which is the end of this system).

Musical notation for measures 11-15. The melody continues. The bass line accompaniment consists of chords: C7 (measures 11-12), F (measure 13), Gm (measure 14), Dm (measure 15), and A7 (measure 16, which is the end of this system).

Musical notation for measures 16-20. The melody continues. The bass line accompaniment consists of chords: Bb (measures 16-17), Gm (measure 18), Dm (measure 19), A7 (measure 20), and Dm (measure 21, which is the end of this system).

Musical notation for measures 21-25. The melody continues. The bass line accompaniment consists of chords: Dm (measures 21-22), C (measures 23-24), Bb (measures 25-26), A7 (measures 27-28), and Dm (measures 29-30, which is the end of this system).

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Musical notation for measures 26-30. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat (Bb). The melody in the treble staff consists of quarter notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5. The bass staff contains chords: C (C4, E3, G3), Bb (Bb3, D3, F3), A7 (A3, C#4, E4, G4), Gm (G3, Bb3, D4), and C7 (C4, E3, G3, Bb3).

31

Musical notation for measures 31-35. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat (Bb). The melody in the treble staff consists of quarter notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5. The bass staff contains chords: F (F3, A2, C3), Gm (G3, Bb3, D4), Dm (D3, F3, A3), A7 (A3, C#4, E4, G4), and Bb (Bb3, D3, F3).

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Musical notation for measures 36-40. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat (Bb). The melody in the treble staff consists of quarter notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5. The bass staff contains chords: Gm (G3, Bb3, D4), Dm (D3, F3, A3), A7 (A3, C#4, E4, G4), Dm (D3, F3, A3), and Dm (D3, F3, A3). A first ending bracket covers measures 38-39, and a second ending bracket covers measure 40. Both endings end with a double bar line and repeat dots.